

HERITAGE STATEMENT



**POCKLINGTON ARTS CENTRE.
MARKET PLACE.
POCKLINGTON.**

**WORKS TO FIXED SEATING IN THE AUDITORIUM TO
PROVIDE ACCESS FOR WHEELCHAIRS TO STAGE AREA**

Oct 2023

1. Introduction

This report is compiled on the instruction of the Applicant.

The proposals are to reconfigure the existing fixed seating area in the auditorium. The current configuration does not allow access for wheelchair users to the stage area. The proposed new layout has been designed to enable the installation of a wheelchair stair lift to enable wheelchair users to access the front of the auditorium and the stage area.

2. Significance

Listing

The building is included in the Statutory List of Buildings of Special Architectural or Historic Interest by the Department of Culture, Media and Sport.

Oak House, Market Place, Pocklington is Grade II listed and the details of the listing are summarised as follows

IOE Number 166996

Location Oak House 20-6 Market Place (south east side), Pocklington, East Riding of Yorkshire, East Yorkshire

Date listed 23rd July 1985

Grade II

Map reference NZ1700 NW1/168

List Description

SE 84 NW POCKLINGTON MARKET PLACE (south-east side) 16/28 Oak House (No 20 – 26 even) II House now a cinema and shops. C1690. Brown and red brick in English garden wall bond, timber eaves cornice, pantile roof. E shaped plan. 2 storeys with attic, 5 bays. Chamfered plinth. Ground floor :c20 Cinema and shop fronts. 1st floor sashes with glazing bars and sills under flat gauged brick arches. Modillion eaves cornice and low pediment over central bay. 2 pediment roof dormers with 4 pane sashes. Hipped roof, C20 axial stacks.

Description

Oak House is a commercial property comprising shop units to the ground floor front and a cinema to the rear and rear first floor. The first floor to the front is now a bar to serve the cinema.

The building has developed over two distinct phases with further modern interventions towards the end of the 20th Century. The original building is recorded as C1690 in the list description but the historic fabric contained within the front section of the building would suggest that this area of the building was altered in the mid 18th Century.

The remaining historic fabric consists of the brickwork and fenestration to the front and rear elevations at first floor level and the internal walls joinery and finishes to the first floor. The rear elevation has been altered with various openings blocked in.

The ground floor of the front section was heavily modified in the early C20 with shops inserted to the left and right side of the front elevation and the centre section adapted to form an entrance lobby for the cinema.

At this time also the openings to the rear elevation were blocked in brickwork. To the centre of the rear elevation the arched star window is in filled with rendered masonry. The timber sash and sash box is still visible from the first floor internal accommodation. New openings have been formed with modern timber casement windows.

To the rear the building has been extended, also in the 1940's, to form a cinema and theatre with a lobby in the link section to the ground floor.

Design Statement

The works are minor in nature and are limited to the auditorium.

The image below shows the typical seating layout at present.



The proposals are to provide a new layout which includes space for a wheelchair stair lift as shown below. The stair lift will be fixed to the existing wall. The lift will be a CIBES S6 Stairlift or equally approved.



This type of lift requires minimal alterations to install.

The new fixed seating will be similar to the existing. We have provided product information about the seating in Appendix A

The alterations to form the new stairs, dwarf wall and reconfigured seating area will be formed in suspended timber. This is the same construction as the present arrangement. The floor will be finished in a new floor finish to be confirmed.

Small power is available locally to service the new lift.

The works only involve minor alteration to existing installations introduced into the building in the last decade. No works are proposed which will affect the historic fabric of the listed building.

APPENDIX A – PROPOSED SEATING PRODUCT INFORMATION.



Seating Proposal: Pocklington Arts Centre - Auditorium Seating

For
Angela Stone
Director
Pocklington Arts Centre
22-24 Market Place
Pocklington
North Yorkshire
YO42 2AR



Introducing Audience Systems



Our Pedigree

Established in 1972, Audience Systems is the UK market leader for audience seating. With our headquarters and manufacturing facility in the UK, we employ over 100 people who design, manufacture and install upwards of 100 seating systems every year. Our seats are found in schools, universities, theatres, sports venues and arenas worldwide.

Our Products

We are frequently recommended by our customers for the quality, durability and reliability of our products. Specifically designed for low maintenance and low lifetime cost, many of our seating systems have been in place for 20 years or more.

Our Service

We offer every customer a completely bespoke seating design, no matter how large or small the project. Our site visits, expert advice, CAD design service and BIM models are all provided free of charge. Once you have placed an order, a dedicated Project Manager and site team will ensure your seating is delivered and installed to your total satisfaction.

Peace of Mind for Life

Our friendly, knowledgeable service team are there to assist customers throughout the lifetime of their seating, providing annual servicing, parts, maintenance and advice to customers all over the world.



Our Proposal



Summary and Points of Note

Further to our recent discussions , we have the pleasure of presenting our revised seating proposal.

Our proposal is now for all Matix seating throughout the venue. This is achievable due to the low steps however There are a few items to note on the drawing with regard to gaps etc that we are obliged to state however as you have low risers these wouldn't be ab issue. The gaps can be simulated with the samples you have.

The only item that would require installation would be the P rails to the ends of rows. We have shown this separately in the event that you are happy to fit these yourselves or through your main contractor.

We trust that we have interpreted your requirements correctly, and we look forward to receiving your further instructions.

Contact Details

We welcome the opportunity to answer any questions that you may have about this proposal, and to provide any clarification that you may need.

Your dedicated Sales Manager for this project is:



Brian Dowling
Sales Manager – Northern England, Scotland, Northern Ireland
07970 847471 / 01373 865050
bdowling@audiencesystems.com

The Sales Co-ordinator supporting this project is:



Sila Lika
Sales and Customer Support Co-ordinator
+44 (0)1373 865050
slika@audiencesystems.com

E&OE



Prices

To provide Matrix Seating.

201 Espace 628 matrix chairs with upright geometry.

Total Price [REDACTED]

Supplied and delivered.

Chair Optional Prices

To upholster the chairs in more than one colour (per colour).

[REDACTED]

To provide 4 cup holders to ABS armrests. 4 armrests drilled to be able to accept cupholders.

[REDACTED]

To provide 20 Type 'P' aisle rails.

[REDACTED]

To provide installation for 20 Type 'P' aisle rails.

[REDACTED]

To provide 1 transportation / storage trolley for the matrix chairs.

[REDACTED]

Note: 7 will be required for all 201 matrix chairs.

To supply an additional 2no Espace 628 matrix chairs to be located in front of the heritage seats

[REDACTED]

Please Note:

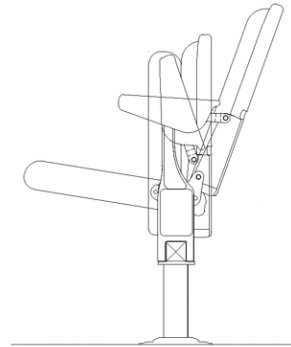
Throughout this quotation document, photographs are used to illustrate specific aspects of the product(s) specified. It is likely that not all details of the products pictured (for example fabric colour, armrest specification, seating layout etc.) will be an exact match with the products we have specified for you. Please check the written details to confirm the exact specification for your products.



Product Specification

Chairs

Espace 628



Espace 628 with Fully Upholstered seat pan and backrest (Shown with ABS arms)

General description

The Espace 628 is popular for its innovative, space-saving design and its exceptional strength.

As the spectator stands, the seat, back and arm rotate together into the upright position. The result is an extremely small and neat closed envelope, with a depth of just 155mm. This creates wide safe walkways and allows maximum use of space.

Standards compliance

Strength and stability

The Espace 628 chair satisfies the requirements of BS EN 12727 at Grade 4 (severe). **This is the highest level of test of the standard and we recommend that only a Grade 4 chair be used in demanding environments such as schools, colleges, theatres, arenas and sports venues.**

Flammability

Upholstery fabric and foam comply with...
 BS EN 1021-1:2006 (cigarette)
 BS EN 1021-2:2006 (match)
 BS 5852:2004 Section 4 Ignition Source 5
 BS7176:2007 Medium Hazard.

Type

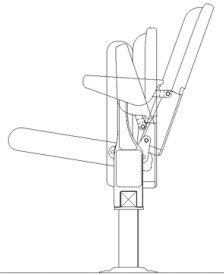
Matrix

Removable system for flat floors, with chairs to be mounted on beams in groups of two or three. To assemble the seating, removable bars are laid out on the floor and groups of chairs slotted into them. No floor fixings are necessary.



Chair width 500mm / 520mm between seat centres.

Tip-up mechanism Chair to incorporate a unique tipping mechanism ensuring that the seat, backrest and armrest rotate to the closed position in a single movement when the seat is vacated.
The seating features an upright geometry design for enhanced comfort and optimized viewing angles.



Seat To consist of a timber core, with CMHR polyurethane foam, fully upholstered.



Back To consist of a timber core with CMHR polyurethane foam, fully upholstered, with a steel protection plate to the lower part of the outer backrest.



Fabric Fabric to be one colour chosen from the Camira Xtreme or X2 ranges.

Steelwork All steelwork to have a powder coated smooth matt finish, colour black RAL 9005.

Armrests To be black moulded ABS.






Seat numbers Magnetic seat numbers are included.



Row letters Included.



Optional Chair Features

Fabric	To upholster the chairs in three colours in lieu of one colour.	
Cupholders	To provide 4 cup holders to ABS armrests. 4 armrests drilled to be able to accept cupholders.	
Aisle rails	To provide 10 Type 'P' aisle rails. Rails to be steel with powder coated smooth matt finish, colour black RAL 9005.	
	To provide installation for 10 Type 'P' aisle rails.	
Trolleys	To provide 1 trolley for storage and transportation of matrix chairs and floor bars.	 Chair shown is the Espace 628 model
Extra Chairs	To provide an additional 2no Espace 628 matrix chairs to be located in front of the heritage seats	



Notes

Please read the following notes carefully, as some of the conditions mentioned here may affect the price or lead time for your system.

Despatch Information

The date for commencement of delivery of product is to be mutually agreed prior to receipt of order, and will assume the following:

- The final specification is agreed both by you and by Audience Systems.
- Any drawings receive prompt written approval from you.
- You have made any required selections of fabrics or colours.
- Any required payment terms and credit references are in place.
- Any required deposit payment has been received.
- Our manufacturing schedule will still accommodate your order at the time when your order is placed.

Please note that until all outstanding information is received, the manufacturing process cannot commence, and availability of goods may be delayed.

We require a minimum of six weeks' notice to alter the agreed delivery date, with a view to avoiding the need to charge storage costs for fabricated materials and the need to charge for any additional costs incurred. A revised delivery date must then be agreed in accordance with Audience Systems' manufacturing schedule. If the required delivery date changes within six weeks of the previously agreed and scheduled delivery date, for reasons beyond our control, Audience Systems cannot guarantee to meet the new requested delivery date and reserves the right to charge for storage and for any additional costs incurred. Additional costs may be incurred for but are not limited to: increase in the cost of raw materials, increase in the cost of haulage and shipping (where applicable), increase in the cost of storage for any period required. Payment for any additional charges will become due in accordance with the agreed payment terms, based on the original despatch date.

To minimise any disruption, we ask that we are included on the build schedule and issued with any updates so that we can accommodate any changes at the earliest possible time. We also require soft copies of the architect's drawings for the build area, and of the overall site for delivery purposes.

Installation Labour

We would recommend installation using our installation advisor and local labour. The above equipment will require approximately 19 man hours of local labour *, and we are able to provide an installation advisor at a net cost of £355.00 per day, exclusive of airfares, transfers, accommodation and other expenses. The advisor will provide technical guidance to the installation team, but will not be responsible for supervision, health and safety on the site, or for ensuring the installation is conducted within the agreed timescale. Note that Audience Systems will not be providing tools.

(* Please note that this labour figure is an estimate only, assuming competent Audience Systems-trained persons carry out the work using suitable (power) tools, and that site conditions are in line with Audience Systems standard recommendations).

Floor Compatibility

Please read the following conditions carefully, as they may affect the prices quoted above.

- It is essential that no underfloor services or heating elements are present in the fixing zone, as it will not be possible to affix and subsequently commission the product. If applicable, details must be provided at tender stage to allow us the opportunity to assist with a possible solution.



Layout / Specification

- While every effort has been made to ensure our products and the proposed layout comply with the relevant local authority's requirements, Audience Systems cannot accept responsibility for gaining approvals from Building Control / Licensing and Fire departments. However, Audience Systems' Technical Department would be happy to provide full assistance in obtaining the necessary approvals.
- Unless noted otherwise, our seating and retractable units comply with British Standards of design, construction and fire retardance as stated on our product data sheets.
- Audience Systems' free CAD layout and design service is subject to a reasonable use policy. Should a client request more than six revisions to drawings, we reserve the right to make a fair charge for our time.

Pricing

Prices quoted:

- Are supplied and delivered to Pocklington Arts Centre, Pocklington YO42 2AR i.e. without off-loading and installation charges.
- Are open for acceptance for a period of 30 days from the date of this quotation.
- Are exclusive of any main contractor's discount.
- Are exclusive of VAT. VAT will be added at the ruling rate at the time of invoicing.
- Include for a hard copy of an Operation and Maintenance manual in our standard format in the English language. If special formats or languages are required, we reserve the right to charge an additional cost.
- Are based on delivery prior to 31st March 2024.

Supply and Delivery Contracts

It is the responsibility of the purchaser (or purchaser's representative) to off-load the product from the delivery vehicle into the required area(s). Our price excludes any Audience Systems labour for this service. Should Audience Systems' attendance be required, please contact our sales department who will be pleased to provide a quotation for any additional labour.

Conditions of Sale

In placing your order, we assume that you have read and understood our conditions of sale, which can be viewed at www.audiencesystems.com/conditions.

Insurance

It is the responsibility of the client to ensure that product supplied by Audience Systems is insured from the point goods arrive at their destination, to a value not less than the full selling price agreed with Audience Systems, together with any taxes due and payable.



Payment Terms

BASES (The British Association of Seating Equipment Suppliers) STANDARD PAYMENT TERMS

Stage payments:	25%	deposit within 14 days of receipt of the order,
	50%	payment (cleared funds) 2 weeks prior to dispatch of goods,
	25%	within 30 days of delivery (supplied and delivered orders) or within 30 days on practical completion of the seating installation (supplied, delivered and installed orders).

These standard payment terms are subject to Audience Systems Limited terms and conditions;

Subject to acceptable credit checks / trade references.

The guarantee does not come into effect until full and final payment is made.

