information Classification: CONTROLLED

Lar PA 23/08258

# Heritage Statement and Impact Assessment

SITE NAME THE DLD ROST OFFICE

ADDRESS OF THE OLD POUT OFFICE
SITE
(INCLUDING
POSTCODE)
COLUMNATION
COLUMNATION
COLUMNATION
COLUMNATION
PLIZ 4 OLD

GRID REFERENCE SX 41241 58546

1. What heritage asset(s), including their setting, are potentially affected by the proposals? (Please tick the relevant boxes below)

1. Scheduled Monument (SM)	
2. World Heritage Site (WHS)	
3. Listed Building (LB)	
4. Conservation Area (CA)	1
5. Registered Park and Garden (PDC)	
o. Historic Battlefield (HB)	
7. Locally Listed Heritage Asset (LL HA)	
o. Archaeological Notification Area (ANA)	
9. Other Non-Designated Heritage Assat (: 1. 11.	
archaeology)	
	4 1

### 2. Proposed Works

Please state the type of proposal e.g. extension to a listed building, internal alterations

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#### 3. Pre Application Advice

Have you sought pre-application heritage advice from the relevant local planning authority?
Yes No W
If Yes, please provide a copy of any written correspondence with reference number/contact name if applicable.
Have you sought pre-application heritage advice from Historic England?
Yes No No
If Yes, please provide a copy of any written correspondence with reference number/contact name if applicable.

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Please list the works proposed including specific materials e.g. replacement single glazed timber windows, reroofing, removal of internal wall, reinstatement of original staircase, damp proofing works to basement etc.

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REPLACEMENT OF EXISTING GEORGIAN STYLE SOFTWOOD SINGLE GLAZED WINDROWS WITH SEPELE HARD WOOD ROUBLE GLAZED IN THE 1980'S. WITH SEPELE HARD WOOD ROUBLE GLAZED WINDROWS WITH 16 MM POUBLE GLAZED WINDROWS TO HAVE A STOCKE TRANSFORM ACROSS THE MIDDLE OF EACH STAFF, THE WINDROWS TO REFLECT WITH A GREY OSTER FRAME WITH CHITE SASHER. THIS 11 TO MATCH IN WITH THE PROMT SASH AND CASCIMENT WINDOWS THAT ARE REMAINED ON CHARACED, TREMONDE WINDOW ON SOUTH ENEWATION TO BE REPLACED WITH A PARK OF HARDWOOD FRENCH DOORS.

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#### 4. What is known about the affected heritage asset(s)

Using the information obtained through research and on-site analysis provide a summary of the history of the site/building.

Please add a summary history of the site/building including specifically the parts that will be impacted by the proposals — e.g. how the site/building was originally laid out, how it has evolved, phases of construction and/or change Please also provide information on past impacts — e.g. modern extension, drainage, former footings, recent landscaping, gardening. Please add any research material as an appendix to this report.

The Property is berner TO HALLE BRENCONSTRUCTED ALOSNO
16 80 AS A DETACHED PROPERTY, STONE & COB UNDER A THATCH
1 D 1726 A ROW OF ARMS HOUSES WAS ATTACHED TO THE
ENSTORTING PROPERTY. FURTHER ALTERATIONS INCLUDED
NEW SLATE ROOF AN EXTENSION TO THE WEST KLANATION TO REWINE
AKITCHEN, ACCCORDESCENSION TOTHE SOUTH, 2 STOREST TO FROMES.
WOODE GARACE AND DRIVENDAY WERE ALSO ADDED.
1715 BELLUED TUIS MAS IN TOLE 1980'S
ALLE DESTONATIONS OF THE IN BAT.
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#### 5. What is important about the affected heritage asset(s) ('the significance')?

Use this space to describe the significance of the heritage asset(s) and their setting (including below ground archaeology) identified in Section 3. Please see the guidance under 'further information' on page 1 on what a heritage asset is and how to define significance.

(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report )

THE FRIMMEN SIGNERANCE OF THE DRORESTY IC THE FRONT OF NORTH ELECTRON THAT DISKAMS THE STONE CONSTRUCTION OF THE FEORESTY MICH WITH THE TRADITIONAL GEORGIAN CASEMINAT WILDOWS TO THE FURST FLOOR AND THE VICTORIAN SASH WHITEOUT TO THE CHOOD PLOOR.

## 6. How will the proposals impact on the significance of the heritage asset(s) and their setting?

Please identify and explain what impact the proposals have on the heritage asset(s) i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale. (Please continue on separate sheet of paper if further space is required and attach as an appendix to this report)."

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## 7. How has the proposal been designed to conserve the significance of the heritage asset(s) and their setting?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimized. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report.)

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#### **Contact Details:**

Historic England: www.historicengland.org.uk

#### **Local Planning Authority:**

Cornwall Council: https://www.cornwall.gov.uk/

Cornwall Council Planning Pages: https://www.cornwall.gov.uk/planning-and-building-control/