



CGI ARCHITECTURAL VISUALISATION

Top O'th Hill Farm | OCTOBER 2023

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ARCHITECTURE REDEFINED

PREFACE

This document has been prepared by STUDIO SDA on behalf of our clients Mr and Mrs Pitalia who, together with other generations of the family own the site and all the existing buildings, known as 'Top O'th Hill Farm', the surrounding site and adjoining field.

The document provides architectural computer generated visualisations of the final design proposals for a family home to be created as a result of the demolition of the existing farmhouse, shippon and storage barn. It should be read in conjunction with documents prepared by the selected design team, appointed by the client, which comprise:

ARCHITECT



LANDSCAPE ARCHITECT



PLANNING CONSULTANT



ARCHAEOLOGIST



ECOLOGIST



HERITAGE CONSULTANT



WE BELIEVE IN THE MANTRA

“SLOW IS CALM,
CALM IS SMOOTH,
AND SMOOTH
IS FAST”

STUDIO SDA | ARCHITECTURE

Principal architectural designer Simon Lewis-Pierpoint established STUDIO SDA Architecture in 2007, based in Chorley, Lancashire, STUDIO SDA Architecture has gained a reputation for realising creative, imaginative and contextual architecture. During its history the practice has enjoyed recognition for its achievements in architecture through published projects and many significant awards and nominations.

Over fifteen years on, with Simon at the helm, the practice philosophy places great emphasis on working as a team, in a studio environment. This approach ensures ideas are shared and collectively reviewed during the development of the design, throughout each stage of a project's evolution. It is the practice's belief that group work produces the most comprehensively successful design solutions, something that is evidenced by consistent client satisfaction and the award winning record. The unique response to each site and client brief drives the wide and varied output of the studio, with projects ranging from master planning to furniture design, residential to commercial and mixed use schemes, through to one-off dwellings and sensitive refurbishment, including work with listed structures and Scheduled Ancient Monuments. There is no in-house style as such, although there is a consistency of approach and analysis which repeatedly generates a high quality design response.

The practice has established a specialism in residential schemes recognised by numerous Architecture Awards granted over the years, including in 2016 the Northern Design Awards Best Architectural Concept for a home that was awarded the UK's first ever approval on virgin green belt land, this project rewrote planning law being approved solely on the architectural design being so highly recognised by the High Court.

AWARDS

- LABC BEST RESIDENTIAL EXTENSION AND ALTERATION 2015
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURAL DESIGN CONCEPT 2016
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURE PRACTICE 2016
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURAL DESIGN CONCEPT 2017
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURE PRACTICE 2017
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURE PRACTICE 2018
- NORTHERN DESIGN AWARDS | BEST KITCHEN SPACE 2020
- NORTHERN DESIGN AWARDS | BEST BATHROOM SPACE 2020
- NORTHERN DESIGN AWARDS | BEST AMAZING SPACE 2020
- NORTHERN DESIGN AWARDS | BEST ARCHITECTURE PRACTICE 2020

Build 2020 Design and Build Awards Winner
BEST ARCHITECTURE STUDIO - LANCASHIRE 2020

LUX MAGAZINE
MOST INNOVATIVE RESIDENTIAL ARCHITECTURE PRACTICE LANCASHIRE 2021

STUDIO SDA continues to be commissioned for high profile schemes of varying scales across the UK and internationally, including St Tropez Manior Development, a prime one-off residential development in the South of France in addition to several large one-off private dwellings situated in Area's of Outstanding Natural Beauty and World Heritage Sites

We are committed to delivering high quality schemes true to their original concept and relevant to our time and unique to their site and to their client.



SILVER TREES
CHESHIRE LISTED BUILDING EXTENSION
APPROVED 2020



VENUS HOUSE
HEALTHIEST HOME IN BRITAIN
HEREFORDSHIRE | GREEN BELT | APPROVED 2021



JUPITAR HOUSE
MIDLANDS NEW BUILD HOME
GREEN BELT | APPROVED 2019



CORN MILL HOUSE
YORKSHIRE BEST NEW HOME
GREEN BELT | APPROVED 2022



THE OLD HALL
CHESHIRE LISTED BUILDING
GREEN BELT | APPROVED 2021



LORD LEVERHULME INSPIRATION

As the proposed site is bounded on three sides by the registered Park and Gardens known as Lever Park which is land that was originally donated to the Bolton Corporation and then acquired by Liverpool Corporation (now managed by United Utilities) by Lord Leverhulme for use by local people (as a community park) to enjoy the natural outdoors environment.

Lord Leverhulme was born William Hesketh Lever in 1851 in Bolton and is a well-known industrialist, politician and philanthropist. His work at Lever Brothers, a company he created with his brother James Lever, brought mass manufactured soap and household cleaning products with brand recognition that was ground breaking for its era. Some of the brands, such as Lux soap, have survived to this day and the business is now merged into the modern day Unilever brand.

The influence on this proposed design is derived from Lord Leverhulme's philanthropist ideology. Lord Leverhulme believed that access to outdoor space and being in nature made for a 'happy life', he spent great amounts of his personal fortune renovating and landscaping areas of formal gardens in Rivington (now Lever Park) and also building beautiful homes in which to enjoy this outside space. His belief that a healthy home and living environment made for a happy and engaged workforce was the driving factor in the creation of his Port Sunlight model village in Merseyside where he created homes and a community village for the workers at the Lever Brothers factory. Access to open space and green land was of prime importance to Lord Leverhulme and he believed that living in spaces where one could interact with nature and the natural environment created men and women that were able to achieve their true potential and go on to live good, honest and hardworking lives.

A number of the ideologies held by Lord Leverhulme have influenced the proposed design; access to outside space, enhancement of nature and the natural environment, views of green spaces and the ability to interact with them (in all seasons) have been significant features of the proposal. A sensible interaction between restful family spaces and work environments within the home also echo the values held by Lord Leverhulme where good housing creates a happy, healthy home which makes for a strong and driven work ethic. The sustainability of the home also means there is less impact on the surrounding environment and the worlds natural resources which is also something that would align with Lord Leverhulme's principles.

Interestingly one of Lord Leverhulme's favourite properties was a home he owned in Rivington called 'The Bungalow' that is shown in the pictures within this section. The bungalow sadly burned down in 1913 however the 'H' shaped form of the buildings layout is notable and is replicated in the layout of the proposed design. The dominant pitched roofs and natural materials used in the bungalow also echo those used in the proposed design. The function of the bungalow allowing access to and views of the surrounding garden spaces from all areas of the property was one of the design considerations in the anticipated new home.

The history of the wider Rivington area and its ownership by Lord Leverhulme is therefore tied intrinsically into the proposed new home by virtue of the desire for a healthy, sustainable home for the future that interacts and respects the immediate and wider landscape and countryside spaces. The influence of Lord Leverhulme is not only visible in the countryside and built form surrounding the application site it is also subtly visible in the architecture of the new home itself with a strong tie to Lord Leverhulme's own iconic property. This delicate reference to the past anchors the proposed new dwelling to the site both in terms of its architectural form and also its intention to interact, respect and benefit from the holistic interaction with the landscape just as Lord Leverhulme did and encouraged others to do.



TOP O'TH HILL FARM
ARCHITECTURAL CGI VISUALISATIONS











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