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Our Ref: Our Ref: 22097\_D01\_010

30 October 2023

Dear Alex Hawtin,

**GUILDHALL, BRISTOL, REF. 20/05366/X DISCHARGE OF CONDITIONS 2 & 3**

On behalf of our client, Paton Developments, please find submitted the relevant information for discharge of the above conditions of permission 20/05366/X at Bristol Guildhall, Broad Street.

**Conditions**

The wording of the relevant conditions is set out below:

**Condition 2, Landscaping and public art**

Prior to the commencement of development within Phase 1 (as indicated on plan ref. BGHZP01) full details of the combined landscaping and public art scheme for the access way and courtyard, shall be submitted and approved in writing by the Local Planning Authority. The scheme shall be completed prior to the commencement of the hotel use and retained and maintained at all times thereafter.

Reason: To ensure that the scheme adequately incorporates public art and to safeguard the special interest of the listed building and the City and Queen Square Conservation Area.

**Condition 3, Tiling to Balconies**

Prior to the commencement of development within Phase 1 (as indicated on plan ref. BGHZP01) details and elevational drawings at a scale of 1:5 of the ceramic tiling to the inset balconies within the north east elevation of the two storey Guildhall extension, shall be submitted and approved in writing by the Local Planning Authority. The submitted details shall outline the artists involvement and contribution to their design. The tiling shall be provided in accordance with the approved details prior to the hotel use commencing and retained at all times thereafter.

Reason: To ensure that the scheme adequately incorporates public art and to safeguard the special interest of the listed building and the City and Queen Square Conservation Area.

## **Background**

Paton Developments has had several meetings since Autumn 2022 with BCC's Public Arts Officers, Georgina Bolton and Joanna Plimmer to agree the approach to discharge condition 2. It was agreed at an early stage with Georgina Bolton that via condition 2, BCC was looking for a public arts strategy for the Guildhall but that the specific wording of the condition did not have to be met.

Following these meetings, a Public Art Producer Brief was drafted by Nash Partnership and approved by Georgina Bolton before being sent to a number of Art Producers (this brief is attached for background information only). The brief requires the Art Producer to produce a Stage 1 outline public art strategy which it was agreed would be submitted to discharge condition 2 & 3 followed by implementation of the outline strategy in a Stage 2 delivery via a full strategy (see para 5.2).

Three Producers tendered for the brief and Suzanne Heath was appointed. BCC has been kept informed of progress at all stages.

## **Submitted Information**

### **Condition 2**

Suzanne Heath has now produced her outline public art strategy which has been seen in draft form and approved informally at a meeting with Jo Plimmer, prior to formal submission. Some minor changes have been made to the draft discussed at this meeting. The following document is therefore submitted for approval:

Bristol Guildhall: Outline Public Art Strategy, Suzanne Heath, October 2023

### **Condition 3**

Ceramic tiling no longer forms part of the scheme as explained in the outline public art strategy submitted for condition 2. Details for bronzed reveals for the balconies are enclosed to discharge the condition instead, this approach was discussed with Jo Plimmer.

The following information and drawings are therefore submitted for discharge of condition 3:

For approval:

PL(21)102 \_ Courtyard Wall Section Detail - Sheet 03

PL(21)001 Detailed Storey Rod - New Build Inset Balconies & Courtyard Wall

## **Application Fee**

The planning application fee of £180 has been paid via the planning portal.

I trust the application provides all the information required but if anything else is needed, please do let me know.

Yours sincerely,



**Stephanie Massie, LLB, DipTP, MRTPI**

Principal Planner

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