

NOTE : ALL LIGHT COLUMNS ON SITE ( BOTH LISTED AND UNLISTED ) TO BE CAREFULLY REMOVED, REFURBISHED (BY SPECIALISTS) AND REINSTALLED.

WHERE SURFACING WORKS ARE TO BE WIDENED / RATIONALISED, COLUMN TO BE REINSTALLED INTO ADJACENT AREA OF SOFT

REFER TO CONSERVATION ARCHITECTS DETAILS FOR FULL SPECIFICATION

- 1. Remove existing lantern. Carefully clean, repair and make good (refer to conservation architects specification)
- 2. Remove existing column. Carefully clean, repair and make good (refer to conservation architects specification)
- 3. Carefully break out existing concrete foundation and dispose of away from site. Back fill and make good with imported topsoil to BS 3886 (Multi Purpose). Survey existing connections and extend as required to new locations. Lay new concrete foundation (to engineers detail.

# Note

## Columns

- All internal electrical wiring and connections to be replaced with new (to engineers detail)
- All glass panes to lanterns to be replaced with new
- All metal work to be cleaned, primed and painted min 3 coats (to conservaiton architects specification) RAL colour (tbc)

### Luminaires

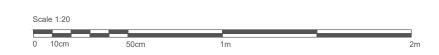
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• All existing low pressure Sodium luminaries to be replaced with new LED fitments with temperature of <3000k.



NOTE : Unlisted light column (Refer to Conservation Architects Plans)





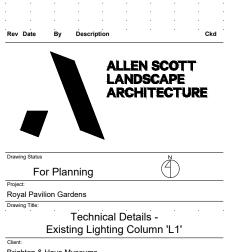
#### NOTES

This drawing is Copyright and shall not be produced nor used for any other purpose without the written permission of the Landscape Architects.

Do not scale from this drawing.

The Contractor is responsible for checking all dimensions on site and report any discrepancies, errors or omissions to the Landscape Architects immediately.

The Contractor shall ensure that all goods, materials and workmanship conform with current British Agreement Certificates, British Standards and Building Regulations, and ensure that all works are executed in full compliance with all current Codes of Practice and Regulations in respect of Health & Safety.



Client: Brighton & Hove Museums	
1:20 @ A3	22-725
Date:	Drawing No.:
18.05.22	725-362