



Photo 58: Apparatus Feature B10, first wall, viewed from the south



Photo 59: Apparatus Feature B10, viewed from the north



Photo 60: Apparatus Feature B10, viewed from the north-west



Photo 61: Apparatus Feature B10, viewed from the south-west



Photo 62: Apparatus Feature B10, viewed from the south



Photo 63: Apparatus Feature B10, viewed from the south-west



Photo 64: Apparatus Feature B10, viewed from the north-east

4. CONCLUSIONS

- 4.1. This report presents the results of a Level 1 historic building recording survey of two areas of late-20th century training apparatus at Princess Royal Barracks.
- 4.2. Area A appears to form a complete training area, consisting of seven obstacles. These follow a layout pattern of above-ground brick-built obstacles interspersed with ground-level pits and obstacles. The solid, brick-built construction of the Area A obstacles may suggest that they were built slightly earlier than those in Area B (which were mainly concrete-built), although the Area A structures still date to the late 20th century.
- 4.3. At the time of the recording, only ten of the Area B obstacles survived. These were concrete block walls and ground-level features, including pits and balance beams.
- 4.4. Many of the obstacles had three lanes painted on them and/or were split into three (such as the three parallel balance walls forming Apparatus Feature A4 and the three tunnels through Apparatus Feature B1). This is a clear indication that the course was intended for use by up to three people at the same time.

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- 4.5. The survey has produced a suitable and proportionate record of the structures prior to their removal in advance of development of the site, and no further recording or analysis is required.

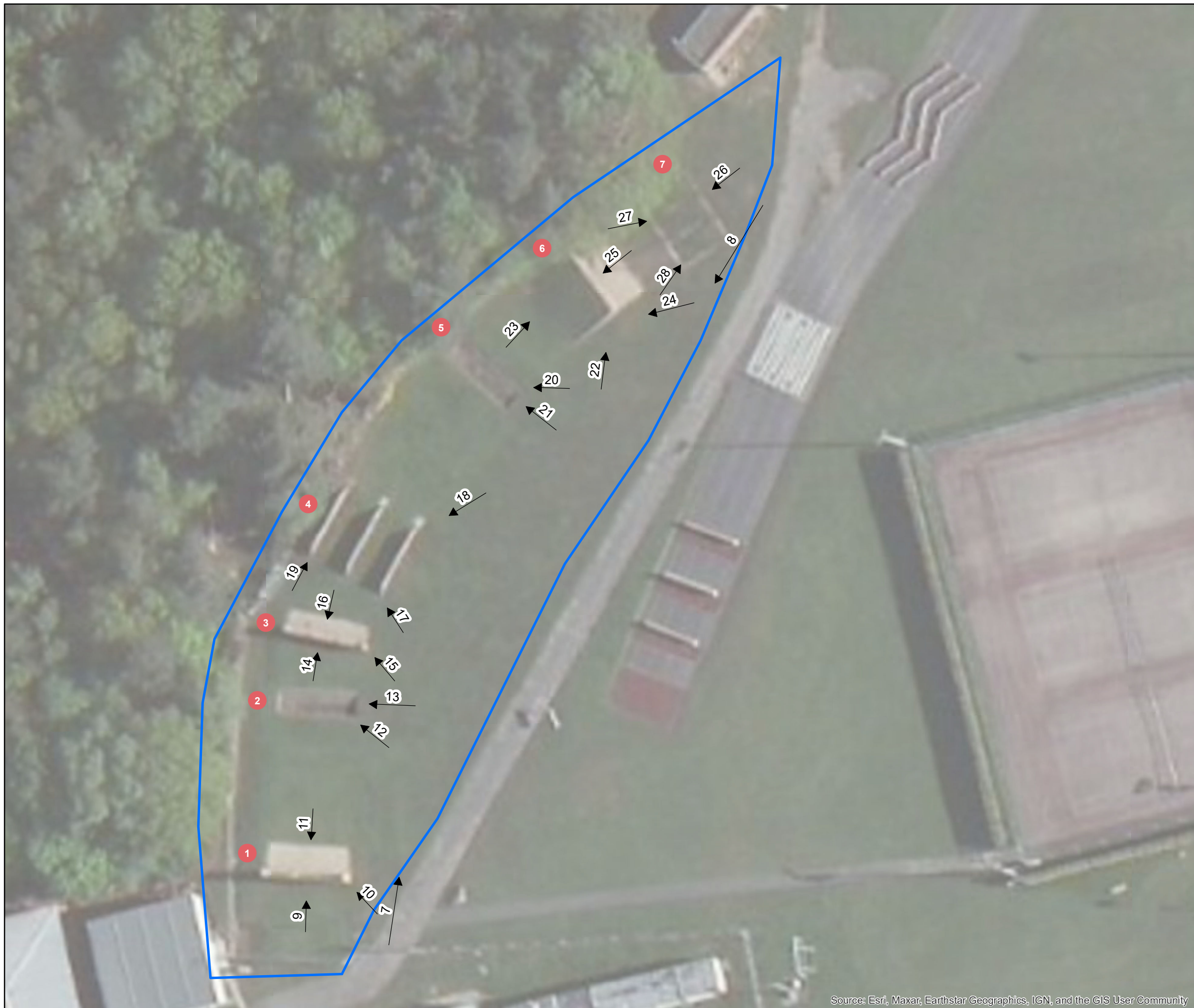
5. REFERENCES

CIfA 2020 *Standard and guidance for the archaeological investigation and recording of standing buildings or structures*

Cotswold Archaeology 2020 *41 Squadron Lines Buildings, Princess Royal Barracks, Deepcut, Surrey Historic Building Recording*

Cotswold Archaeology 2023 *Princess Royal Barracks (Parcel R-S-V), Deepcut, Surrey Written Scheme of Investigation for Historic Building Recording*

Historic England 2016 *Understanding Historic Buildings: A Guide to Good Recording Practice*



Area A
 Photo Location



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Cotswold Archaeology
 Andover 01264 347630
 Cirencester 01285 771022
 Milton Keynes 01908 564660
 Suffolk 01449 900120
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
**Princess Royal Barracks (Parcel R-S-V),
 Deepcut, Surrey**

FIGURE TITLE
Area A Photo Location Plan

DRAWN BY	HS	PROJECT NO	AN0746	FIGURE NO.
CHECKED BY	RH	DATE	19/09/2023	6
APPROVED BY	DE	SCALE@A3	1:400	



-491000



- Area B
- Photo Location



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Cotswold Archaeology

Andover	01264 347630
Cirencester	01285 771022
Milton Keynes	01908 564660
Suffolk	01449 900120

www.cotswoldarchaeology.co.uk
enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 Princess Royal Barracks (Parcel R-S-V),
 Deepcut, Surrey

FIGURE TITLE
 Area B Photo Location Plan

DRAWN BY HS	PROJECT NO AN0746	FIGURE NO.
CHECKED BY RH	DATE 19/09/2023	7
APPROVED BY DE	SCALE@A3 1:704	

APPENDIX A: WRITTEN SCHEME OF INVESTIGATION

Follows

Princess Royal Barracks (Parcel R-S-V) Deepcut, Surrey

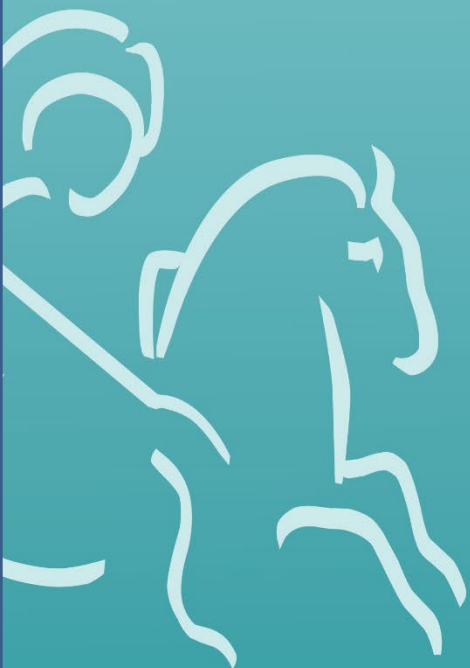
*Written Scheme of Investigation for
Historic Building Recording*



for:
Stonebond Properties (Guildford) Ltd

CA Project: AN0746

October 2023



Princess Royal Barracks (Parcel R-S-V) Deepcut, Surrey

Written Scheme of Investigation for Historic Building Recording

CA Project: AN0746

Document Control Grid						
Revision	Date	Author	Checked by	Status	Reasons for revision	Approved by
A	1 September 2023	Richard Hardy	Derek Evans	Internal review	–	Derek Evans
B	3 October 2023	Richard Hardy	Derek Evans	Client review	Revised client name	Derek Evans

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Cirencester Building 11 Cotswold Business Park Cirencester Gloucestershire GL7 6BQ t. 01285 771022 f. 01285 771033	Milton Keynes Unit 8 – The IO Centre Fingle Drive Stonebridge Milton Keynes Buckinghamshire MK13 0AT t. 01908 564660	Andover Stanley House Walworth Road Andover Hampshire SP10 5LH t. 01264 347630	Suffolk Unit 5, Plot 11 Maitland Road Lion Barn Industrial Estate Needham Market Suffolk IP6 8NZ t. 01449 900120
e. enquiries@cotswoldarchaeology.co.uk			

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1. INTRODUCTION

- 1.1. This document sets out details of a Written Scheme of Investigation (WSI) for a programme of Historic Building Recording (HBR) at Princess Royal Barracks (Parcel R-S-V), Deepcut, Surrey (centred at NGR: 490938 157215; hereafter referred to as ‘the Site’). This assessment has been commissioned by Stonebond Properties (Guildford) Ltd.
- 1.2. Surrey Heath Borough Council has granted hybrid planning permission for the construction of housing and other facilities at the former Princess Royal Barracks site (planning ref: 12/0546). Conditions 52–54 of this planning permission require the implementation of a programme of archaeological works.
- 1.3. The HBR forms one element within the larger scope of archaeological works associated with this planning application. The scope of the HBR was defined in consultation with Matt Saywood (Archaeological Officer at Surrey County Council). This WSI will be submitted to Matt Saywood for review.
- 1.4. This WSI has been guided in its composition by:
 - *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England 2016);
 - *Standard and guidance for the archaeological investigation and recording of standing buildings or structures* (ClfA 2020);
 - *Management of Archaeological Projects 2* (English Heritage 1991);
 - *Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide* (Historic England 2015).

2. BACKGROUND

- 2.1. The following text presents a brief, site-focussed summary derived from a WSI produced for trenching at the wider Princess Royal Barracks site (CA 2016).
- 2.2. Military use of the area began in the early to mid-19th century. The British Army used the heathland around Chobham Common for training and exercises. Initially, tented encampments were used rather than permanent camps. Construction of a semi-permanent barracks began in 1900 and was completed in 1903.

3. AIMS AND OBJECTIVES

- 3.1. The primary objective of the HBR is to understand the functional history of the recorded features and to provide a record of their form prior to removal.

4. METHODOLOGY

- 4.1. The HBR will encompass former army training features (including a running track, balance beams, a climbing wall and a plunge pool) within the northern and north-western limits of the Site (approximate location shown on Fig. 1). These features will be the subject of a Level 1 Historic Building Record, as defined in *Understanding Historic Buildings: A guide to good recording practice* (Historic England 2016; see Appendix A).
- 4.2. The survey will be informed by full unimpeded access to the required features. Where dense vegetation obscures visual or physical access to any part of a feature, recording may not be possible.

Drawn record

- 4.3. The drawn record will include annotated plans as existing, indicating the forms and locations of the recorded features and/or details of historic significance. A site plan will relate the recorded features/structures to other structures and topographical or landscape features.

Photographic record

- 4.4. The photographic record will include general views of the recorded features. Specific architectural details that relate to date, alteration or function will be subject to more detailed photographic recording.
- 4.5. All photographs will be taken using a Digital Single Lens Reflex (DSLR) camera with a minimum 20 megapixels sensor. A compact digital camera may be used for more general shots and working shots. Lenses will be chosen to reflect the requirements of the particular feature/features being recorded.
- 4.6. Images will be saved in RAW or TIFF format. At the current time, TIFF formatting is regarded as the best format for archiving. Some files may be converted to .jpeg format for use in the report, but original RAW or TIFF versions will be maintained in the project archive. Appropriate levels of Metadata will be maintained and included in the digital archive.

- 4.7. Appropriate scales will be located in most archive photographs. However, where appropriate (e.g. where scaling can be seen from items within the view, or for shots that may be used in publications) photographs without scales will also be taken.

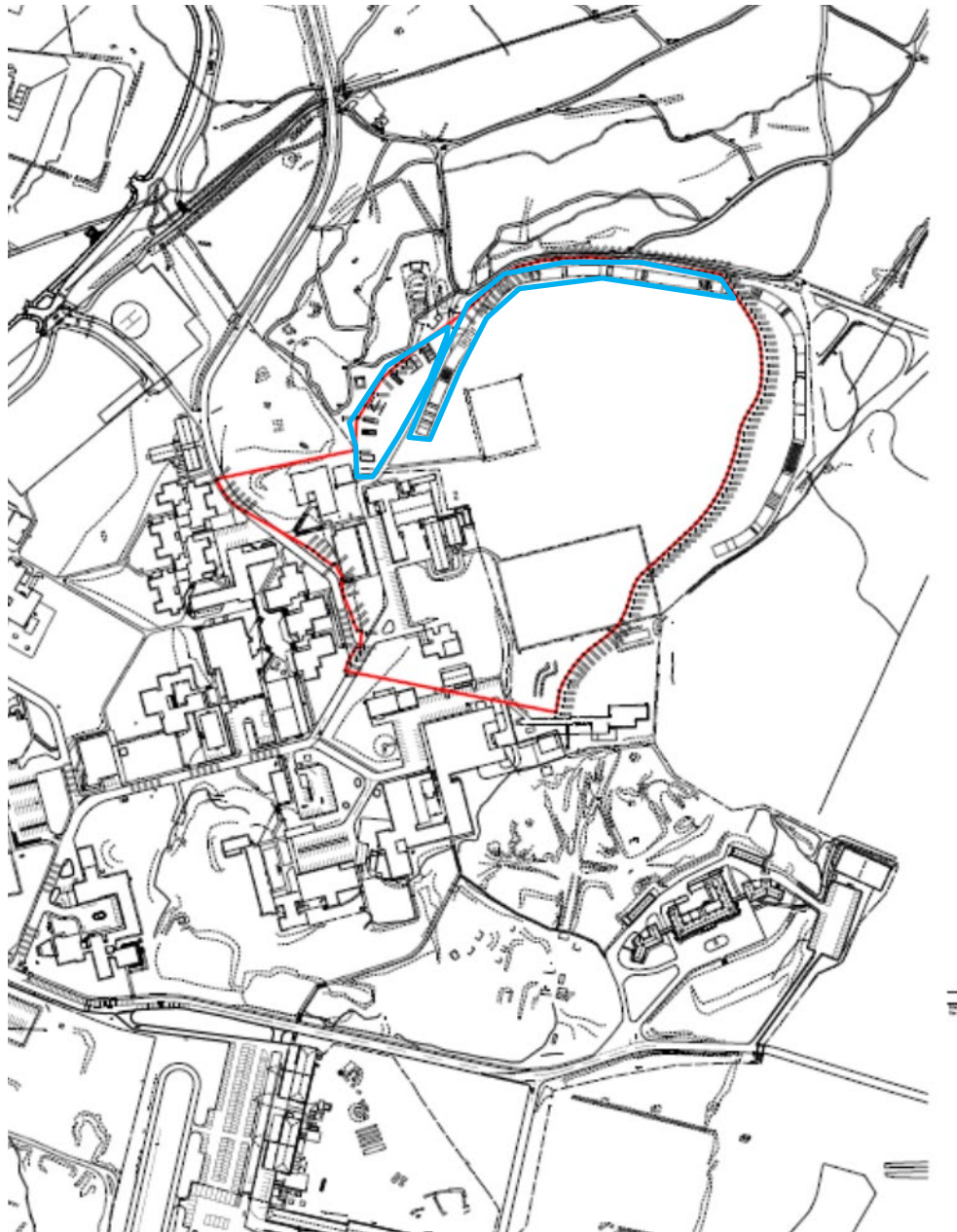


Fig. 1: Parcel R-S-V (red), showing approximate location of features to be recorded (blue)

Written record

- 4.8. The written account will include the locations of the structures/features; the date and circumstances of the record and the name of recorder; a brief summary account of form, function, date and development sequence; and the names of architects, builders, patrons and owners (where known).

5. REPORTING

- 5.1. An illustrated report will be compiled on the results of the HBR. The report will include the following:
- non-technical summary;
 - background;
 - methodology;
 - results of the HBR;
 - conclusions;
 - reproductions of documentary/cartographic/photographic sources; and
 - a selection of photographs from the HBR.
- 5.2. Where possible/relevant, the report will also include a map regression to illustrate the development of the recorded features.
- 5.3. A draft copy of the report will be sent to Matt Saywood and Stonebond Properties (Guildford) Ltd for review prior to finalisation. All copies of the report (draft and final) will be issued in pdf format.

Academic and public dissemination

- 5.4. It is anticipated that a short note on the HBR results will be produced for inclusion within an appropriate local archaeological journal.
- 5.5. Subject to any contractual constraints, a summary of information from the project will be entered onto the OASIS online database of archaeological projects in Britain. This will include a digital (pdf) copy of the final report, which will also appear on the Archaeology Data Service (ADS) website once the OASIS record has been verified.
- 5.6. A digital (pdf) copy of the final report will also be made available for public viewing via CA's *Archaeological Reports Online* web page (<http://reports.cotswoldarchaeology.co.uk>).

6. ARCHIVE DEPOSITION

- 6.1. An ordered, indexed, and internally consistent site archive will be prepared in accordance with:

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- *Standard and guidance for the creation, compilation, transfer and deposition of archaeological archives* (ClfA 2014; updated October 2020);
 - *Archaeological Archives: A Guide to Best Practice in Creation, Compilation, Transfer and Curation* (Archaeological Archives Forum 2007); and
 - *Standard and Guide to Best Practice for Archaeological Archiving in Europe: EAC Guidelines 1* (Europae Archaeologia Consilium 2019).

6.2. There is currently no suitable archive repository in Surrey. CA will hold the archive at their offices until such time as a suitable repository is active.

Data management

6.3. All born-digital and digitally-transferred project data created during the field survey will be stored by CA.

6.4. Data will be selected for inclusion in the archive in line with CA's *Guidelines for essential archive tasks and the preparation of archives* (2017) and *Digital Image Capture and File Storage: Guidelines for Best Practice* (Historic England 2015). It is proposed that data selection will occur following completion of the building recording and subsequent finalisation of the report. It is proposed that the selected files will include final versions only.

7. MONITORING

7.1. Prior notification of the start of the HBR fieldwork will be made to Matt Saywood.

8. STAFF AND TIMETABLE

8.1. This project will be under the management of Derek Evans, MCIfA, Project Manager, CA. The Project Manager will direct the overall conduct of the HBR programme. The HBR fieldwork will be undertaken by one of CA's Senior Historic Buildings Consultants.

8.2. It is envisaged that the HBR will require one day on site.

9. HEALTH AND SAFETY

9.1. CA will conduct all works in accordance with the Health and Safety at Work Act 1974 and all subsequent health and safety legislation, as well as the CA Health and Safety and Environmental policies and the CA Safety, Health and Environmental Management System (SHE). Any client/developer/Principal Contractor policies

and/or procedures will also be followed. A site-specific Construction Phase Plan (form SHE 017) will be formulated prior to commencement of fieldwork.

10. INSURANCES

- 10.1. Cotswold Archaeology holds Public Liability Insurance to a limit of £15,000,000 and Professional Indemnity Insurance to a limit of £10,000,000.

11. QUALITY ASSURANCE

- 11.1. CA is a Registered Organisation (RO) with the Chartered Institute for Archaeologists (RO Ref. No. 8). As a RO, CA endorses the Code of Conduct (CIfA 2019) and the *Standard and guidance for commissioning work or providing consultancy advice on archaeology and the historic environment* (CIfA 2014; updated October 2020). All CA Project Managers hold Member status within the CIfA.
- 11.2. CA operates an internal quality assurance system as follows: projects are overseen by a Project Manager, who is responsible for the quality of the project. The Project Manager reports to the Chief Executive, who bears ultimate responsibility for the conduct of all CA operations. Matters of policy and corporate strategy are determined by the Board of Directors and, in cases of dispute, recourse may be made to the Chairman of the Board.

12. REFERENCES

Cotswold Archaeology 2016 *Princess Royal Barracks, Deepcut, Surrey: Written Scheme of Investigation for an Archaeological Evaluation*

APPENDIX A: LEVEL 1 BUILDING RECORDING REQUIREMENTS

The following text is adapted from *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England 2016).

Level 1 is essentially a basic visual record, supplemented by the minimum of information needed to identify the building's location, age and type. This is the simplest record. The Level 1 record will consist of:

Drawn record

Sketched plan, section, elevation or detail drawings (when no more thorough drawn record is made). Sketches may be roughly dimensioned.

Photography

A general view or views of the building, including views in its wider setting or landscape.

Views of the building's external appearance. Typically a series of oblique views will show all external elevations of the building, and give an overall impression of its size and shape. Where an individual elevation embodies complex historical information, views at right angles to the plane of the elevation may also be appropriate.

Written account

The building's precise location, as a National Grid reference and in address form.

A note of any statutory designation (that is, listing, scheduling, Register of Historic Parks and Gardens, conservation area). Non-statutory designations (local lists) may also be added.

The date of the record, the name(s) of the recorder(s) and, if an archive has been created, its location.

A summary statement (when no more detailed account is intended) describing the building's type or purpose, historically and at present, its materials and possible date(s), so far as these are apparent from a superficial inspection.

Andover Office

Stanley House
Walworth Road
Andover
Hampshire
SP10 5LH

t: 01264 347630

Cirencester Office

Building 11
Cotswold Business Park
Cirencester
Gloucestershire
GL7 6BQ

t: 01285 771022

Milton Keynes Office

Unit 8 - The IO Centre
Fingle Drive, Stonebridge
Milton Keynes
Buckinghamshire
MK13 0AT

t: 01908 564660

Suffolk Office

Unit 5, Plot 11, Maitland Road
Lion Barn Industrial Estate
Needham Market
Suffolk
IP6 8NZ

t: 01449 900120

e: enquiries@cotswoldarchaeology.co.uk

