



**TEMPLATE:
DESIGN AND ACCESS STATEMENT FOR LISTED BUILDING CONSENT
(no planning application required)**

Name and address of proposed development site –

Colesseo Restaurant, Fairford

List Description

Please provide the grade of the building (I, II, II) and a copy of the list description*

Grade II

List Entry Number: **1172497, see document "Official list entry.docx"**

Also pasted here:

Heritage Category:

Listed Building

Grade:

II

List Entry Number:

1172497

Date first listed:

17-Jun-1986

List Entry Name:

1, LONDON STREET

Statutory Address 1:

1, LONDON STREET, FAIRFORD, GL7 4AHLocation

Statutory Address:

1, LONDON STREET, FAIRFORD, GL7 4AH

Details

This list entry was subject to a Minor Amendment on 12/04/2016

SP 1400-1500 14/177

FAIRFORD LONDON STREET (south side) No 1

(Formerly listed as Leo's Restaurant (LONDON STREET))

GV II Two adjoining houses on end of row with ground floor restaurant, in an important position facing Market Place. To left probably late C18/early C19, to right probably mid/late C18. Both in random coursed rubble stone with slate roof, hipped to right. Rendered end stack to left, 2 stone stacks raised in brick to right. To right - L shape range of 2 storeys; 2 windows, 12-pane sashes in flush

stone surrounds, large bow front C20 window below and inserted door. To left - single range of 3 storeys, two paired casements with timber lintel to upper floors and three C20 windows under large fascia on ground floor.

Proposed Development or Works–

Please provide a brief description of the proposed development or works

Security cameras rear of Colesseo Restaurant, Fairford in response to recent targeted vandalism

Consultation -

How have you consulted the local community, special interest groups (e.g. national amenity groups, such as Society for the Protection of Ancient Buildings; the Victorian Society), professionals (e.g. English Heritage, specialist consultants) etc about your development proposals ? If so, please give details.

No / N/A

DESIGN COMPONENTS

Layout -

How did you arrive at the layout (the way in which buildings, roads, paths, landscaping etc are located on the site) shown in the submitted drawings ?

The primary driver was for the security of the Premises and Business. The design aesthetic is in keeping with the general look and use of the rear of the Restaurant and other comparable wall furniture.

Scale –

How does the scale (height; width and length) of the proposed works fit in with the surrounding area and the existing building ?

The design aesthetic is in keeping with the general look and use of the rear of the Restaurant and other comparable wall furniture.

Appearance –

Explain and justify the external appearance of the development and the choice of materials/finishes.

The cameras themselves (2 of them), are housed in a white body, in keeping with the white camera bodies used by the multiple similar cameras mounted on nearby walls by the town council (their cameras are on walls facing the market place, unless our location which is away from the market place or any frontage). The cable trunking protecting the cameras themselves from vandalism or general wear and tear from passers-by or cars are in keeping with the surrounding white drain and soil pipes. In general the location of these cameras has been used commercially by the current Landlord for 7 decades and in similar use well before that, at least 100+ years.

HISTORIC BUILDING CONSERVATION ISSUES

It may be helpful to prepare this in conjunction with the listed building appraisal, which could be incorporated into the Design and Access Statement.

Historic and special architectural importance of the building –

Give a brief description of the historic and special architectural importance of the building (including reference to those features included in the listing description.) How will your proposals conserve and enhance that importance ? if there are any impacts, how will these be minimised or mitigated ?

There is no intentional architectural enhancement (only security) nor is there any perceived minimisation.

Setting –

Give a brief description of the setting of the building – describe its surroundings and the impact of the proposed development on those surroundings.

The rear of the Restaurant in which the cameras are located has always (100+ years, certainly 7 decades in the current Landlord's tenure) been a place of commercial operation. It is what it is, the rear of a working restaurant which is trying hard to be both a viable Business and also serve the local community.

ACCESS COMPONENTS

Technical advice -

Have you taken any technical advice on access issues ? If so, please give details.

No, N/A

Degree of access

Will all users (including the young; old; disabled etc) be able to access the proposed development site easily and safely ? You do not need to include details of access within the buildings, only access to the development. If disability access is not possible because of the historic nature of the building, please make this clear and explain how you will try and overcome any barriers to access.

N/A

Future access requirements

Have you designed the proposed development flexibly enough to allow future alterations if access requirements change ? If so, please give details.

N/A

Emergency access

Is there sufficient access for the emergency services ?

N/A

Please feel free to add any further design and access information that you feel may be relevant to your application.

No further information, hopefully I have been as detailed as possible in this application, thankyou