

Design Rationale for the Hoarding

The decorative hoarding to be located on Queen Street, as part of the new Clarendon Quarter Development, aims to inform and celebrate the site's unique social and retail heritage. The artwork relates to an archaeological study carried out at the Clarendon site in 1954-57 during a previous building development when several medieval artefacts were discovered relating to drapery and cordwainery (shoemaking). These, along with other medieval artisan trades, are considered to be key components to the early economic growth of the pre-University town of Oxford. The artwork imagery combines images of the original excavation plan from the above archaeological investigations, drawings of the findings, large-scale pictorial and photographic images relating to the drapery and cordwainery trades, plus informative text.