

Heritage Statement – St Charles Borromeo, Hampton on the Hill

Church of St Charles, Roman Catholic Church

Grade II*-listed (1115663)

Listing description: 1819 Gothick church with perpendicular style addition of 1830. Rendered and with slate roof. The 1819 church had a north/south aisle. The present nave was built in 1830 at the centre of the west side forming a T-shaped plan with two transepts, the chancel being only a shallow recess on the east side. 1830 nave with gabled west end with pinnacles, diagonal buttresses and three-light perpendicular traceried window with moulded four-centred arch window below. Interior: four-centred arch altar recess with panelled walls and white marble late Empire altar.

St Charles Roman Catholic Church Presbytery

Grade II – listed (1364905)

Listing description: Early/mid C19 colourwashed brick house adjoining north of RC Church. Low pitched slate roof with gabled ends. Brick dentil eaves. Two storeys. Four window range. Sashes with glazing bars. To right of centre a projecting gabled wing with drip mould over windows and porch in angle with embattled parapet and drip mould over doorway. Right hand large moulded four-centred arch window with diamond panes.

Works proposed:

Wall in question forms the boundary between the cemetery and the adjacent residential property. The wall is over 50 metres long and varies in height from about 1.3 metres to about 2 metres. A section of the wall is leaning and potentially dangerous and our proposal is to take it down carefully and using the existing bricks and coping stones rebuild it using lime mortar in a garden wall bond. The wall is curtilage listed as it has a relationship with the Grade2* Listed church and a Grade 2 Listed presbytery, and pre-dates 1948.

The works are remedial in nature and will not harm or impact the significance of the heritage assets and will maintain the setting of the listed buildings. Where new material is to be introduced, this will be matched to the existing to minimise any visual impact. The wall will be dismantled by hand to ensure no unnecessary disruption to historic fabric and the materials to be used via rebuilding will be sympathetic.