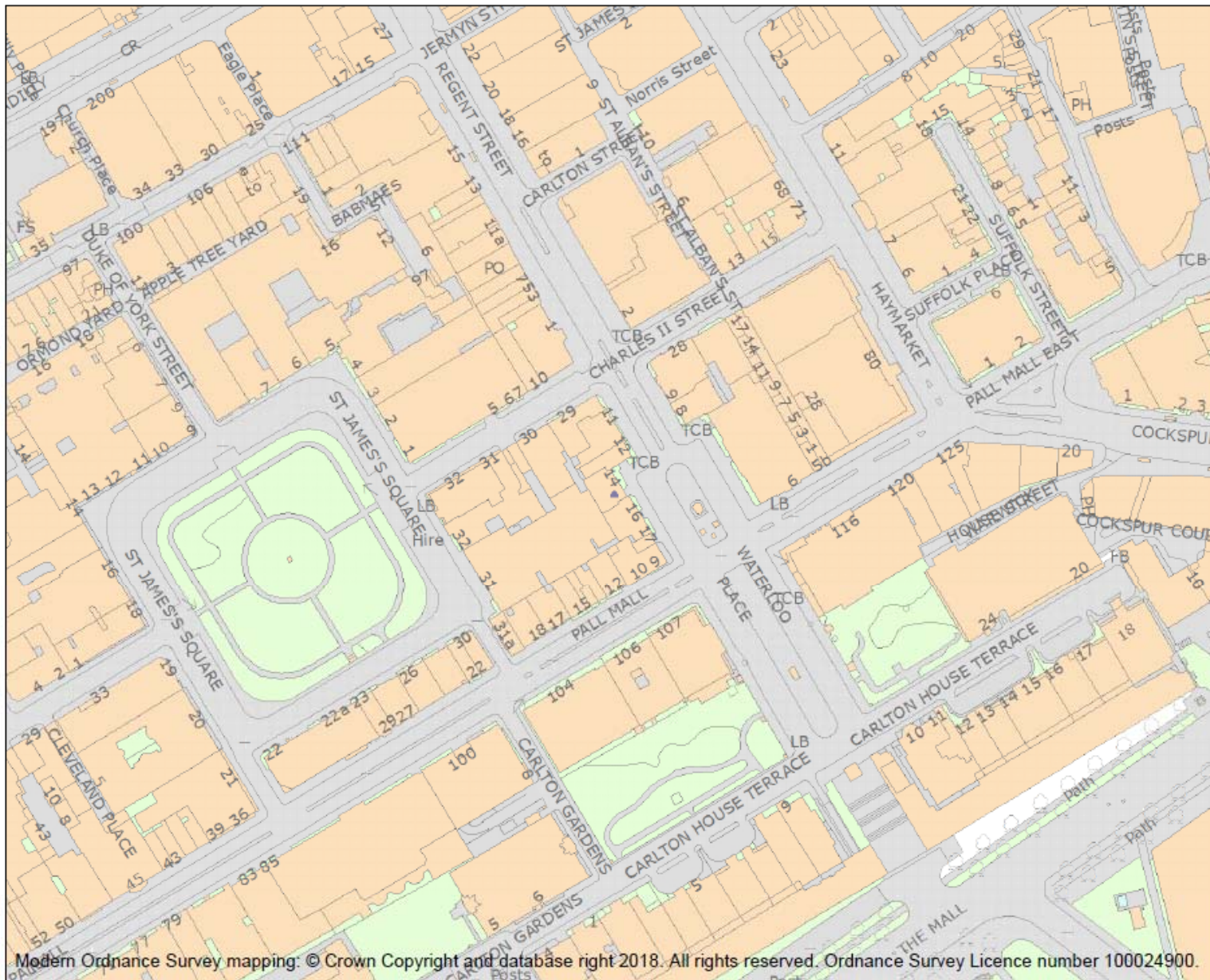




First Floor
11 Waterloo Place, London, SW1Y 4AU
August 2023
HERITAGE STATEMENT Ref 672/08



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This is an A4 sized map and should be printed full size at A4 with no page scaling set.

Name: 11, 12, 14, 16 17, WATERLOO PLACE SW1 (See details for further address information)

Heritage Category: Listing
List Entry No : 1239275
Grade: II

County: Greater London Authority
District: City of Westminster
Parish: Non Civil Parish

For all entries pre-dating 4 April 2011 maps and national grid references do not form part of the official record of a listed building. In such cases the map here and the national grid reference are generated from the list entry in the official record and added later to aid identification of the principal listed building or buildings.

For all list entries made on or after 4 April 2011 the map here and the national grid reference do form part of the official record. In such cases the map and the national grid reference are to aid identification of the principal listed building or buildings only and must be read in conjunction with other information in the record.

Any object or structure fixed to the principal building or buildings and any object or structure within the curtilage of the building, which, although not fixed to the building, forms part of the land and has done so since before 1st July, 1948 is by law to be treated as part of the listed building.

This map was delivered electronically and when printed may not be to scale and may be subject to distortions.

List Entry NGR: TQ 29652 80374
Map Scale: 1:2500
Print Date: 21 September 2023



HistoricEngland.org.uk

DETAILS:

TQ 2980 SE CITY OF WESTMINSTER WATERLOO PLACE, SW1 82/27 30.5.72 Nos 11, 12, 14, 16 and 17 (including Nos 9 to 12 (consec) Pall Mall and No 29 Charles II Street) G.V. II Large symmetrical block of offices and banks. 1901 - mid 20s, probably by Arthur E. Thompson, but No 16 for example completed by Durward Brown, 1925, as part of the unified design. Portland stone, slate roofs. Palatial scaled pavilion composition in an Edwardian Baroque interpretation of a Palladian style, following in plan Nash's scheme for the north western half of Waterloo Place on his Via Triumphalis, which this block replaces and balancing the similar block of Nos 7 to 9 q. v. opposite. 3 main storeys, attic storeys and mansards, with basements. Nos 11 and 12 form a terminal pavilion at the approach to Regent Street rising above the level of the rest of the composition, the detailing not continuous with the rest but similar. The main west elevation is 9 bays wide arranged 2:5:2 with the central 5 bays advanced. Channelled rustication to ground floor podium with the outermost bays of the advanced centre containing elaborate porches each with an advanced architrave flanked by Doric piers with draped ram's heads supporting a stepped entablature. Above is an oeil-de-boeuf decorated with an arched cornice, a garland, reversed volutes and clusters of fruit. Recessed, semicircular arched windows with dropped keystones in ground floor podium above which the advanced bays have a giant Corinthian order framing the 1st floor Ionic aediculed windows (with blind balustraded aprons and pulvinated friezes) and the 2nd floor windows beneath the main entablature; the attic storey above is articulated by piers with lion-heads, pendants and swags and is crowned by a pediment, the tympanum with a cartouche framed in palm branches. The wings are similar but with giant order implied. Nos 14, 16 and 17 and the Waterloo Place elevation of No 9 Pall Mall are set back with the widening of Waterloo Place proper, 13 bays wide, arranged 4:5:4, with the centre advanced. Central porch with Ionic columns, dossierets and open pediment with elaborate trophy and 2 further porches in outer bays of 5 bay centre break with coupled Ionic columns with blocked shafts and entablature cut back on centre-to accommodate stepped keystone, crowned by a broken pediment framing a lunette. Similar fenestration to Nos 11-12 with giant engaged Corinthian order to 1st and 2nd floors and, in addition, on the advanced centre bays, a giant Composite order articulating a 2-storey attic. Balustraded parapets. Chimney stacks with sunken panels and cornice capping. Stone balustraded areas. Nos 9 to 12 Pall Mall (the first phase of the rebuilding), 8 bay elevation arranged 3:3:2, have the same features with 2-storey Composite attic order over the centre break; No 11 has similar porch to the ones in outer bays of centre break to Waterloo Place and secondary entrance in place of window in 3rd bay from west. The ground floor keystones on the front have grotesques. The upper tier of windows in 2 storey attic treated as enriched oeil-de-boeuf. Charles II Street front designed in a lower key, the orders expressed as pilasters and then only in the symmetrical entrance bays; No 29 balances No 28 q. v. framing entrance to Waterloo Place.

Listing NGR: TQ2862080346

The following is an extract from Historic England's website relating to 9-12 Pall Mall SW1, 29, Charles II Street. 11, 12, 14,16,17 Waterloo Place SW1.

OVERVIEW:

Heritage Category: Listed Building - Grade: II

List Entry Number: 1239275

Date first listed: 30-May-1972

Statutory Address: 11, 12, 14, 16 17, WATERLOO PLACE SW1

Statutory Address: 29, CHARLES II STREET

Statutory Address: 9-12, PALL MALL SW1

LOCATION:

Statutory Address: 11, 12, 14, 16 17, WATERLOO PLACE SW1

Statutory Address: 29, CHARLES II STREET

Statutory Address: 9-12, PALL MALL SW1

The building or site itself may lie within the boundary of more than one authority.

County: Greater London Authority

District: City of Westminster (London Borough)

Parish: Non Civil Parish

National Grid Reference: TQ 29652 80374

Historic Impact Assessment

Internally the building has been subject to frequent inconsistent refurbishment and alterations. This has included, detrimentally to the character of the space, the part infilling of a lightwell and blocking of staircase windows by the restaurant serving flue.

The latest works of 2022 have achieved internal spaces that are contemporary & relevant to modern office interiors.

The future relevance of the building as a provider of commercial office accommodation has been improved by implementation of the 2022 proposals. It is noted that potentially original architectural detailing remains in cornicing and window joinery. These will not be affected by the proposals and generally the proposed work will not be to the detriment of the listing or historic architectural importance of the Waterloo Place scheme.