Planning Services Oxford Town Hall Oxford OX1 1BX Tel: 01865 249811

Tel: 01865 249811 Email: planning@oxford.gov.uk Website: www.oxford.gov.uk



## Application for Consent to Display an Advertisement(s)

Town and Country Planning (Control of Advertisement) (England) Regulations 2007 (as amended)

## Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Site Location	
Disclaimer: We can only make recomi	nendations based on the answers given in the questions.
If you cannot provide a postcode, the d help locate the site - for example "field	escription of site location must be completed. Please provide the most accurate site description you can, to to the North of the Post Office".
Number	
Suffix	
Property Name	
11-12	
Address Line 1	
Beaumont Street	
Address Line 2	
Address Line 3	
Oxfordshire	
Town/city	
Oxford	
Postcode	
OX1 2LW	
Description of site location	must be completed if postcode is not known:
Easting (x)	Northing (y)
451121	206504

Applicant Details
Name/Company
Title
Mr
First name
Richard
Surname
Willoughby
Company Name
Oxford Playhouse Trust
Address
Address line 1
11-12 Beaumont Street
Address line 2
Address line 3
Town/City
Oxford
County
Oxfordshire
Country
United Kingdom
Postcode
OX1 2LW
Are you an agent acting on behalf of the applicant?  O Yes
⊙ res ⊙ No
Contact Details
Primary number
***** REDACTED *****

Secondary number	
***** REDACTED *****	
Fax number	
Email address	
***** REDACTED *****	

## Type of Proposed Advertisement(s)

Please describe the proposed advertisement(s)

Currently we have several non-matching advertising poster/light boxes on our façade, situated each side of the doors. The overall effect is untidy. The main advertisement lightbox is situated on the right-hand side (as you face the Playhouse). The box is c2.9 x 1.1 m, internally illuminated, with a static display comprising a large printed poster (wastefully reprinted and replaced every few weeks). It is quite deep and protrudes significantly from the wall. It is tatty, unattractive, leaking and approaching the end of its useful life. (Photos included as additional docs).

Our proposal, in the first instance, is to replace the large static lightbox (on the RHS) as part of a longer-term plan to improve and tidy the prospect of the whole façade. The new lightbox will be smaller, neater, and less intrusive fitting more flush to the wall. It would sit within the footprint of the current light box. It would be more energy-efficient than the current lightbox (with lower energy lighting and an ambient light sensor to adjust illumination), easily readable, tough and damage resistant. It could be switched off at night.

In this application, as a later part of the phased improvement works, we are also applying for permission to replace the three smaller poster boxes situated on the left-hand side of the doors with an identical single lightbox. Again the current poster boxes are ageing, unattractive, and wasteful. The difference between the style of advertising on each side of the doors also runs counter to the symmetry of the facade as a whole, and detracts from the architectural integrity of the building.

A modern lightbox gives us flexibility and allows advertising to be more up-to-date, with the ability to revise information without creating paper waste each time. Advertising could reflect accurate, timely information on current and upcoming shows (something we cannot do currently). We would gain the capacity to include the latest reviews, to advertise special community ticket offers, last minute availability, or information on our frequent performances for the less-well abled (audio-described shows, autism-friendly performances and so on).

More timely information would help us to attract customers in what is still a very difficult time for the recovering arts sector. Importantly, more modern and accessible messaging will also attract a more diverse or younger audience – getting those who wouldn't previously have seen the Playhouse as a place for them to come through our doors for the first time. Generating a more diverse customer base, and making theatre more accessible to everyone is a key strategic goal for us.

The lightbox would also allow us to champion to a wider audience our extensive outreach within the less privileged communities of Oxfordshire – whether working with Primary schools to improve literacy, or with the elderly to improve isolation, all the time breaking down barriers to arts participation and developing new audiences.

Advertisement Type:		
Other type		
Height: 0.99 metres		
Width:		
1.91 metres  Depth:		
0.14 metres		
What is the height fr 1.25 metres	the ground to the base of the advertisement?:	
What is the maximum 0.15 metres	rojection of the advertisement from the face of the building?:	
What is the maximum 30 centimetres	eight of any of the individual letters and symbols?:	
What materials will t Mild aluminium outer	advertisement be made of?: ne and glass fascia	
The colour of text and Colour text and backg	•	
Will the advertiseme Yes	pe illuminated?:	
Will the advertiseme Internally	pe illuminated internally or externally?:	
Illuminance levels: 2500 cd/m <sup>2</sup>		
Will the illumination Intermittent	static or intermittent?:	
Advertisement Type: Other type		
<b>Height:</b> 0.99 metres		
Width: 1.91 metres		
Depth: 0.14 metres		
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What materials will t mild aluminium	advertisement be made of?:	
The colour of text and colour text and backgr		
Will the advertiseme Yes	pe illuminated?:	
Will the advertiseme Internally	pe illuminated internally or externally?:	

2500 cd/m <sup>2</sup>	
Will the illumination be static or intermittent?: Intermittent	
Please describe each of the 'Other type(s)' of advertising proposed	
1) LED wall mounted, flat screen display screen, fitted flush to the wall (as current lightbox, but less obtrusive)  2) As above, fitted flush to the wall (in place of 3 poster boxes)	
Location of Advorticement(c)	_
Location of Advertisement(s)  Is the advertisement(s) you are applying for already in place?	
○ Yes	
⊙ No	
Is an existing advertisement(s) to be removed and replaced by the advertisement(s) in this proposal?	
⊙ Yes	
○ No ○ Not Applicable	
If Yes to either or both above, please show the existing sign(s) on an elevation drawing or photograph and state the references for the drawing(s) or photograph(s)	
Drawings and photos included in the additional documents section:	
Current lightbox.jpg - shows existing lightbox, illuminated at night (RHS of doors)	
current advertising posters.jpg - shows existing poster boxes (LHS of doors)	
IMG_2411.jpg - shows existing lightbox and projection from wall	
OPexterior 1.1 - shows facade of the whole building lightbox.png - technical drawing of proposed new lightbox	
Oxford Playhouse Location and Block Plan.pdf - location and block plan	
Oxford Playhouse - Existing Street Elevation.pdf	
Oxford Playhouse - Proposed Street Elevation.pdf	
Oxford Playhouse - Digital Screen Detail on Elevation.pdf	
Will the proposed advertisement(s) project over a footpath or other public highway?	
○ Yes	
⊙ No	
	_
Advertisement(s) Period	
Please state the period of time for which consent is sought for the advertisement	
From Date	
23/10/2023	
To Date	
01/10/2043	
	=
Natalahannand Oamminto Oamanitatian	

Have you consulted your neighbours or the local community about the proposal?  ○ Yes  ⊙ No
Site Visit  Can the site be seen from a public road, public footpath, bridleway or other public land?
Pre-application Advice  Has assistance or prior advice been sought from the local authority about this application?                Yes
Title  ***** REDACTED ******
First Name
***** REDACTED *****
Surname
***** REDACTED *****
Reference
N/A
Date (must be pre-application submission)
08/02/2023
Details of the pre-application advice received
Gill came to the Playhouse to examine the current lightbox and site, and to consider details of the proposed new lightbox. She concluded that: "In terms of listed building consent, my considered view is that provided that the replacement screens/boards were no larger than the present poster boards and of a similar or lesser number and in similar locations then I do not think that they would constitute an alteration that would impact on the architectural significance of the building and therefore they would not require consent under sections 16(2) and 66(1) of the Planning (Listed Buildings and Conservation Areas) Act 1990."  However she suggested that we might want to consider advertisement consent, and that we should therefore submit this application.

Interest In the Land
Does the applicant own the land or buildings where the adverts are to be placed?
○ Yes ⊙ No
If No, has the permission of the owner or any other person entitled to give permission for the display of an advertisement been obtained?  ② Yes  ○ No
Authority Employee/Member
With respect to the Authority, is the applicant and/or agent one of the following:  (a) a member of staff  (b) an elected member
(c) related to a member of staff (d) related to an elected member
It is an important principle of decision-making that the process is open and transparent.
For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.
Do any of the above statements apply?
<ul><li>○ Yes</li><li>⊙ No</li></ul>
Declaration
I/We hereby apply for Consent to display an advertisement as described in the questions answered, details provided, and the accompanying plans/drawings and additional information.  I/We confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.
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