

## Appendix A - Proposed site layout



# PLANNING

- KEY:**
- New Structure
  - Existing Structure
  - Demolition

Notes Refer to landscape drawing no. UH-340-101 for references  
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 ANY DISCREPANCIES TO BE REPORTED TO THE ARCHITECT. DO NOT SCALE

P5 - Issue for Planning  
 Revision

Client <b>Ampney Park Ltd.</b>		Project <b>Ampney Park, London Road, Ampney Crucis, GL7 5RY</b>	
Drawing Title <b>Proposed Site Plan</b>		Scale @ A1 <b>1:500</b>	Drawn By <b>MCY</b>
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## Appendix B - Pre Application Consultation

# AMPNEY PARK

PRE APPLICATION ADVICE SUBMISSION

JUNE 2022



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Photograph of Ampney Park at present

## 1. INTRODUCTION

This document has been prepared by Simon Morray-Jones Architects and sets out the Pre-application Planning Submission for the proposals at Ampney Park, London Road, Ampney Crucis, GL7 5RY.

In addition to Simon Morray-Jones Architects, Ampney Park Ltd, the following consultants have been commissioned to prepare key information in support of developing the proposals for the future planning application.

### Design Team:

- |                                      |   |
|--------------------------------------|---|
| • Planning Consultants               | - AZ Urban Studio   |
| • Heritage Consultant                | - JME Conservation  |
| • Ecology Consultant                 | - Seasons Ecology   |
| • Highways Consultant                | - Pell Frishmann  |
| • Acoustic Consultant                | - Sustainable Acoustics   |
| • Landscape Designer                 | - Urquhart & Hunt   |
| • Commercial Consultant              | - Savills   |
| • Arboricultural Consultant          | - to be appointed in preparation of the formal Planning Application |
| • Sustainability & Energy Consultant | - to be appointed in preparation of the formal Planning Application |

### Key Application Information:

Please see below for a list of reports and drawings provided in support of the application;

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| - Existing Drawings:                  | - Proposed Drawings:                  |
| 1271-EX001 Existing Site Plan         | 1271-PR001 Site Plan                  |
| 1271-EX100 Existing Basement          | 1271-PR100 Proposed Basement          |
| 1271-EX101 Existing Ground Floor Plan | 1271-PR101 Proposed Ground Floor Plan |
| 1271-EX102 Existing First Floor Plan  | 1271-PR102 Proposed First Floor Plan  |
| 1271-EX103 Existing Second Floor Plan | 1271-PR103 Proposed Second Floor Plan |
| 1271-EX104 Existing Roof Plan         | 1271-PR104 Proposed Roof Plan         |
| Ampney Park - Estate Plan - 062022    | Ampney Park - Landscape Plan - 062022 |

This document and the drawings above are to be read in conjunction with the following design team reports;

- JME Conservation:  
Ampney Park Gloucestershire Heritage Statement Pre-app
- Seasons Ecology:  
Preliminary Bat Roost Assessment and Survey (SEB2429\_01)  
Preliminary Ecology Appraisal Ampney Park (SEB2428\_01)  
Bat Surveys\_Main House, Ampney Park (June/July 2021) (SEB2429\_02)  
Bat Survey\_Stable Cottage, Ampney Park (SEB2429\_02a)  
Bat Surveys\_Stables and Grooms Flat, Ampney Park (SEB2429\_02b)  
Bat Surveys\_Stone Barn, Ampney Park (SEB2429\_02c)  
Bat Surveys\_Indoor Horse Arena, Ampney Park (SEB2429\_02d)  
Great Crested Newt Presence Absence Survey\_Ampney Park (SEB2428\_04b)  
Water Vole and Otter Survey\_Ampney Park (SEB2428\_04)
- Sustainable Acoustics:  
Acoustic Survey - 21-0027-0 Ampney Park R01 Issue 1
- Pell Frischmann:  
Transport Report - to be provided in preparation of the formal Planning Application



## 2. EXECUTIVE SUMMARY by AZ Urban Studio

This pre-application enquiry is submitted on behalf of Ampney Park Ltd.

Ampney Park is a Grade II listed manor house, set in formal lakeside gardens and surrounded by rolling and wooded parkland, which extends to circa 63 acres at the south-western edge of the village of Ampney Crucis.

The overriding aims of the proposed scheme are to secure the optimum viable use of Ampney Park in the form of a venue and function building for events with associated accommodation, whilst also substantially improving the site's character and integration into the wider landscape and historic setting.

In that regard, the project represents a unique opportunity to take positive steps to remove insensitive features and alterations that have accrued at the site over time associated with the site's later 20th century use as an equestrian facility, while concurrently enhancing the site through the provision of an integrated design and landscape-led scheme. There is an overall proposed reduction in building footprint of 40% and the built volume is proposed to be reduced by 44%.

In addition to these significant benefits, the proposals will bring direct local benefits in terms of contributing to the growth of the visitor economy and thus are in strong alignment with the general thrust of planning policy at all levels together with the District and County Council's corporate objectives and policies.

In planning terms, the proposal comprises the creation of a short-term accommodation use, primarily associated with the new use of the site as a venue and function location for events. This can best be classified as a sui generis use, i.e., not in the C1 (Hotels) use class nor the C3 (Residential Dwellings) use class.

This accommodation element of the use will cover the main house (which contains 8 bedrooms) and the existing ancillary stable, barn, and cottage buildings which are proposed to be substantially refurbished to provide guest accommodation and facilities. The new use will be supplemented and enhanced by the provision of new associated buildings of various typologies, including a reception venue and a multi-function building.

As explored in more detail in the subsequent sections of this document, these new buildings will be set amongst elements of a detailed new landscape scheme which will be provided following the removal of unsympathetic, cluttered structures and interventions which have accrued at the site over time in association with its established use as an equestrian facility.

The new buildings will be set amongst the site's existing natural features in a way which is logical and sympathetic and will be of the highest design quality.

Specific elements that are proposed to be removed from the site as part of the scheme include a large and dominant indoor equestrian arena, timber stables and yard, a hard tennis court, equestrian manège paddock all located along the northern boundary of the parkland, and a machinery store/grounds building in the north west of the parkland adjacent to Ampney Brook.

In terms of new physical development, a new reception venue and multi-function building are proposed to be constructed.

These buildings will be shaped and located on previously developed land and shaped so as to appropriately utilise the site's most interesting features whilst remaining sensitive to their surroundings: most notably the landscape and heritage setting.

They will form a logical route through the site, enhanced by a detailed landscape scheme heavily influenced by the historic landscape layout of the site and other estates of a similar nature.

Additionally, a car park is proposed to be located on the footprint of the existing arena and hard tennis courts area which will include approximately 50 car parking spaces and will be appropriately landscaped and screened.

Based on the above, it is considered that an appropriate potential description of development for a future planning application would be as follows:

*“Change of use of primary existing residential and ancillary buildings, demolition of some modern buildings and structures, and erection of new buildings together with access, parking and landscape works, all in association with the proposed new use of the site as a venue and function location including accommodation and associated facilities (sui generis mix of uses)”*

We trust that the following sections of the document will further demonstrate the extensive benefits that the scheme will provide and look forward to engaging with officers and other stakeholders further in relation to the proposals.

### 3. SITE AND HERITAGE CONTEXT

#### INTRODUCTION

Ampney Park is a Grade II listed building, which was listed on 4th June 1952. This listing description included the Lodge at the (east) entrance to the site, Garden Cottage and the former Coach House, all of which were separately listed on 17th June 1986.

Adjacent to the house is the Grade I listed Holy Rood Church, and within its graveyard is one of a pair of scheduled preaching crosses within the village, and the whole of the site lies within the Ampney Crucis Conservation Area.

The Entrance Gate at the west end of the park, together with their Gate Piers and walls and the Pump House were also listed Grade II in 1986. Other pre-1947 structures which were in the same ownership as Ampney Park on 1st January 1969 and are considered to be curtilage listed; include the Walled Garden, the Bridge over the Ampney Brook, the Garden Walls within the park, as well as the Stables Cottage, which was converted into accommodation in 1990.

The south terrace was reconstructed and enlarged and the ha-ha remodelled in the 1970's and are not therefore considered to be curtilage listed. Further developments had been done after the 1990's which are not to be considered to be curtilage listed includes; the Modern Stables erected in 1998, and the Arena built in 2002 originally as a covered tennis court but has since been converted for equestrian purposes.

Beyond the house and into the parkland, two major developments were done post-1990; the alterations in the landscape to create the manège paddock in 1993, and the erection of the Grounds Building through the conversion of an existing retaining structure, garage and grounds yard in 2013.

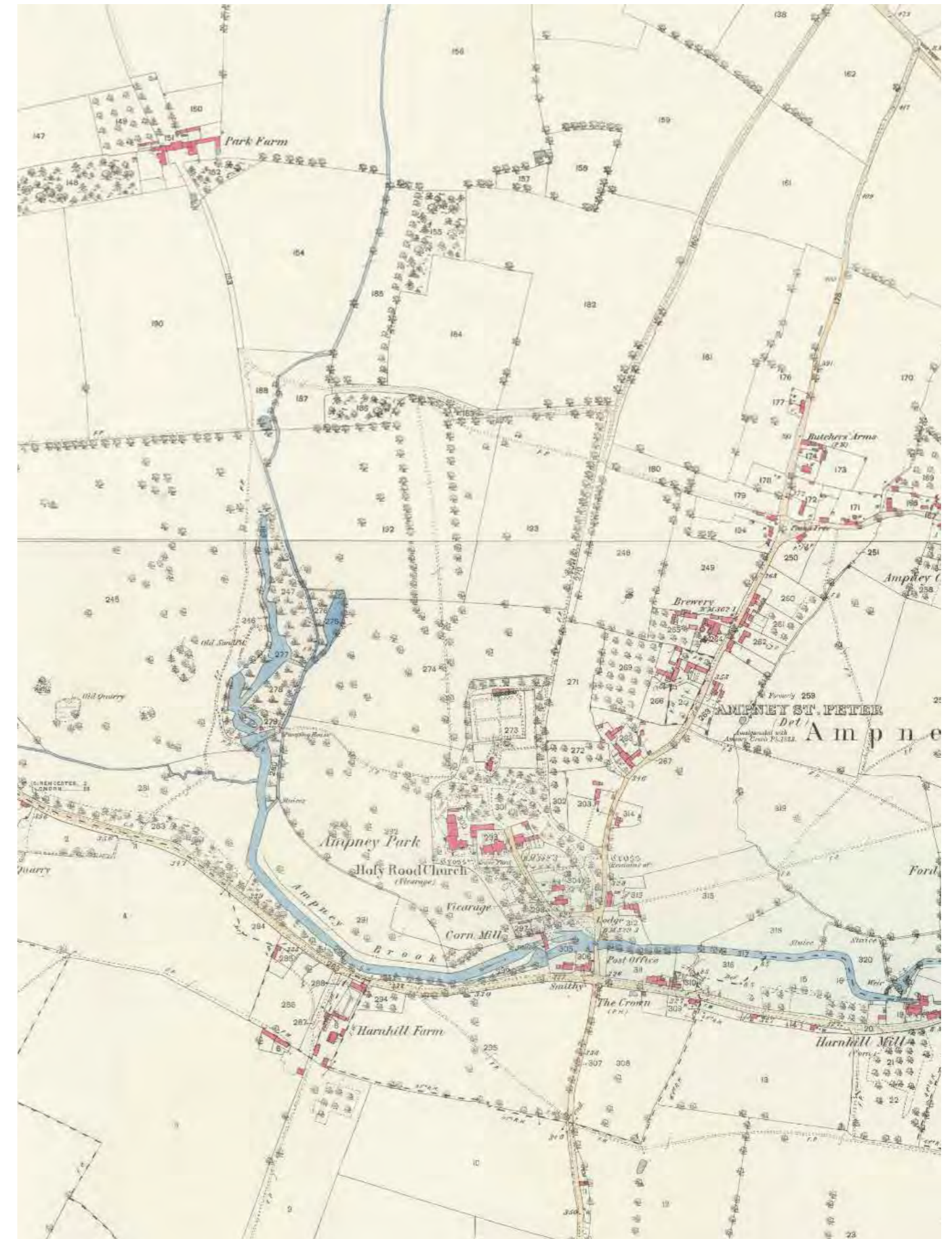
The Arena, hard tennis court, wooden stable blocks, and associated yard, manage paddock and timber post and rail fencing dominate the parkland to the north and west of the Main House but sit just outside of the Ampney Crucis Conservation Area. The Grounds building is located on the western edge of the Conservation Area.

The widespread planting of Laurel hedging to conceal the Grounds Building from the approach along the main drive from London Road, does not diminish the negative impact of this development on the setting of Ampney Brook, woodland and Pump Houses. Overzealous use of Laurel has reduced views through the parkland around the brook and lakes. The manège paddock also has planting to conceal it from the parkland views from the house and main drive, in this case a dense holly hedge.

#### Recent Planning history:

The following listed building consent application have been submitted since the current owner purchased the property in 2020;

- 22/00798/LBC Ground floor Pool refurbishment and Basement alterations to form a designated bat roost with access
- 21/03750/COMPLY Conditions discharge associated with application 21/02001/LBC
- 21/02001/LBC External repairs and replacement windows, upgrades, and regulation required modernisation to mechanical and electrical services. Some internal modifications that reverse some 1980's interventions



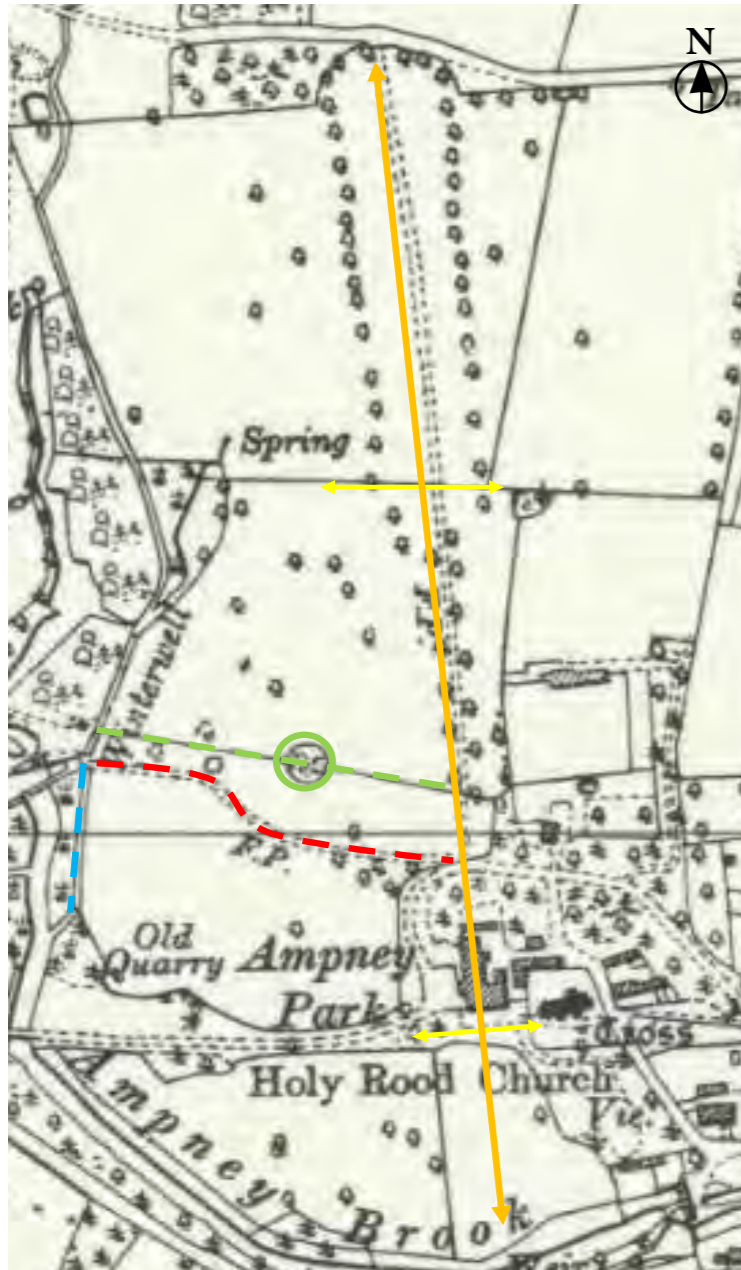
Extract of 1884 Ampney Park Ordnance Survey Plan



*"The Seat of Rob' Pleydell Esq."* engraving by Johannes Kip showing Ampney Park dated 1768

### 3. SITE AND HERITAGE CONTEXT

#### LOCATION & CONSERVATION AREA



Extract of 1970 Ordnance Survey plan showing Ampney Park site

Legend:

- Historic N/S axis/lime avenue
- E/W axis feature illustrated in Kip print
- Previous path to Pump House aligns with drive
- Landscape feature
- Previous Winterwell rill - buried?

#### Orientation + previous landscape features

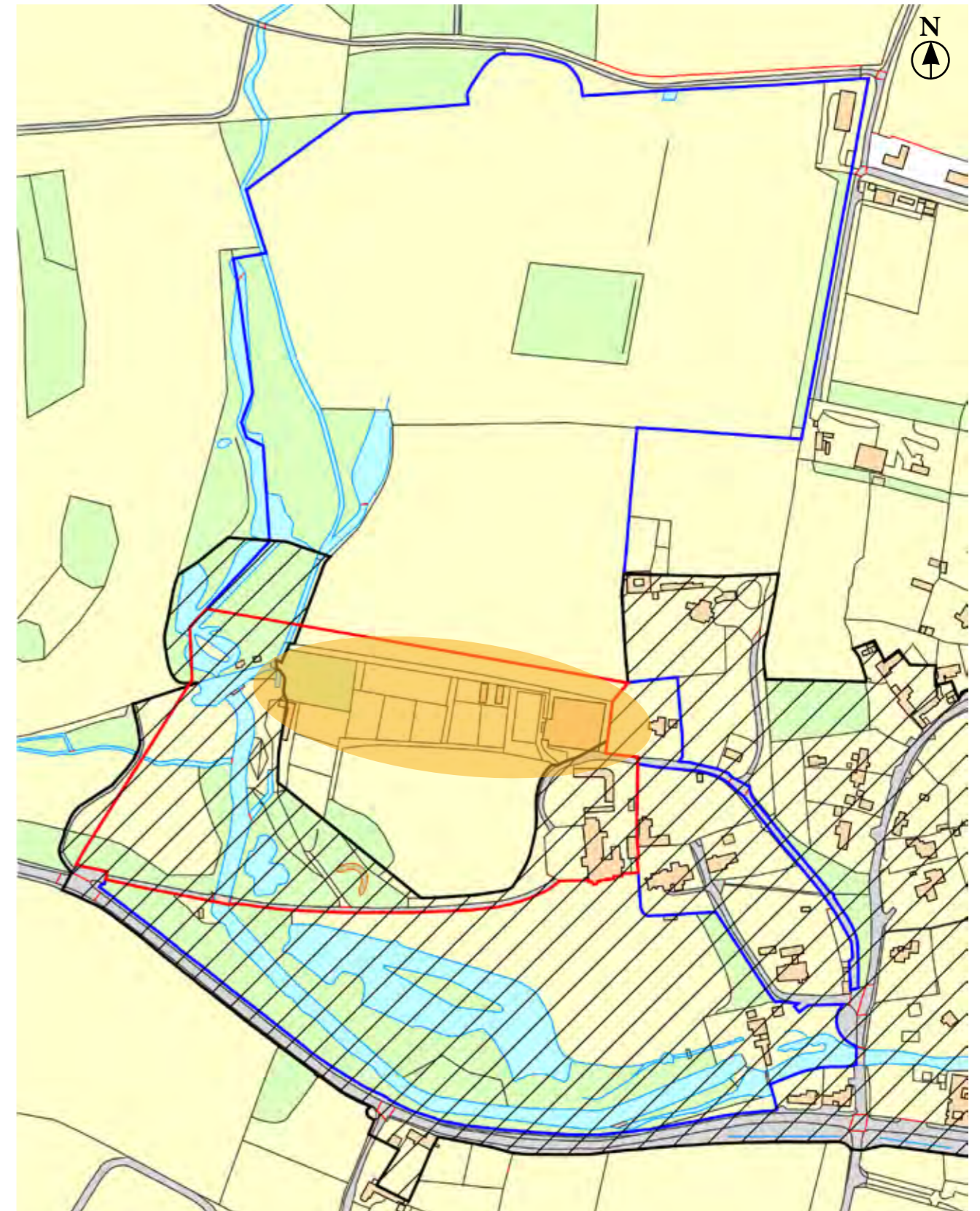
Strong historic North/South axis to existing House and landscape. Strong proposed East/West orientation generated by location of the proposed carpark, venue building and ceremony building and its relationship with the parkland.



Extract of Recent site plan highlighting West end of the site

Legend:

- 6 - Existing Grounds building
- Previous Winterwell rill - buried?



Ampney Park Location plan

Legend:

- Ownership boundary
- Application boundary
- Ampney Crucis Conservation Area boundary
- Area of development

### 3. SITE AND HERITAGE CONTEXT

#### LOCATION & CONSERVATION AREA

Please see previous page for three site plans identifying important features that play a part in the design, location and features of the proposals.

**Extract of 1970 Ordnance Survey Plan** - Shows remnants of the historic avenue, as illustrated in Kip's Print, and a track extending from north of the Main House to the large curved section of the stone wall at the north boundary, also highlighted is the previous track between the drive just north of the Main House to the bridge over Winterwell providing historical access to the Pump houses from Ampney Crucis Village.

**Extract of recent Site Plan** - This site plan identifies the existing Grounds Building and associated yard and indicates the previous route of the Winterwell stream, which is no longer evident on site. Presumably infilled when the Ground Yard was constructed.

**Ampney Park Location Plan** - Plan showing the current Ownership Boundary, the Application Boundary with the extent of the Ampney Crucis Conservation Area overlaid (shaded). The coloured area illustrates where the future scheme is proposed and clearly shows that the vast majority of the proposals sit outside of the Conservation Area boundary.

#### **Kip Print:**

The engraving dated 1768 by Johannes Kip, who was well known for his accuracy, shows a very different landscape arrangement to that in existence now.

We know from the Heritage Statement that the lakes are 20th Century but the essence of formal gardens to the south of the house is still evident today and there are still a small number of large leaved limes in alignment with the avenue extending north from the original south range of the house shown in the print.

Ampney Brook is on the left, between the house and the Brook there are formally laid out gardens and a series of avenues. The layout of the house and gardens shown in Kips print is clearly generated from the cardinal points, this has inspired the alignment of the new buildings and themes adopted in the landscaping.

#### **“The need for change” by the Applicant:**

The new owner was inspired to buy Ampney Park for its ‘magical’ parkland. The dominant equestrian infrastructure has no purpose for the current owner and its removal provides an opportunity make positive change to the modern buildings and hard landscaping to benefit the parkland, improve the landscape setting for the listed House whilst making it available to a much wider audience.



Ampney Park Site plan highlighting equestrian redundant infrastructure



Photograph of Ampney Brook Pond

#### 4. BRIEF

The main considerations for the new owner were what to do with the redundant equestrian infrastructure which dominates the northern area of parkland whilst increasing invited public access to the beautiful house and grounds.

The challenge was to find a use for the extensive area of space and buildings to be reworked which would also enhance the existing setting of the listed House.

Due to the nature of the house and grounds events use was identified and advice taken on what form this should be to ensure it would compliment the reuse of the outbuildings and residential use of the Main House.

An events business requiring short term accommodation, focusing on key anniversaries including weddings, could utilise many of the existing buildings as well as repurpose others that no longer have a use.

To undertake events of this type, new infrastructure, landscaping and architectural buildings constructed in high quality materials would be required to create an attractive venue. To provide a comprehensive scheme, new landscaped carparking, a venue building incorporating a hall for reception dining, entertainment spaces and supporting guest amenities, catering and staff facilities and offices would be needed.

A separate new building providing a multifunctional gathering space including ceremonies is proposed, and would supplement the beautiful Church of the Holy Rood. To facilitate events accommodation, the Main House and Stone Barn could offer very high quality accommodation with just some minor changes.

This quality would be reflected in the conversion of the redundant modern Stables to create additional accommodation.

Key infrastructure improvements are also proposed. Ampney Park has two main entrances and drives, one via the village, the other directly off London Road.

To enable this scheme to operate successfully we propose to make substantial and significant improvements to Ampney Park's highway connection onto London Road.

## 5. FEASIBILITY SUMMARY

### INTRODUCTION

An initial options assessment was carried out to explore and appraise different approaches to replacing the equestrian facilities and associated landscape. The commissioned project consultants all provided input on formulating the assessment and results.

Options were assessed against the following key criteria;

1. Design
2. Heritage
3. Landscape & Visual Amenity
4. Accessibility
5. Highways
6. Sustainability
7. Ecology
8. Acoustics

The chosen option at feasibility stage provided the 'best score' and the process identified what additional information might be required to make a comprehensive pre-application submission to Cotswold District Council.

This submission includes responses to all and touches on the Sustainability and Energy strategies. These will be developed for the formal planning application should this pre-application be received positively.



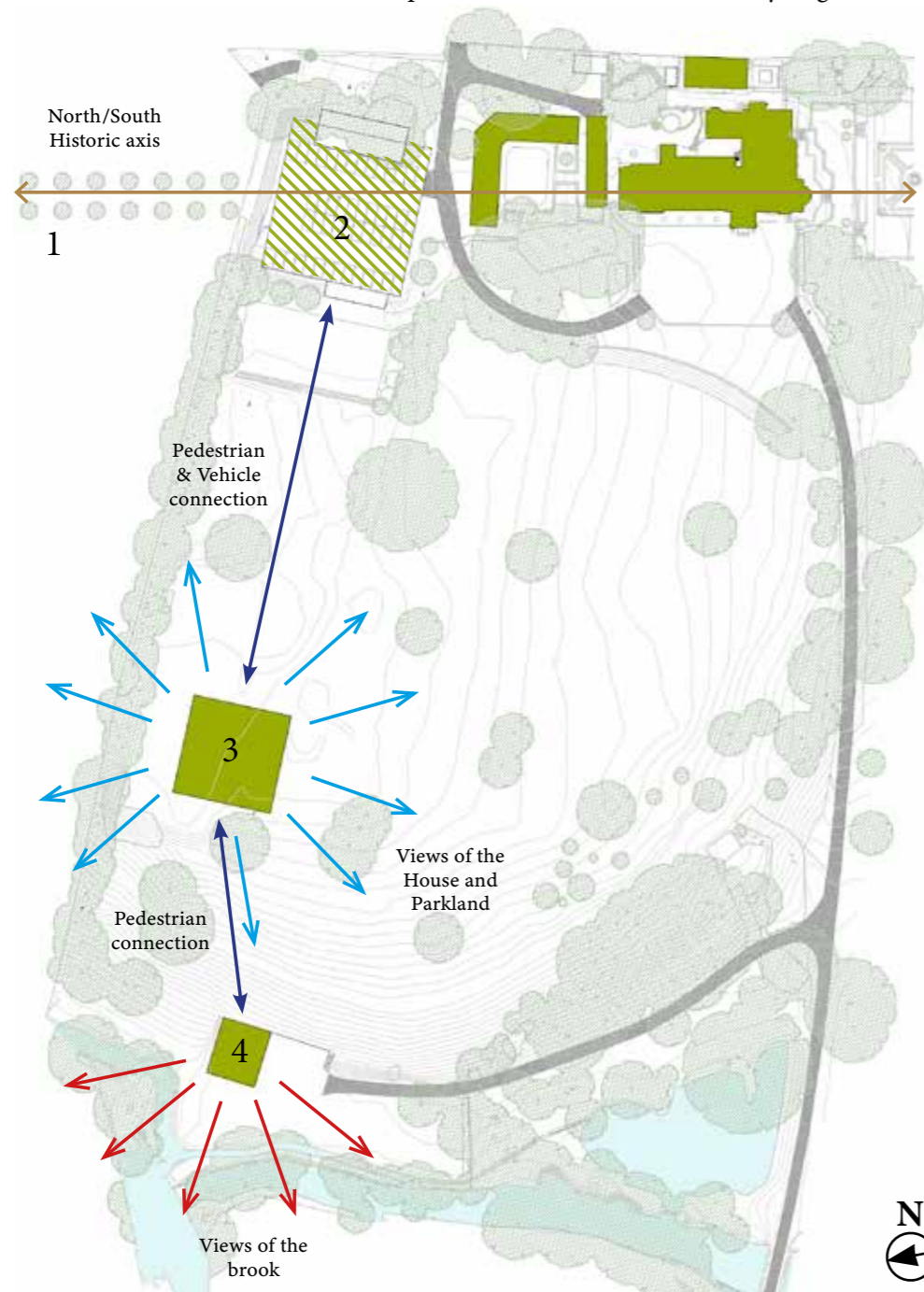
Photograph of Ampney Park south elevation at present

## 5. FEASIBILITY SUMMARY

### NEW BUILDINGS LOCATED ON THE SITES OF THE MANÈGE PADDOCK & GROUNDS BUILDING

1. New Grounds building - Location TBC
2. Arena - Demolished and replaced with landscaped parking
3. New Venue on Manège paddock
4. New Gathering Space on Grounds Building site

The proposed changes to the Stables Cottage, Stone Barn, Modern Stables block were the same for all options considered at the feasibility stage.

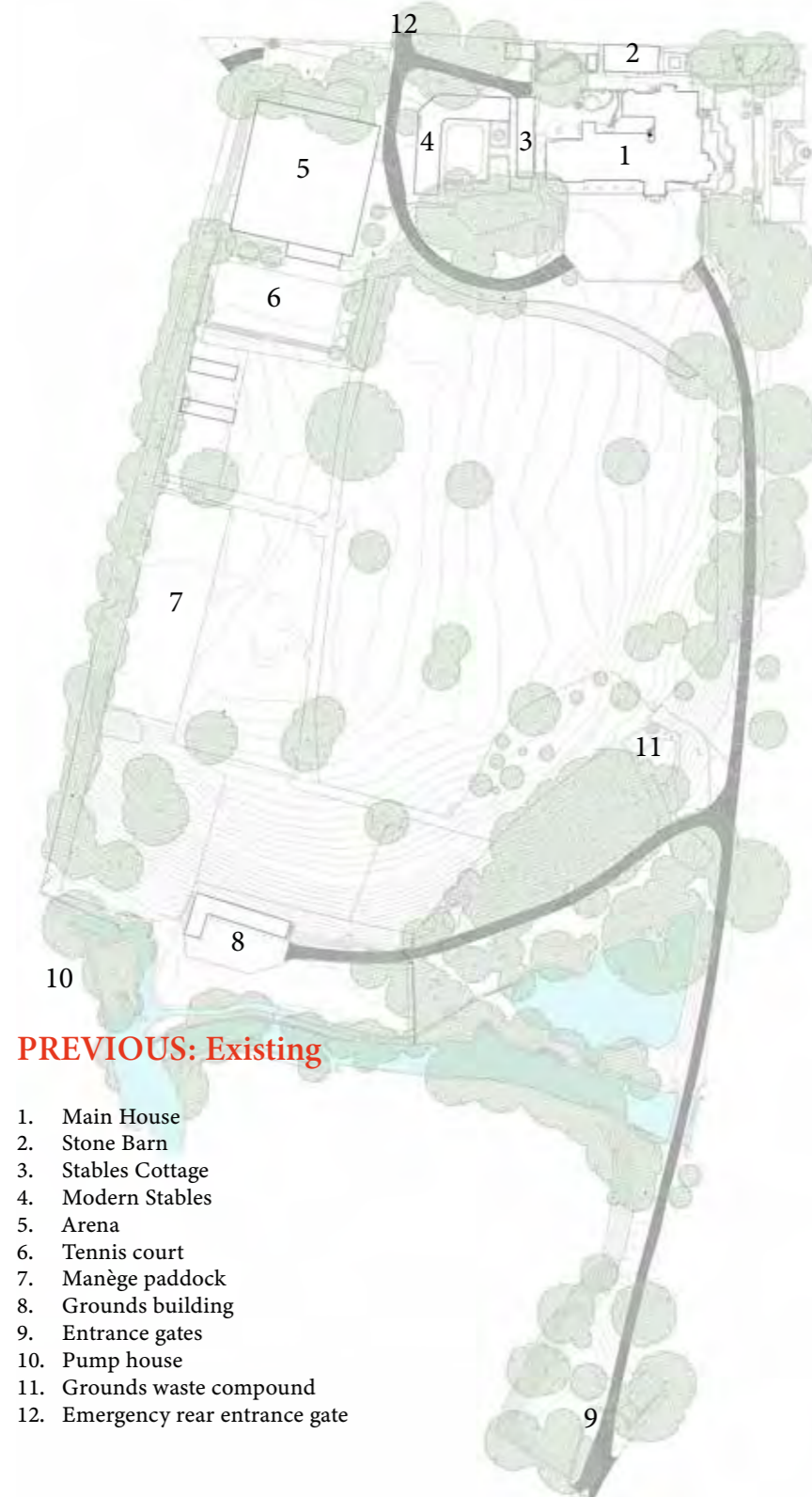


	PROS	CONS
<b>DESIGN</b>	<ul style="list-style-type: none"> <li>Elevated position gives Venue views in all directions &amp; visual connection to House and Parkland.</li> <li>Position of the Venue will be easier to assimilate into the wider parkland.</li> <li>Separate masses for different activities could create a language between the House, Parkland, and Venue.</li> <li>New Gathering space proximity to water and opportunities for water to feature in the architecture.</li> <li>Conservation area enhanced by the removal of the Arena and replaced with carefully landscaped parking and high quality building design.</li> </ul>	
<b>HERITAGE</b>	<ul style="list-style-type: none"> <li>Removing visual intrusion of existing Arena thus improving listed building and conservation area setting.</li> <li>Restore water wheel &amp; turbine within earlier listed Pump House will be a significant heritage contribution.</li> <li>Distance of New Venue and Gathering space from Main House provide good opportunity to avoid harm to setting.</li> <li>The use of the pump buildings for limited power generation will make a crucial contribution to public benefits.</li> </ul>	<ul style="list-style-type: none"> <li>New Venue building will need to be carefully designed and set in enhanced landscape to avoid harm to setting of the House.</li> </ul>
<b>LANDSCAPE &amp; VISUAL AMENITY</b>	<ul style="list-style-type: none"> <li>Opportunity to reinstate historic North/South landscape axis.</li> <li>New buildings built on existing altered landscapes/brown field sites</li> <li>Re-landscaping of tennis courts.</li> <li>Remove stock fencing Manège paddock and perimeter hedge to open up parkland visually.</li> <li>Reinstate historic water channels and incorporate into New Ceremony Space.</li> <li>Improve land management of parkland and water ways.</li> </ul>	<ul style="list-style-type: none"> <li>New building and hard landscaping within parkland.</li> </ul>
<b>ACCESSIBILITY</b>	<ul style="list-style-type: none"> <li>Short distance between buildings within the grounds.</li> <li>The Venue and Gathering space will be fully accessible.</li> </ul>	<ul style="list-style-type: none"> <li>9m level difference between Venue and Gathering space.</li> <li>Alterations to the House and Stone Barn do not provide full accessibility to these buildings.</li> </ul>
<b>HIGHWAYS</b>	<ul style="list-style-type: none"> <li>The proposal improves the junction arrangement to accommodate the passing of two vehicles to satisfy the highway authority.</li> <li>Additional space for turning service vehicles next to Gathering space, preventing traffic in front of the House.</li> </ul>	<ul style="list-style-type: none"> <li>New vehicular access could cause harm to the significance of the listed walls and gate.</li> </ul>
<b>SUSTAINABILITY</b>	<ul style="list-style-type: none"> <li>Arena sub structure provides opportunity for ground source heat pump infrastructure beneath re-landscaped car park.</li> <li>Reuse Grounds building site reduces impact and may reduce carbon footprint of new build.</li> <li>New venue location on existing manège paddock reduces impact of new footings</li> <li>Restore Pump House and water turbine for power generation to adj New Gathering space.</li> </ul>	<ul style="list-style-type: none"> <li>Demolition of Arena structure and/or substructure increasing project carbon footprint.</li> </ul>
<b>ECOLOGY</b>	<ul style="list-style-type: none"> <li>New Gathering space on existing site of Grounds building.</li> <li>New Venue on existing Manège paddock reducing impact of new build on ecology.</li> </ul>	<ul style="list-style-type: none"> <li>Demolition of arena will impact on bat roosts.</li> <li>Development close to high quality habitats (water bodies, woodland).</li> <li>New lighting and increased disturbance could affect function of these habitats.</li> </ul>
<b>ACOUSTICS</b>	<ul style="list-style-type: none"> <li>Low acoustics impact on the residents in the area, using separation distances, noise mitigation measures, and sound Management Plan implementation.</li> </ul>	<ul style="list-style-type: none"> <li>Limited adverse impact caused by noise, but further works required to be below levels expected by LPA and Licensing regime.</li> </ul>



## 6. MASTERPLAN VISION

The three diagrams below illustrate the sequence of transition from when the Applicant bought the property – **PREVIOUS**, through the **CURRENT** situation where the focus is on the refurbishment and services upgrades of the Main House, to the **FUTURE** condition where Ampney Park becomes an events venue where the business will be run as well as the Applicants home.



### PREVIOUS: Existing

1. Main House
2. Stone Barn
3. Stables Cottage
4. Modern Stables
5. Arena
6. Tennis court
7. Manège paddock
8. Grounds building
9. Entrance gates
10. Pump house
11. Grounds waste compound
12. Emergency rear entrance gate

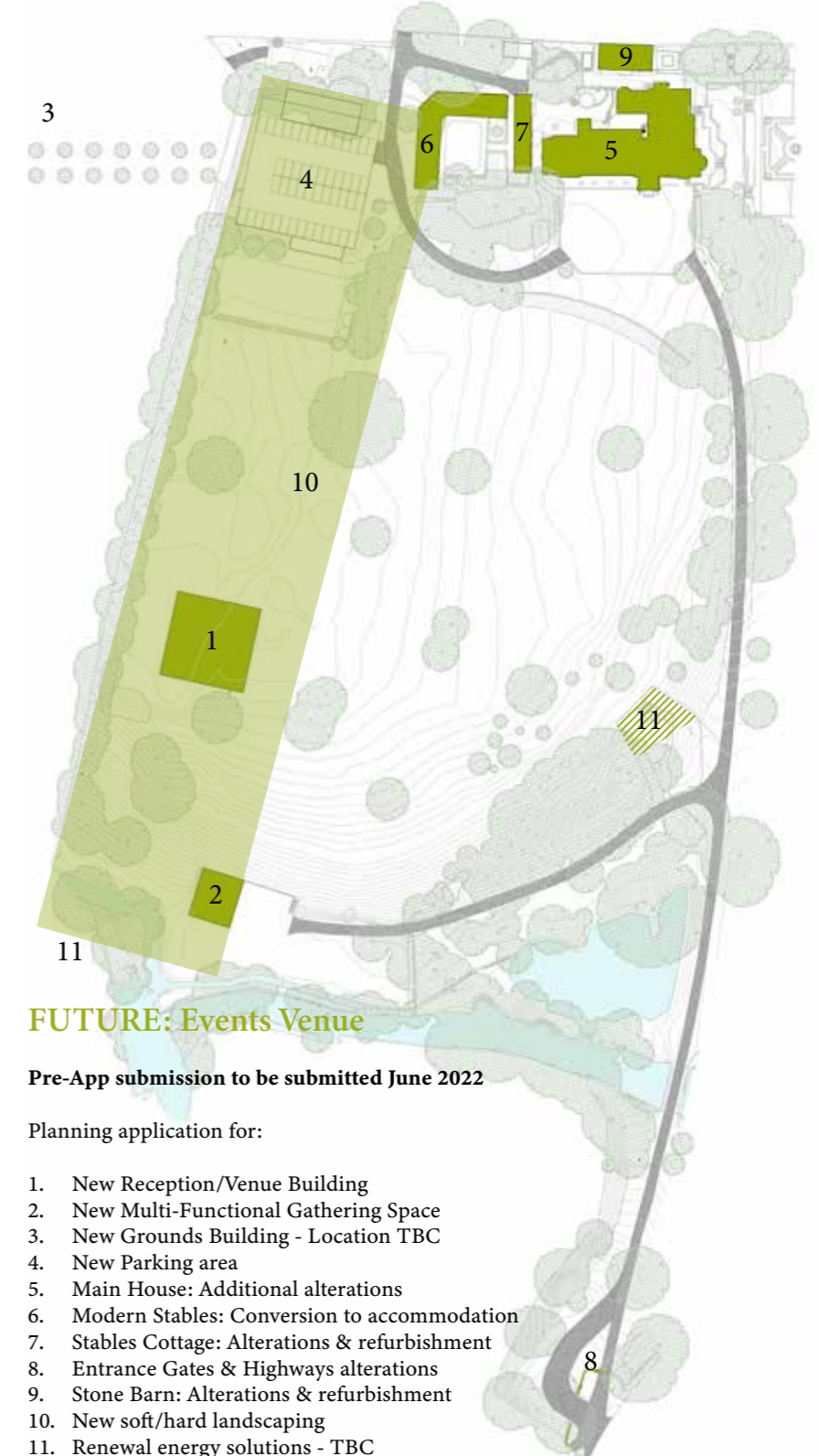


### CURRENT: Main House

**Approval obtained  
September 2021**

LBC and Bat Mitigation Approved for repair, refurbishment and alterations to the Main House.

Bat Licence has been submitted for the relevant elements.



### FUTURE: Events Venue

**Pre-App submission to be submitted June 2022**

Planning application for:

1. New Reception/Venue Building
2. New Multi-Functional Gathering Space
3. New Grounds Building - Location TBC
4. New Parking area
5. Main House: Additional alterations
6. Modern Stables: Conversion to accommodation
7. Stables Cottage: Alterations & refurbishment
8. Entrance Gates & Highways alterations
9. Stone Barn: Alterations & refurbishment
10. New soft/hard landscaping
11. Renewal energy solutions - TBC



Aerial photograph of Ampney Park

## 7. ARCHITECTURAL DESIGN

### INTRODUCTION

The proposed scheme consists of two new buildings within the parkland; a new reception venue and multi-functional gathering space these replace two existing buildings; the equestrian Arena and Grounds Building.

New soft and hard landscaping replaces existing equestrian and tennis hard landscaped areas.

In principle, the proposals concentrate the reuse of existing developed areas. Unsightly existing built volume is to be removed and replaced with architecturally designed buildings constructed in high quality materials on existing 'brown field' land.

The proposed footprint and volume of new structures will considerably reduce. Hard landscaped areas including the manège paddock, hard tennis court and stables yard as well as the hardstanding to the grounds building will be replaced with a mix of quality soft and hard landscaping.

Please see below for a table showing the comparative Areas and Volumes for the existing and proposed structures;

1 EXISTING EQUESTRIAN ARENA:	
Footprint	1,360 m <sup>2</sup>
Volume	7,435 m <sup>3</sup>

PROPOSED NEW VENUE BUILDING:	
Footprint	552 m <sup>2</sup>
Volume	3,350 m <sup>3</sup>

2 EXISTING GROUNDS BUILDING:	
Footprint	154 m <sup>2</sup>
Volume	463 m <sup>3</sup>
Hardstanding	223 m <sup>2</sup>

PROPOSED NEW MULTIFUNCTIONAL SPACE:	
Footprint	255 m <sup>2</sup>
Volume	787 m <sup>3</sup>

3 EXISTING TIMBER STABLES:	
Footprint	102 m <sup>2</sup>
Volume	214 m <sup>3</sup>
Gravel Yard	190 m <sup>2</sup>

PROPOSED GROUNDS BUILDING:	
Footprint	150 m <sup>2</sup>
Volume	400 m <sup>3</sup>

TOTAL EXISTING BUILDINGS:	
Footprint	1,616 m <sup>2</sup>
Volume	8,112 m <sup>3</sup>

TOTAL PROPOSED BUILDINGS:	
Footprint	957 m <sup>2</sup>
Volume	4,537 m <sup>3</sup>

Alteration of existing modern Stable block:

4 EXISTING STABLE BLOCK:	
Footprint	272 m <sup>2</sup>

PROPOSED STABLE BLOCK:	
Footprint	314 m <sup>2</sup>

There is an overall proposed reduction in building footprint of **40%** and the built volume reduced by **44%**.



Extract of Existing site plan showing extent of removed infrastructure

## 7. ARCHITECTURAL DESIGN CONCEPT

### New Reception/Venue Building

#### Massing

A single large new volume in the landscape could compete with the existing listed House and dominate the surrounding parkland landscape, therefore the proposed volume is broken into elements to reduce the perceived mass.

The massing for the new Venue building is conceived as a cluster of linked volumes in a barn vernacular with pitched roofs and gables.

The proposed 54 degree pitch for the barn roofs has been taken directly from the gables of the existing C17 range of the main House.

The glazed links between the cluster of three barn volumes permit vistas through the building creating visual connections with key elements of landscape and buildings beyond, they also separate the volumes allowing views out and relationships between the barns.

#### Orientation

The three barns sit parallel to each other which emphasizes the façade of a triplet of gables when viewed from the east, but are offset from each other in plan to create different external landscape characters within the curtilage of the new building.

The new venue is positioned in alignment with the northern boundary of the parkland and is entirely located on the existing manage paddock to minimize the impact of its footprint on the parkland.

The building and landscaping are conceived as one entity and guest experience.

The building is read 'in the round' with each elevation responding to its landscape setting and environmental orientation.

The overriding orientation of the new venue is east west. It faces west, towards the new multi-functional space in the valley below where the two new buildings enjoy a close visual and physical link through the landscaping.

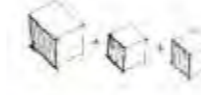
The eastern connection through new gardens is via an avenue from the carpark.

### MASSING:

Single



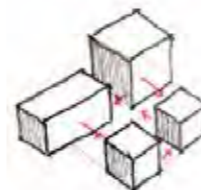
Multiple



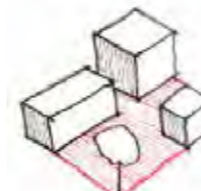
Cluster - gaps between



Cluster - relationships between



Cluster - outside space



#### Single:

Large a volume in the landscape, could compete with existing House and dominate surrounding landscape.

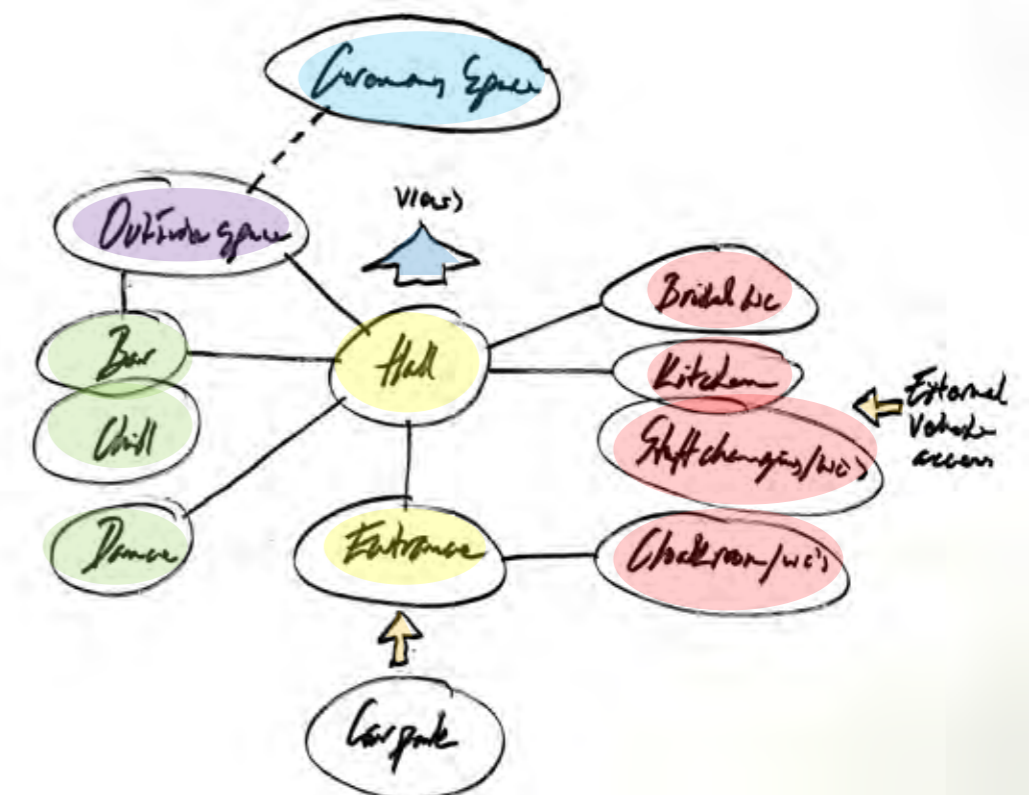
#### Multiple:

Break mass into elements to reduce volume, by grouping use types of similar character.

#### Cluster:

Arrange multiple and relating volumes with gaps between to create courtyard/outside eating/gathering spaces framing views and relating to existing tree, with enclosed outside space connected to landscape.

### RELATIONSHIP DIAGRAM/GROUPING VENUE :



- Volume 1** Entrance/Reception/Hall (150 guests): Open
- Volume 2** Bar/Chill/Dance (150 guests): Partially Open
- Volume 3** Kitchen/Cloakrooms & Wc's/Staff changing: Partially Open

- Function space**
- Outside space**

### SPATIAL BRIEF AREAS :



- Volume 1** 213 sqm (270 sqm)
- Volume 2** 110 sqm (140 sqm)
- Volume 3** 70 sqm (90 sqm)

Footprint of Volumes generated differ significantly creating hierarchy. Net area of approx. 400 sqm + 15% circulation + 10% structure: **Approx. 500 sqm**

## 7. ARCHITECTURAL DESIGN

### CONCEPT

#### **New Reception/Venue Building (continued)**

##### *Setting*

The gardens are set up as three 'landscape rooms' through which guests travel, these rooms becoming increasingly formal as guests proceed towards the venue entrance.

Randomly placed topiary occupy an enclosed wild flower meadow but break out from the formal arrangement and inhabit the parkland to the south.

The avenue provides a very clear direction for approaching guests and responds to the idea of Georgian rides illustrated by the north/south avenue drawn in the 1768 Kip print.

There appears to be three remaining broadleaf limes in the north meadow which correspond with the illustration. The large central barn volume is centred on the new avenue, its apex visible on the approach.

#### **New Multi-functional Gathering Space**

##### *Site*

Historic maps show that prior to the construction of the Grounds Building there was previously a rill running through the area where the hardstanding now sits, evidence of concrete infill can be seen in the meander of the stream.

The site has been altered considerably over the years as routes for water management have been changed to suit requirements.

##### *Design Intent*

The new multi-functional gathering space replaces the existing Grounds Building and concrete yard. The design intent is a glazed pavilion, to maximise solar shading, with a covered veranda, raised above the level of the water courses; Ampney Brook and the Winterwell and the water meadow.

The new building sits on stilts, reducing the impact of constructing strip foundations, but is embedded into the existing landscape as the topography rises to the east. Lifting the building minimises flood risk whilst creating elevated views over the streams and proposed new planting.

The resulting panoramic outlook directly addresses the woodland with the Grade II listed Pump Houses, the weir, brooks and rills, the listed bridge on the main drive, meadows to the west and the new Venue to the east, sitting on the brow of the landscape.

The square plan of the pavilion is simply orientated with its corners directed towards the cardinal points, allowing the veranda to cantilever over the existing meander of Winterwell.

##### *Setting*

Where the existing building is deliberately concealed using extensive planting of Laurel hedging, the proposed building is intended to be a visible amid the trees and setting of Ampney Brook.

The cast concrete hardstanding will be removed and block retaining wall will be remodelled with soft landscaping to incorporate a landscaped approach to the new building.

#### **Pump House**

The westerly pump house which retains its roof and contains the water wheel will be repaired. The aspiration is to reinstate a turbine to feed the water features proposed as part of the landscaped gardens to the Venue. The easterly pump house will be consolidated as a 'ruin in the landscape', a romantic notion contemporary with the C17 range of the house.

#### **Main House**

The Main Grade II listed House is currently undergoing refurbishment, this includes mechanical services replacement and electrical services upgrades as well as extensive fabric repairs and interiors refurbishment. Consent has been granted for the refurbishment and minor alterations.

This submission includes its change of use from C1 Residential use to short term accommodation; Sui Generis. This transition will require some minor modifications.

#### **Stone Barn**

The Stone Barn is connected to the grade II listed Coach House. It houses a generous residential apartment which occupies all of the first floor and half of the ground floor, a gym takes up the other half. The gym space will be retained and the apartment will be altered and refurbished to create luxury short term guest accommodation, and a change of use from residential to sui generis.

## 7. ARCHITECTURAL DESIGN

### CONCEPT

#### The Stables

The modern Stables block is now redundant, however, the intention is not to demolish the structure but retain it, alter it and convert it into short term guest accommodation to compliment that provided in the Main House.

The existing hips will be replaced with gables, the internal gallery will be infilled along with the chamfered easterly corner. The natural roofing slates will be retained and reused for the proposed new Grounds Building.

Six new two-storey guest accommodation units of use class sui generis, with mezzanine floors will be formed with the introduction of tall glazed dormer windows to the south and west facing facades.

Living spaces are orientated to face into the existing courtyard which will be re-landscaped. Cellular spaces are positioned on the north and east sides where vehicles circulate.

#### Stables Cottage

Across the landscaped Stables courtyard sits the Stables Cottage, currently residential use. The proposal is to change its use class to sui generis.

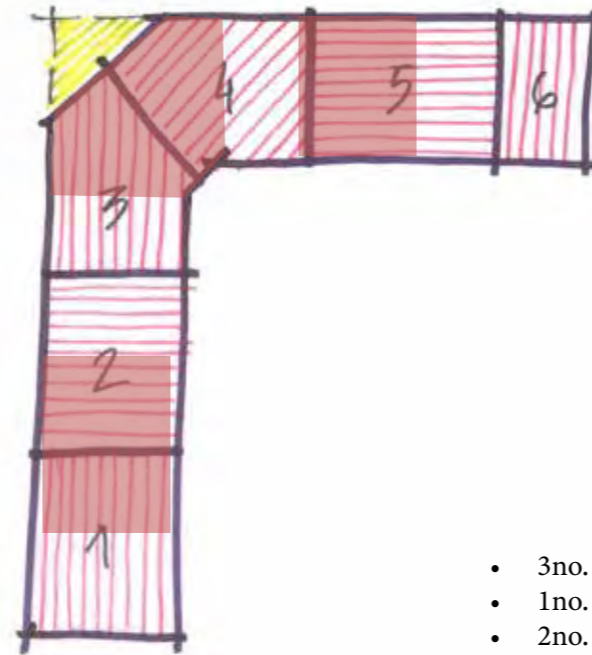
This will be converted into a shared breakfast room for the guests staying in the Stables. The existing brick fireplace will be retained, modern partitions removed to form a simple linear dining area with a small catering kitchen and ancillary spaces.

The glazed French doors facing the courtyard will be replaced, the panels of concrete rendered infill between the stone piers on the south façade will be replaced with painted traditional multi pane timber windows and low level beaded panelling. The Cotswold stone roof will be retained.

The workshop space located at the end of the Stables Cottage has a lower hipped natural slate roof. The roof will be raised to a level to closely match that of the Cottage, whilst retaining the existing parapet to the gable. The workshop will be converted into a laundry.

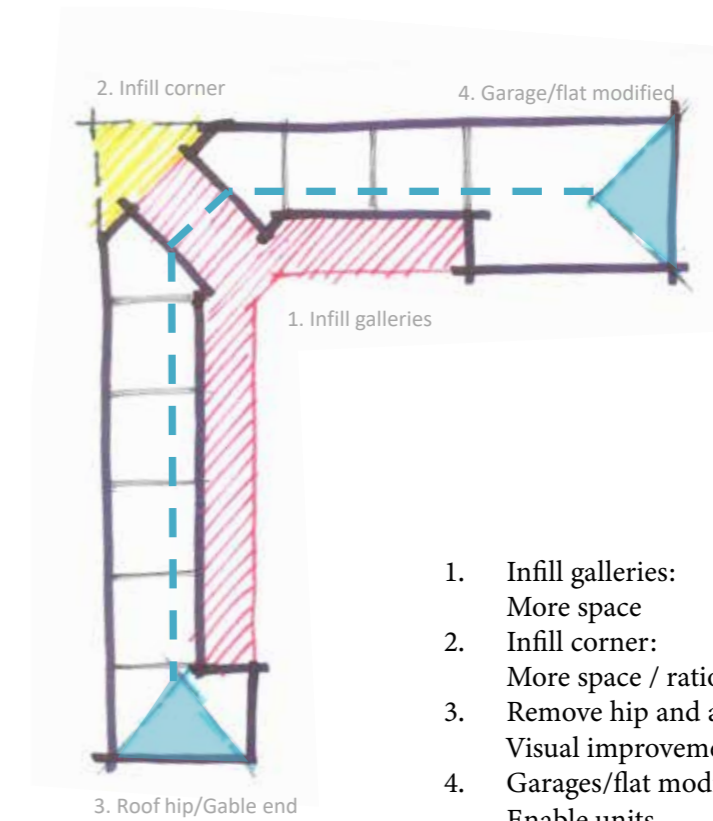
#### UNITS LAYOUT:

Incorporating accessible accommodation, mezzanines, bathrooms back to back. All units have equal benefit of aspect and utilise existing structural bays.



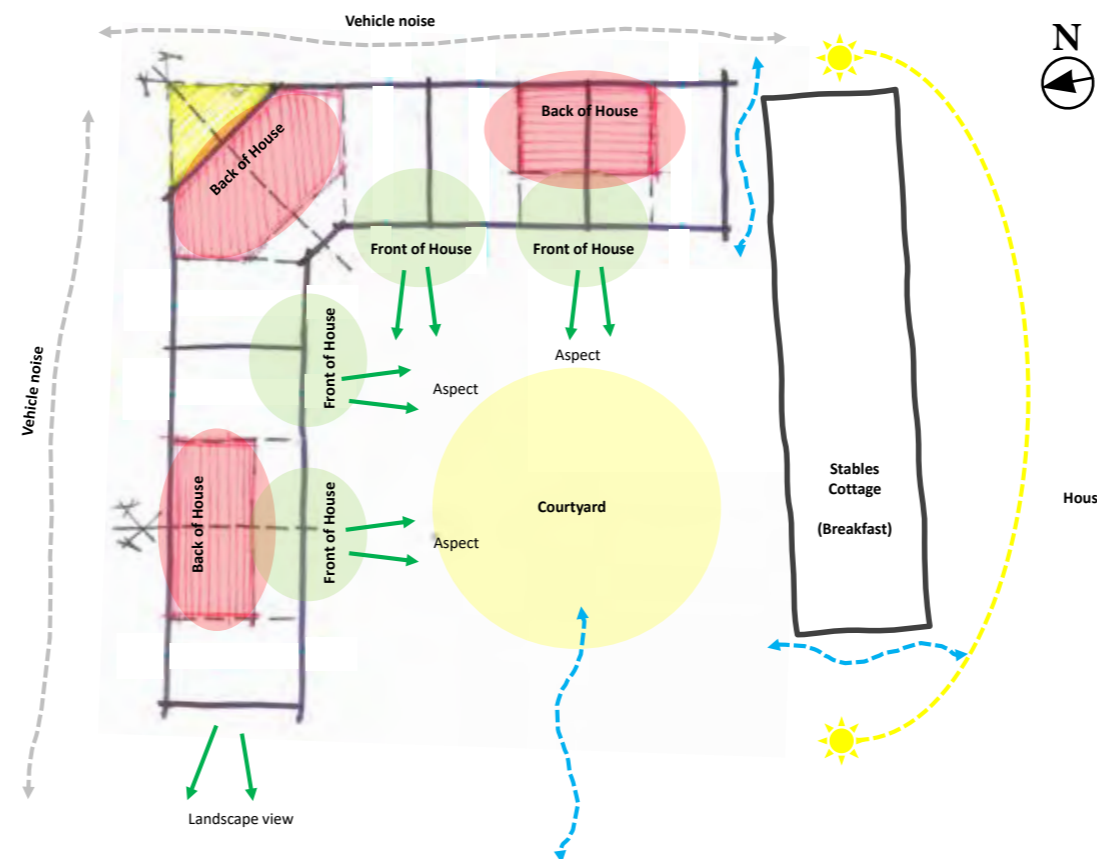
- 3no. Double bay units
- 1no. Single bay unit
- 2no. Central units

#### STRUCTURAL ALTERATIONS:



1. Infill galleries:  
More space
2. Infill corner:  
More space / rational layout
3. Remove hip and add gable:  
Visual improvement
4. Garages/flat modified:  
Enable units

#### UNITS ORIENTATION:



## 7. ARCHITECTURAL DESIGN

### ORIENTATION & ACCESS

#### Entrance Gates & Highways interface

The key proposed access into Ampney Park is via the grade II listed gated entrance on the London Road (A417), built between 1901 and 1920. Please refer to the Heritage Statement for more details. The three existing piers and walls are constructed in ashlar stone and are in need of extensive repair. The existing piers are symmetrical either side of the metal gates.

Curved walls of different radius extend either side of the piers and the terminating pier next to the highway verge is of a different design to those either side of the gate. However there is no pier on the corresponding opposite side of the gates and the ashlar transitions to dry stone wall in a very unfinished and awkward way.

We are not aware whether there was originally a pier at this point. In response we propose to introduce a new fourth pier, to match the one next to the highway, thus creating a 'full stop' to the formal gate and pier arrangement.

The existing gates represent a restriction to height and width and the acute angle of the drive exiting onto the highway makes visibility difficult. The existing arrangement forms the key constraint for vehicles to safely turn onto the highway and for those entering the park from the highway when travelling in a west direction.

The gates and piers will be retained and repaired as existing and a new opening formed in the adjacent dry stone wall to provide safe access in and out of the Park. Please refer to the highways commentary for details of the connection to the highways.

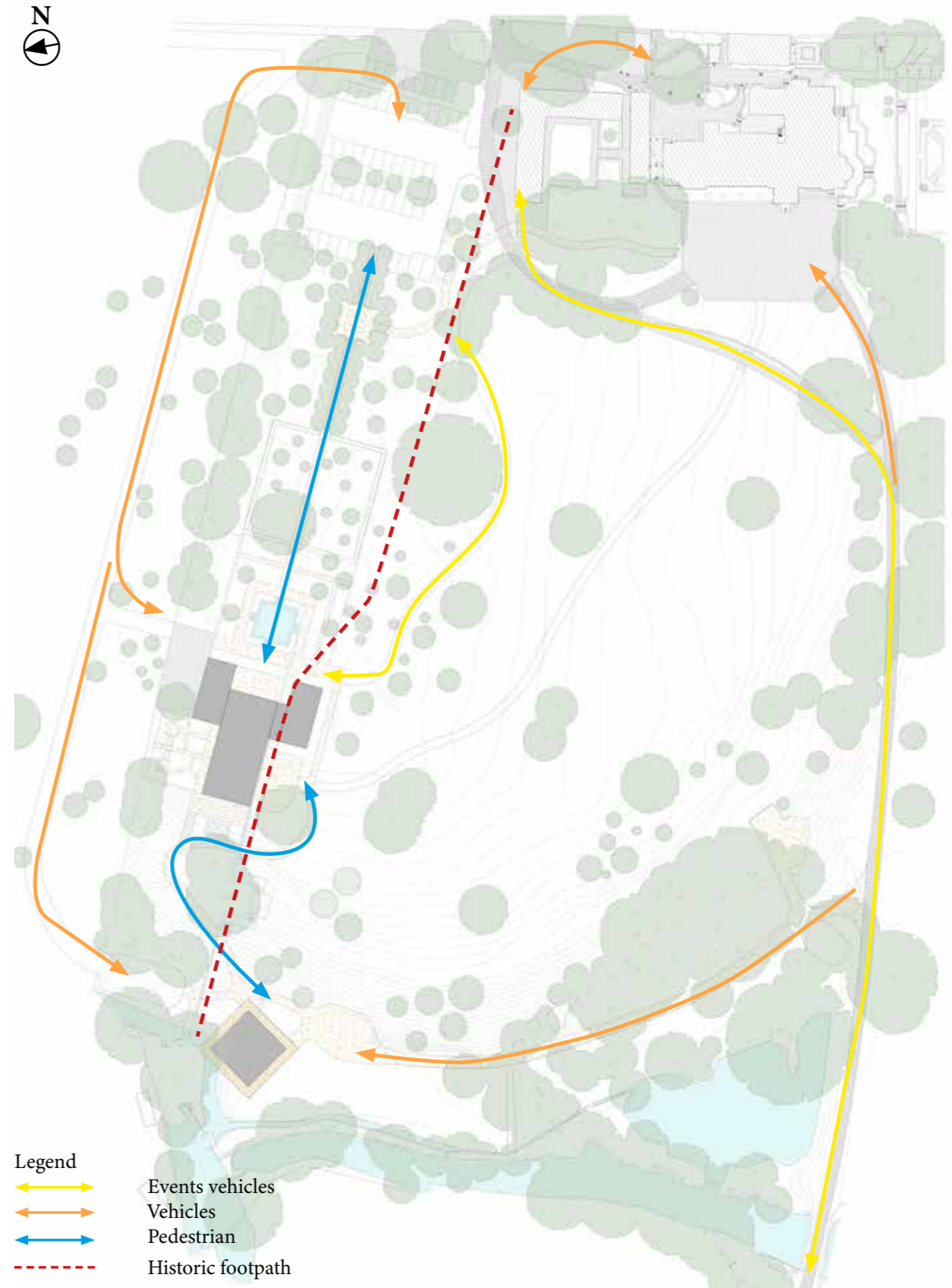
The new entrance is intended to be subservient to the existing listed one in terms of design, which will continue to be used by the Applicant and on occasion. Events traffic will be via the new entrance. A section of dry-stone wall will be removed, a new drive section laid which will curve round to meet the existing driveway through the parkland. New agricultural style powered gates will be positioned perpendicular to and behind the wall in alignment with the proposed new stone pier.

#### Circulation

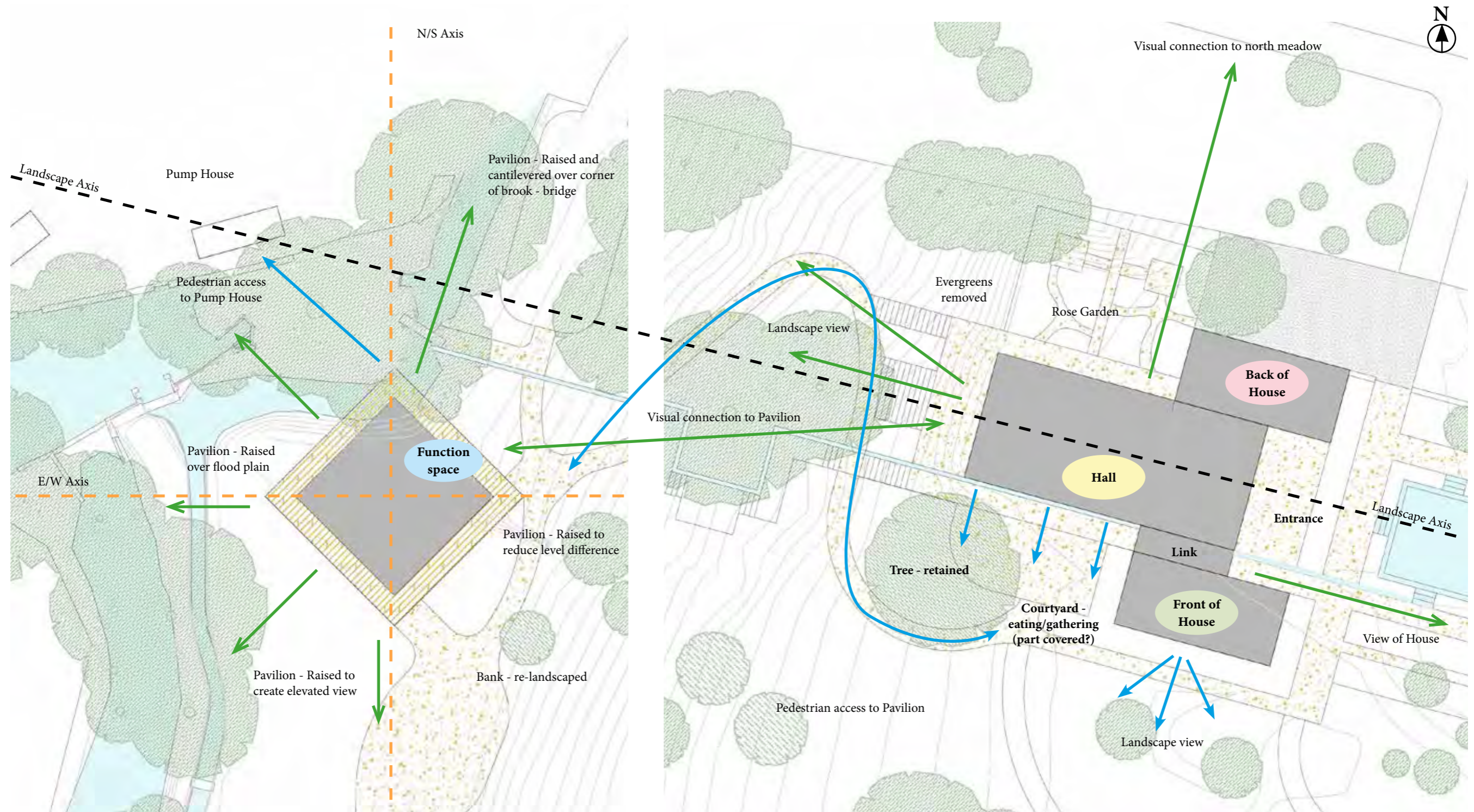
The existing drive will be retained as the key vehicle access within the Park and passing places introduced, the tarmac drive linking the multi functional space will be retained but 'softened' to reduce its visual impact. The parking area in front of the House will also be softened by introducing planting and the impact of cars crossing the drive will be minimised by realigning the vehicle route to follow the ha-ha. The modern ha-ha (constructed in concrete blockwork with Cotswold stone facing) is in poor condition and may require rebuilding.

A new driveway will be formed to the new venue building, its position close to an original track (refer to historic map) connecting the rear entrance gates to the Pump houses across the northern side of the parkland. The existing drives will be retained and reused from the ha-ha to the rear entrance gates linking the new landscaped carpark.

To connect the two new buildings for purposes of service access, a new permeable service track will be formed parallel to the northern parkland boundary (and tree line) within the meadow. This track will site within a planted wildflower buffer zone with livestock fencing parallel to the north.



## 7. ARCHITECTURAL DESIGN ORIENTATION & ACCESS



### Multi-functional Gathering Space:

- Rotated N/S orientation
- Hovering above the landscape
- Cantilevered over the corner of the brook
- Addressing the heritage pump house

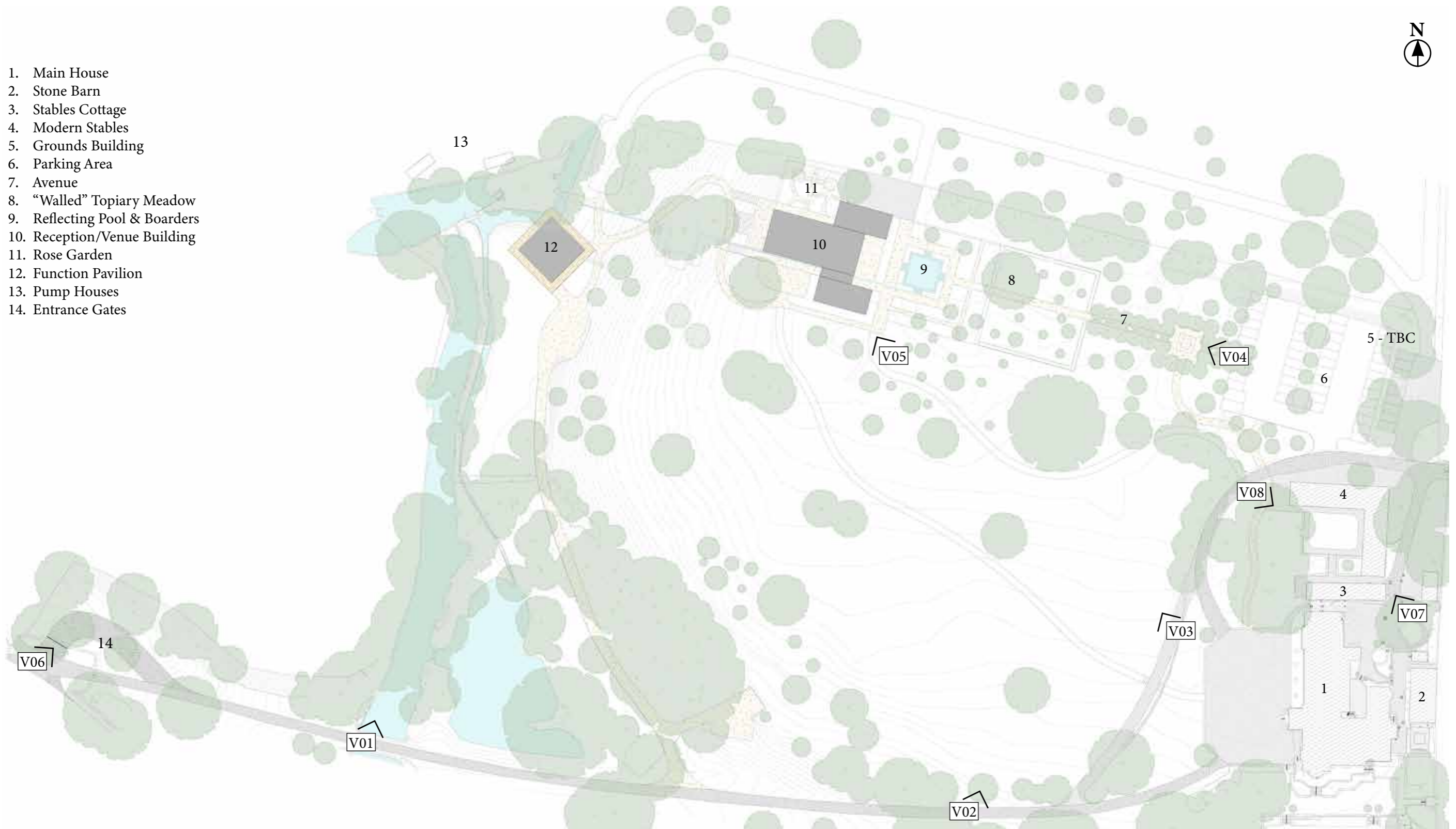
### Reception/Venue Building:

- Aligned with landscape orientation
- Visual connection with the Pavilion
- Located on the brow
- Direct relationship with guest approach

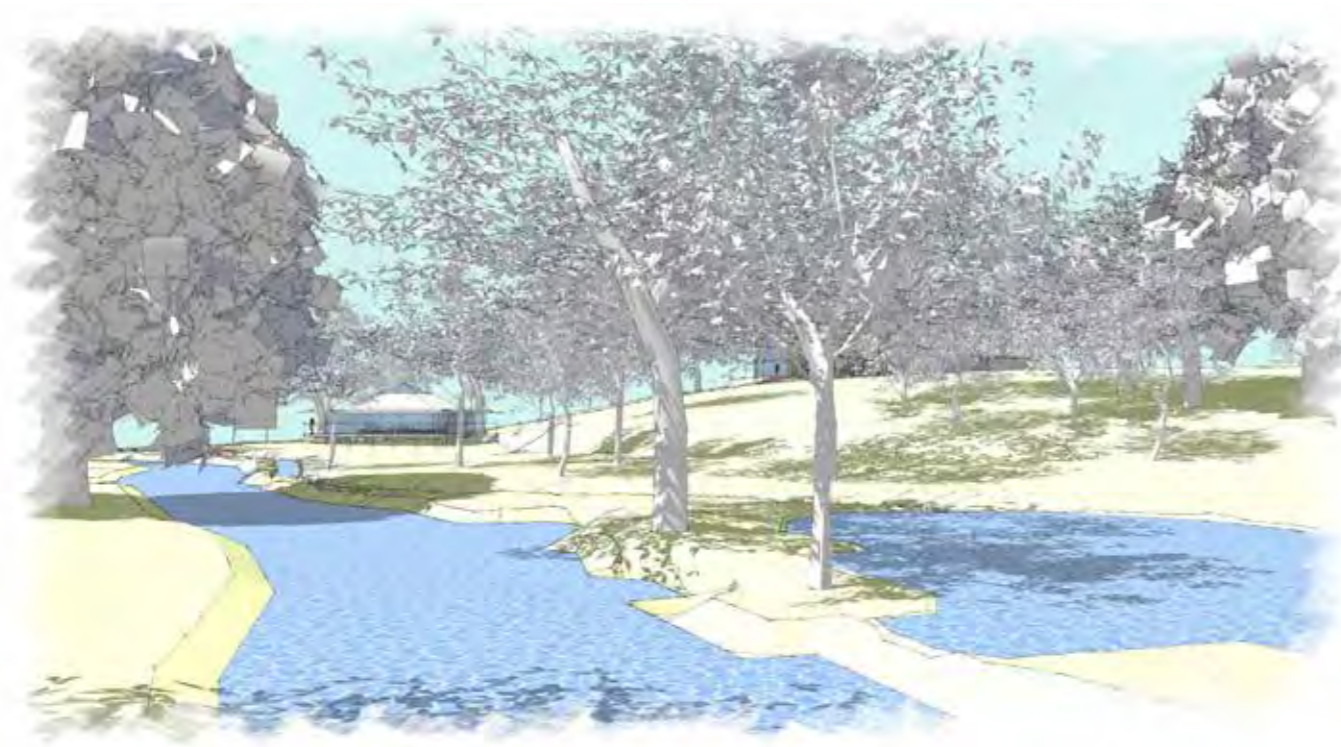


**7. ARCHITECTURAL DESIGN**  
VISUALISATION

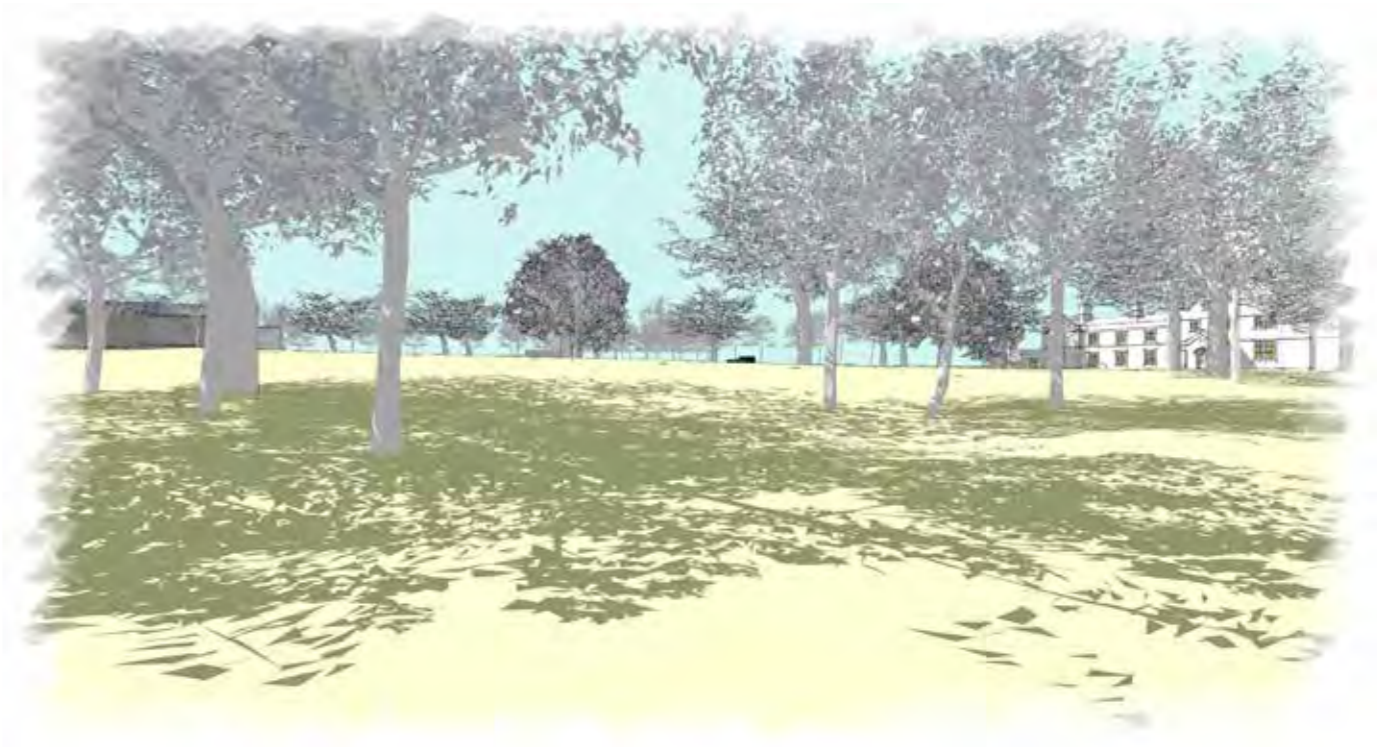
- 1. Main House
- 2. Stone Barn
- 3. Stables Cottage
- 4. Modern Stables
- 5. Grounds Building
- 6. Parking Area
- 7. Avenue
- 8. "Walled" Topiary Meadow
- 9. Reflecting Pool & Borders
- 10. Reception/Venue Building
- 11. Rose Garden
- 12. Function Pavilion
- 13. Pump Houses
- 14. Entrance Gates



7. ARCHITECTURAL DESIGN  
VISUALISATION



Visual 01: View from bridge on main drive



Visual 02: View from entrance drive on approach to the Main House



Visual 03: View from Ha-ha looking towards new Venue



Visual 04: View on approach from carpark to the new Venue

7. ARCHITECTURAL DESIGN  
VISUALISATION



Visual 05: Aerial view of the massing



Visual 06: View of Entrance Gate from London Road



Visual 07: View from courtyard garden looking towards the existing Stables Cottage



Visual 08: View looking into the Stables courtyard (with trees removed)



Photograph of Ampney Park woodlands from the existing manège paddock

## 8. LANDSCAPE DESIGN

### INTRODUCTION

Key landscape characters within the existing grounds include formal gardens with avenues, a croquet lawn, streams, lakes and ponds, woodland, parkland and meadow. The proposed planted landscape scheme works with these themes creating new formal and informal landscape 'rooms' with a focus on water as a central attribute by introducing a planted reflecting pool and rill.

The charm of the landscape is apparent on entering through the formal gates on London Road. Guests will follow the drive as the lakes and parkland and house become visible. As one approaches the house the proposed drive follows the line of the ha-ha, rather than crossing the newly planted forecourt, thus reducing the impact of vehicles on the setting of the Main House.

The new landscaped carpark is located on the site of the existing equestrian arena, a footpath aligned with the new Venue building originates at the carpark and is lined with trees creating an avenue providing a very clear direction for the visitor approach. The avenue sitting within a meadow is the first of three landscape rooms increasing in formality as guests progress to the Venue.

As guests reach the end of the Avenue they enter a square Topiary Meadow through a hedge 'gateway'. The wild flower meadow is surrounded by a tall formal hedge and features randomly placed pyramidal topiary whilst retaining the mature Hornbeam.

The west end of the square footprint of the 'room' is open and frames the three gables of the new building. A large reflecting pool with water planting, fed from the listed Pump House on Ampney Brook is the focus of the third room.

The pool places the setting of the new Venue and is surrounded by planted borders. The pool is the 'spring' of the rill which flows under part of the new Venue through the Courtyard and into the valley re-joining Ampney Brook.




The hard landscaped courtyard sits within the curtilage of the new venue forming an outside gathering and dining space, both volumes to the Venue open onto this space with its main feature being the existing Hornbeam at its west side, the multi-functional space in the valley below is framed between the new building and the existing Hornbeam.

New planted borders soften the courtyard and these continue around the building moderating the interface of the building and the surrounding meadow. The rill runs through the courtyard and tumbles down the slope criss-crossing with the new steps and accessible footpath which all culminate at the entry point of the new multi-functional gathering space, the existing mature oak trees on the slope are retained and complimented with wild flowers and topiary planting. Topiary planting continues along the edge of the Brook within the riparian meadow below the multi-functional space.

On the north side of the new Venue, a new private rose garden is tucked between the volumes. Along the boundary with the north meadow a new wild flower strip with tree planting is proposed, this follows the line of the access track for servicing the two new buildings and creates a visual buffer between parkland and the livestock meadow.

The landscape proposals represent a major enhancement to the visual parkland setting of the listed Main House and curtilage buildings, and the providing ecological benefits through the increase of habitat where existing equestrian infrastructure is proposed to be removed, the majority of which sits outside of the Ampney Crucis conservation Area boundary.



-  Title Plan Extents
-  Landscape Extents
-  Rehabilitated Buffer Zone



## 8. LANDSCAPE DESIGN

### ESTATE PLAN



#### LEGEND

1. Existing Woodland
2. Aquatic and Marginal Riparian Landscape
3. Parkland / Agricultural
4. Parkland
5. Historic House and Gardens
6. New Garden Areas
7. Scrub Regeneration Zones
8. Reinstated Avenue

Refer to: Ampney Park - Estate Plan - 062022



## 8. LANDSCAPE DESIGN

### ESTATE MANAGEMENT

#### 1. Existing Woodland

The existing woodland should be managed to allow regeneration. The management plan should control and prevent the spread of invasive evergreen species, such as laurel and *Rhododendron ponticum*, as well as mitigate any threats to existing native species such as ash die-back. Native sub-canopy species are to be introduced, such as hazel and holly.



#### 2. Aquatic and Marginal Riparian Landscape

Marginal zones within 5m of a watercourse are to be planted with native aquatic and marginal plant species. Some issues with sediment and weed build up may need to be addressed at the larger lakes. Dredging and silt removal could aid and restore the watercourse. Marginal and aquatic planting that assist in silt removal and water-filtration will be implemented along streams and in and around the lakes. Supplementary hydrological surveys and ecology reports are underway.



#### 3. Parkland / Agricultural

Canopy cover is to be strategically increased across the parkland. Marginal scrub should be allowed to regenerate, and the strategic removal of some evergreen, non-native species should be implemented in key areas. Existing historic tree axis, defined by remnant Lime trees, to be restored.



## 8. LANDSCAPE DESIGN

### ESTATE MANAGEMENT

#### 4. Parkland

The parkland is to be managed using specific grazing regimes to ensure the safety of historic trees, and to support wildflower diversity in meadows. New bulb meadow planting to be protected by appropriate fencing, and pathways to be defined by mowing.



#### 5. Historic House and Gardens

Existing house and formal gardens to be retained or adjusted sensitively in order to accommodate new uses. Traffic to be diverted from forecourt, established yew hedges to be protected or trimmed to allow for views, and plantings to be bolstered and refined using bulbs and flowering perennials.



#### 6. New Garden Areas

New planting to consist of a mix of arts & crafts style perennial planting, new naturalistic planting and ornamental grass matrices, tying the gardens in with the landscape beyond.





## 8. LANDSCAPE DESIGN

### ESTATE MANAGEMENT

#### 7. Scrub Regeneration Zones

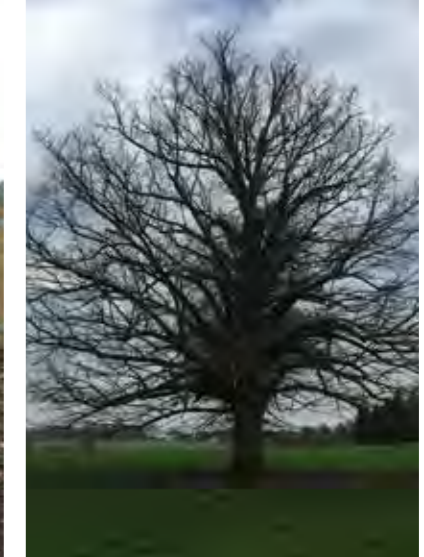
Areas of the north parkland to be cordoned off with fencing in order to allow for vegetation to naturally regenerate, providing habitat and food source for wildlife. New native tree species, such as oak, to be planted in pockets in the north field in order to help increase biodiversity. The establishment of a mixed wood pasture, with areas of grassland, groves and open grown trees, will provide a mosaic of habitats.



#### 8. Reinstated Avenue

Historic tree lines in the north field are still discernible in the few remaining mature Lime trees that run in a north - south direction through roughly the centre of the parkland. There is an opportunity to reinstate this historic tree line and restore some of the older axial connections of the estate.

Note: Please refer to 'Appendix C - Landscape Study and Designation Maps' for further information.



## 8. LANDSCAPE DESIGN

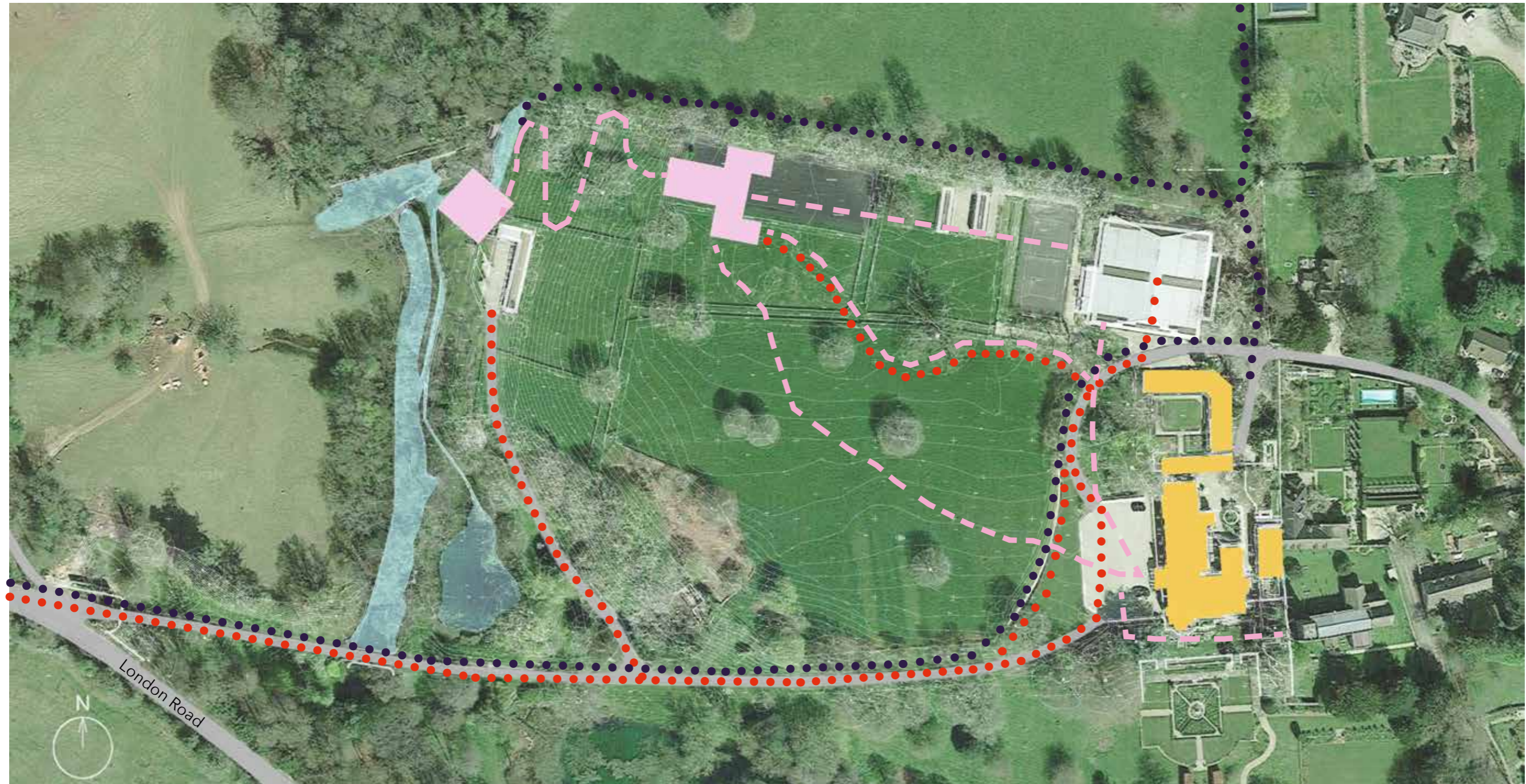
### LANDSCAPE ZONES



LEGEND		
1. New Reception Venue	10. New Garden - East	19. Service Yard
2. Multifunctional Gathering Space	11. New Garden - West	
3. New Grounds Building - TBC	12. Riparian Landscape	
4. New Parking Area	13. Meadow	
5. Main House	14. Forecourt	
6. New Accommodation	15. Driveway Garden	
7. New Breakfast Room	16. Topiary Courtyards	
8. Entrance Gates	17. Formal Garden	
9. Stone Barn	18. North Parkland	



8. LANDSCAPE DESIGN  
VEHICULAR CIRCULATION



- ● ● ● ● ● Service Vehicles
- ● ● ● ● ● Visitor Vehicles
- — — — — Pedestrian Movement



## 8. LANDSCAPE DESIGN

### LANDSCAPE PLAN

1. New Reception Venue
2. Multifunctional Gathering Space
3. New Parking Area
4. Main House
5. Forecourt
6. Main Access Road
7. New Accommodation
8. Formal Garden - East
9. Formal Garden - West
10. Water Feature
11. Rose Garden
12. Connecting Ramp & Steps
13. Rill
14. Planting in Riparian Zone
15. Access Track
16. Access Track
17. Redirected Drive
18. Access Track to Reception
19. Meadow Meander
20. Lakes
21. Overflow Parking
22. To Service Yard
23. Highway Access to London Road
24. Village Access Drive
25. Pump House & Sluice Gates Repaired
26. Ha-ha Wall
27. Regenerating Scrub
28. Formal Garden
29. Venue Service Yard
30. Venue Service Yard
31. Track to Estate Service Yard



Refer to: Ampney Park - Landscape Plan - 062022



8. LANDSCAPE DESIGN  
GARDENS AT STREAM



PRECEDENT



SITE PHOTOS - NEAR MILL HOUSES & STREAM



- 1. New multifunctional gathering space
- 2. Riparian meadow with supplementary planting and mown path
- 3. Drop-off zone
- 4. Topiary planting
- 5. Steps and platforms
- 6. Ramp
- 7. Steps with planting
- 8. Rose garden
- 9. Planting beds
- 10. Mown pathway



## 8. LANDSCAPE DESIGN

### GARDENS AT ARRIVAL AND RECEPTION BUILDING



- 1. New Reception Building
- 2. Water feature
- 3. Borders
- 4. Topiary meadow
- 5. Large Hornbeam
- 6. Avenue
- 7. Square
- 8. Track
- 9. Pedestrian footpath
- 10. Road
- 11. Car park
- 12. Topiary and tree planting
- 13. Boundary hedge
- 14. Planting

#### PRECEDENT



Track with grass strip



Meadow with mown path



Water feature



Freestanding topiary



Layered avenue





Photograph looking north up Ampney Brook from the bridge - Illustrating dense vegetation

## 9. HERITAGE

Although Ampney Park is currently in residential use, its planning history records that since the early 1980's it has had a number of commercial uses including a residential country club with associated leisure activities within the parkland.

The current proposal seeks planning permission and listed building consent for alterations to allow Ampney Park to be used as a venue and events location with accommodation and associated facilities.

The scheme includes demolition of the large and unsightly late 20th century buildings and features within the parkland and their replacement with new buildings set within a carefully re-landscaped parkland setting.

The 20th century former stables and adjacent outbuilding to the east of the main house will be converted to provide additional guest accommodation; and the existing accommodation within the converted historic stable range to the south will be remodelled and upgraded to supplement the existing facilities within the Mansion.

The scheme also includes an improved vehicular access via the west entrance to the park with associated enhancements to vehicle and pedestrian routes and parking arrangements within the site. It is also proposed to restore and reuse the derelict pumphouses and associated watercourses within the west end of the park that regulate the Ampney Brook.

### **Alterations to west vehicular access:**

The original vehicular access enters Ampney Park from the east along a narrow lane through the village which has poor visibility. Whilst this will continue to be used, it will only be for private use by the owners.

All activity associated with the proposed new use will use the remodelled west entrance to the park that opening off the London Road (A417). A new access will be formed through the boundary wall adjacent to the Grade II listed entrance gate (this historic west entrance is described in the Heritage Statement).

Unfortunately, the historic west entrance is not wide enough for two vehicles to pass and its fine wrought iron overthrow is also too low for taller commercial vehicles. Reluctantly, therefore, these gates will be kept locked and a new access will be formed through the adjacent rubblestone wall that runs westwards from the entrance gates.

In its current form the historic west entrance appears to be incomplete in that it has two fine stone ashlar gate piers with ashlar wing walls to either side that terminate at the south end in a second lower ashlar pier. At the north end the ashlar wing wall changes abruptly into the rubblestone wall without a corresponding ashlar pier to that to the south. The failure to resolve this detail leaves the historic gateway looking unbalanced and it is suggested that the original design was never fully completed.

It is proposed to introduce a new dressed stone pier to replicate the detail of the outer gate pier to the south, giving the historic gateway greater symmetry and separating it visually from the less formal rubblestone wall. A new vehicular opening will be formed through this rubblestone wall, which has already been partly rebuilt after being struck by a vehicle.

The opening has been carefully positioned to ensure that there is adequate visibility in both directions to comply with highway requirements and it will be wide enough to allow vehicles to pass whilst entering and leaving the site. The rubblestone wall is mortared, and the intention is to detail the new opening simply with rubblestone to either side, with simple farm gates.

A new length of driveway will sweep round to meet the existing single track driveway approximately 30m to the east; and passing places will be incorporated along the existing drive as required.

### *Impacts:*

Whilst there is no evidence that the west end of the flank pier was ever constructed, the currently unbalanced finish is awkward and it is felt that introducing the 'missing' stone pier respects the historic design and completes its symmetry in a way that reads appropriately in the public views towards the entrance from the road.

The new pier creates a visual break between the formality of the historic entrance and the informality of the rubblestone wall with its clairvoyees that looks over the adjacent woodland and fields rather than the formal parkland.

The new entrance will not be clearly visible from within the formal parkland and it is considered that this alteration will have a neutral impact on significance of the listed gates and piers, although there will be some harm to its immediate setting from the construction of the new access road.

It is acknowledged that this new opening will also cause harm to the significance of the length of rubblestone wall through the inevitable loss of historic fabric, although the affected area of wall has been partly rebuilt following accident damage.

Whilst this section of rubblestone wall is attached to, but not formally part of, the listed entrance gate and piers length of wall, it reads as part of the parkland boundary wall and as such it contributes to the setting of the listed gated entrance rather than its direct significance.

When seen from within the parkland and in the formal approach from Cirencester along the London Road the setback from the road means that the listed formal ashlar gates and gate piers read as separate elements within the landscape.

In contrast when travelling westwards towards Cirencester, only the existing field gate is briefly visible at the west end of the rubblestone wall.

Whilst the new access opening will be clearly but briefly visible to road users and distantly visible from the fields outside the park within the valley below, it will have a surprisingly limited impact from within the parkland because the adjacent part of the park between the Ampney Brook and the entrance gates is dominated by woodland planting that encloses views and draws the eye toward the formal entrance gates.

Looking from the entrance gates the woodland planting frames the view, with the formal parkland opening out as one moves down the drive towards the bridge.

Whilst the new access and access road will be prominent within the immediate setting of the listed gates and gate piers, the wider impacts are surprisingly limited and on balance it is considered that the harm arising from this alteration will not only be less than substantial, but that this will be balanced by the public benefit arising from the reduction in traffic using the existing narrow eastern access through the village.



## 9. HERITAGE

### **Proposed demolitions and removal of later 20th century features and new development and associated landscaping.**

Most of the later 20th century development associated with the previous commercial uses is located along the north side of the park, all of which is architecturally and visually of poor quality and most is associated with a previous equestrian use.

The current proposal removes this equestrian clutter including the manège and adjacent parallel rows of wooden stables, a hard surfaced tennis court, and the very substantial modern internal equestrian centre, as well as associated hard surfaced areas and fencing which divides this part of the park into a series of paddocks.

Further to the west, L-shaped arrangement of single storey workshops garages and stores comprising the Gardener's Yard, and its enclosing inappropriate laurel hedging will also be removed, whilst the more traditional holly hedging within the grounds will be relocated.

A multi-functional space will be constructed to the north of the cleared Gardeners' Yard site, on the lower land adjacent to a bend in the Ampney Brook where the watercourse widens, to create a series of interconnected ponds and sluices serving the listed pump houses.

The new building will be square in plan and carefully positioned to relate visually to the pump houses and provide views across the watercourses. It will be located above the flood plain, with its north corner cantilevered over the water. It will be contemporary in design and lightweight in appearance, with glazed elevations to the internal space which will open onto a covered balcony, and a glazed lantern to the apex of its tiled roof.

The land rises steeply between this pavilion and the site of the proposed Reception Venue which is located alongside and parallel to the tree lined north boundary to the park. The two buildings will be intervisible between existing mature trees on the sloping hillside, and linked by a path incorporating ramps and steps rising to a terraced area in front of the reception venue.

The proposed Reception Venue has a roughly Y shaped plan which comprises a principal range with two projecting parallel wings at its east end. The north wing will contain "back of house" services (kitchen, storage etc) whilst the south wing has the entrance lobby as well as toilets and cloakrooms.

It will have a contemporary design whilst making reference to the materials and detailing of the mansion and the surrounding historic buildings. The gables to the principal range and south range and will be predominantly glazed, the other elevations will be natural stone and all three ranges will have steep roof pitches to match those of the mansion.

Whilst this increases the overall height, the ridgeline of the principal range is only slightly (1.5m) higher than the existing equestrian building, because it will be cut into the sloping hillside to reduce its perceived scale. Both new buildings will be set within a carefully designed landscape setting which retains all the existing healthy mature parkland trees, and indigenous hedgerow material.

This is incorporated into a formally arranged scheme of hard and soft landscaping along the north side of the parkland which incorporates a new rill and water feature within the immediate setting of the Reception Venue and a formally designed avenue leading to a new car park on the site of the removed indoor equestrian building.

This car park is accessed from the existing driveway along the south side of the park, although at its east end the driveway will be moved further from the mansion and will run alongside the ha-ha, but with spurs to the front entrance forecourt.

This allows the large area of hard surfacing and associated parking forming the current front entrance forecourt to be reduced, and its appearance softened with new landscaping.

A small overspill parking area will also be created to the east of the new main car park separated from it by the existing service track which will be extended northwards into the adjacent meadow.

Here it will divide with the northern arm continuing to a small replacement estate yard in the northeast corner of the field whilst the western arm will run alongside the north tree lined parkland boundary to the parkland to serve a small hard surfaced service yard to the rear (north) of the Reception Venue.

This service track will continue along the northern boundary of the park as far as a reinforced grass service area which is linked by a footpath leading to the rear of the multifunctional building. To either side of this service track the adjacent former meadow will be carefully planted to provide screening and at its western end adjacent to the course of the brook, the landscaping within this more marshy riparian edge will be focussed on environmental and ecological regeneration and sustainability.



*"Interior at Ampney Park, Gloucestershire"* watercolour by Lady Jane Harriet Pleydell-Bouverie

## 9. HERITAGE

### **Proposed demolitions and removal of later 20th century features and new development and associated landscaping. (Continued)**

#### *Impacts:*

None of the later 20th century structures and features to be removed has any significance, and together they cause considerable if not substantial harm to the character and significance of this part of the parkland setting of the mansion.

Their removal provides an opportunity for enhancement of the parkland setting of the mansion and the new buildings have been designed and located with particular care to ensure that visual impacts from the mansion are minimized and that where the buildings are visible within the access drive and the wider park to the south, they sit comfortably within the established parkland setting.

The associated planting has been carefully designed so that the parkland character is maintained whilst the associated service roads are low key additions that read as parkland drives and paths.

Areas of formal gardens including a rill and water features will be introduced between the reception building and the car park reflect the lost formal gardens visible on the 17th century print whilst providing a more intimate landscape setting within this part of the site.

It is considered that, if the associated access routes and paths through the park and adjacent meadow are carefully detailed and low key and are associated with carefully detailed additional planting, the new buildings and their associated access and service areas will transform this area of the park from its existing character as a poorly detailed equestrian and exercise area to one that complements and enhances this part of the park.

Quality of detailing, materials and hard and soft landscaping will be essential if harm is to be avoided, however the scheme although introducing additional movement and activity within this part of the park has the potential to enhance rather than harm the parkland setting to the main house and the remaining parkland.

### **Proposed repairs and alterations to the listed pumphouses and associated features.**

The watercourse of the Ampney Brook was altered in association with the construction of the two pump houses and their associated channels water courses and sluices. Currently, the watercourses are silted up and partly overgrown and all the structures are in a poor and deteriorating state of repair.

The pump houses are both on the west side of the Ampney Brook, and are accessed by small somewhat decayed timber clapper bridges. In the first instance, the structural integrity of the two pump houses will be investigated and any measures to stabilise the structures will be undertaken. Although in poor condition, the earlier (late 19th century) pump house to the west retains the roof to its principal range, as well as some of its historic equipment including its water wheel.

It is proposed to carefully restore this building. The later (early 20th century) pump house to the east is in worse condition, having lost its roof structure. It is proposed to consolidate the surviving masonry as a ruin rather than re-roof it, as this will potentially allow retention of more historic fabric.

The surviving channels and watercourses will be carefully de-silted and repaired and the clapper bridges restored. The feasibility of utilising the Ampney Brook for hydro-electric power generation will also be explored.

Finally, it is proposed to introduce interpretation boards for the benefit of guests covering the industrial archaeology and the ecology of this part of the park.

#### *Impacts:*

These long neglected pump houses are currently in a parlous condition and are clearly Buildings at Risk. Without urgent intervention they will be lost and it is considered that their restoration and consolidation as part of the wider development will secure the long term future of these structures.

The associated repair of the watercourses will make a substantial contribution to their riparian setting and enhance their wider parkland setting. As a consequence this element of the proposals represents a significant public benefit, and if it is feasible to use the brook as a potential energy source this will provide an additional public benefit through the increased sustainability of the site.



Extract of 1875 Ordnance Survey plan showing Ampney Park

## 9. HERITAGE

### **Provision of additional guest accommodation and associated amenities within the historic stable and coach house; and the modern stable courtyard.**

Following the approval of the 2021 and 2022 applications for listed building consent, a programme of careful repair and renewal of services within the Mansion is under way, which includes minor alterations to the internal layout and refurbishment of the indoor swimming pool.

In addition to reception and service rooms at ground floor level the current accommodation in the main house includes 10 bedroom suites; and no further alterations to this principal building on the site are required to effect the now-proposed change of use.

The separately-listed former historic stable range and coach house to the east of the main house, and the later 20th century stable courtyard with its associated curtilage listed outbuilding to the north, have both been the subject of poor quality residential conversions to provide ancillary accommodation.

As part of the proposed new use for the site, these buildings will be carefully refurbished, in order to provide additional guest accommodation and facilities.

Within the converted historic former stable and coach house, the new scheme retains the existing gym in the larger north room at ground floor level. Within the remainder of the building the current over-intensive sub-division which provides a three bedroomed residential suite is reorganised to provide a more spacious self-catering one-bedroom unit, which will be accessed from the historic west entrance.

These alterations only require the removal of modern partitions and their removal allows the historic plan form of the upper rooms to be reinstated. A slightly relocated staircase enables a modern inserted entrance door on the south elevation to be infilled to form a small window.

Within the late 20th century stable courtyard to the north of the main house, it is proposed to remodel the north and east ranges to provide five additional units of guest accommodation (one of which can potentially be sub-divided), each of which will have a sitting area with kitchenette and bathroom at ground floor level and a bedroom in a mezzanine formed within the roof space.

Externally, the alterations include reforming the existing hipped roofs as gables - including that to the central "gate house" at the junction between the two wings.

In addition, the poor quality masonry walls will be clad in zinc (or a similar material) to give it a contemporary appearance, above an exposed stone plinth. On the outer elevations, the windows are detailed to sit on the plinth and deep rooflights will be positioned above the door openings.

On the inner elevations, slightly projecting full height glazed panels rise through the eaves line to form tall flat-roofed zinc clad dormers that alternate with deep but slightly-recessed windows.

Within the historic south range of this modern stable yard, the former workshop, stable and garage range, the existing ancillary dwelling will be converted to provide a combined breakfast room and buffet, with an associated small kitchen and W.C. which will serve the refurbished guest accommodation. These works all affect modern partitions and involve no loss of historic fabric.

## 9. HERITAGE

### **Provision of additional guest accommodation and associated amenities within the historic stable and coach house; and the modern stable courtyard. (Continued)**

The existing externally-accessed modern workshop in the end bay of the later east extension to this range will be rearranged to form a laundry room. Externally, the roof to this later 20th century extension will be raised slightly, with the hip replaced by a gable. There will be an associated small increase in the height of the modern gate piers at the entrance into the rear service yard.

#### *Impacts:*

The alterations to the historic stable range will more closely reflect the historic plan form at first floor level, and together with the small enhancement to the south side elevation will have a positive impact on its significance.

The south end of the 20th century east former stable range has already been converted to garaging with a flat above, and the splayed corner entrance between the east and north stable ranges is also a later intervention.

This stable courtyard is prominently located opposite the historic east entrance to the mansion however it is largely concealed from direct view of the mansion, by intervening service buildings and planting, although the drive to the front of the house passes along the north side of this former stable courtyard.

Unless carefully detailed these changes to the external appearance of the former stable ranges particularly the introduction of the proposed dormers, have the potential to harm the setting to the historic service ranges to the south because they increase the visual impact of these ranges which are set on rising ground on the north side of the mansion and its historic service yard.

The dormers on the inner roof slopes will be less visible and cause less harm to the setting and significance of the mansion as the principal listed building.

Generally, however it is felt that a carefully considered contemporary design approach to the exterior remodelling to this poor quality range has the potential to enhance its existing mediocre appearance and make a more positive contribution to the wider setting of the house.

The external alterations to the much-altered curtilage listed former south workshop range will result in minor harm arising from additional loss of historic fabric to its rear (north) elevation although this is balanced by the positive impact of the alterations to reopen the blocked openings on the front (south) elevation facing the main house. The internal alterations including the removal of modern partitions will have a small positive impact on significance.

#### **Conclusion**

It is considered that if carefully constructed and detailed in high quality materials this carefully considered scheme of replacement buildings and parkland enhancement will enhance rather than detract from the significance of this much altered parkland setting to Ampney Park and have a positive impact upon the character and setting both of the main house and the associated listed and curtilage listed buildings and structures within the park.



Photograph of Ampney Park from Ampney Crucis Church of the Holy Rood 1904

## 10. TRANSPORT

### Context

Ampney Park is located within the village of Ampney Crucis approximately 4km east of Cirencester on the A417 London Road. Running east to west along the southern boundary of Ampney Park, London Road is subject to a speed limit of 50mph.

The main site access is located on the A417 London Road and is by way of a gated access arrangement. A rear, secondary access is also provided to the east side of the site in the form of a driveway. The driveway providing an alternative route to London Road via Ampney Crucis Road.

Bus stops are provided on London Road. The eastbound stop is located approximately 25m from the junction of London Road with Ampney Crucis Road and the westbound stop approximately 80m from the same junction.

Pedestrian footways connect the bus stops to Ampney Crucis Road which in turn enable access on foot to the rear of the site. The stops are served by Stagecoach services 50, 76 and 77 which between them provide a regular daily service to Cirencester and beyond. Service 50 runs Monday to Friday and services 76 and 77 run Monday to Saturday

### Proposed Site Access

Access to the proposed wedding venue will be via the London Road access. The current design arrangements are such that when exiting the site vehicles approach London Road from an acute angle.

Whilst the access achieves adequate visibility splays for the prevailing speed of vehicles, the opportunities to view traffic to both the east and west could be improved by providing an arrangement that allows the driveway to connect perpendicular to London Road.

To achieve an improved access arrangement an indicative design has been produced that would deliver a bellmouth access perpendicular to London Road. On entry to the site the driveway has been aligned to bypass the north side of the main gate before tying back into the estate driveway. An indicative design for the arrangement is presented in drawing 105127-PEF-XX-XX-DR-C-000001 P02.

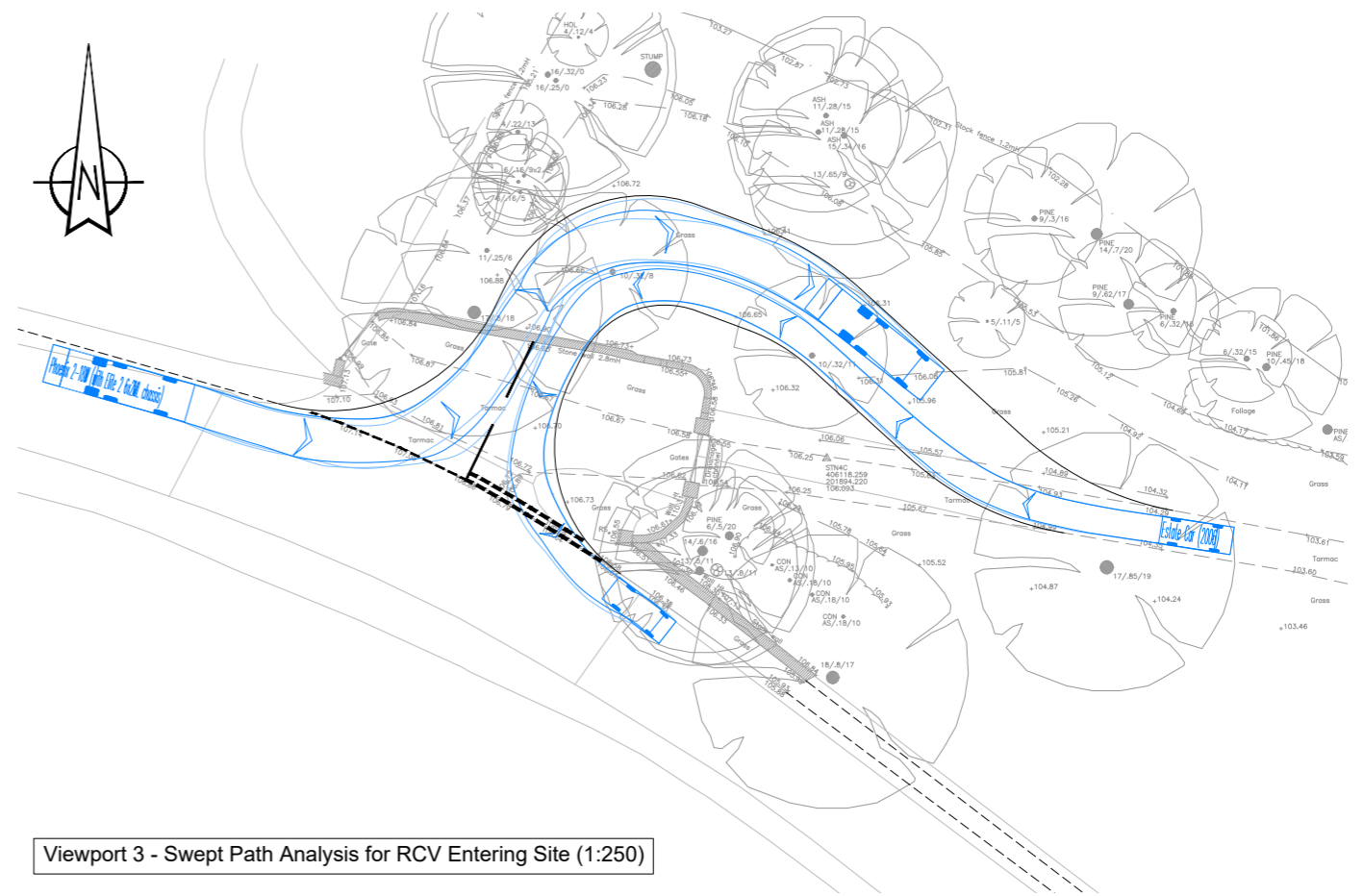
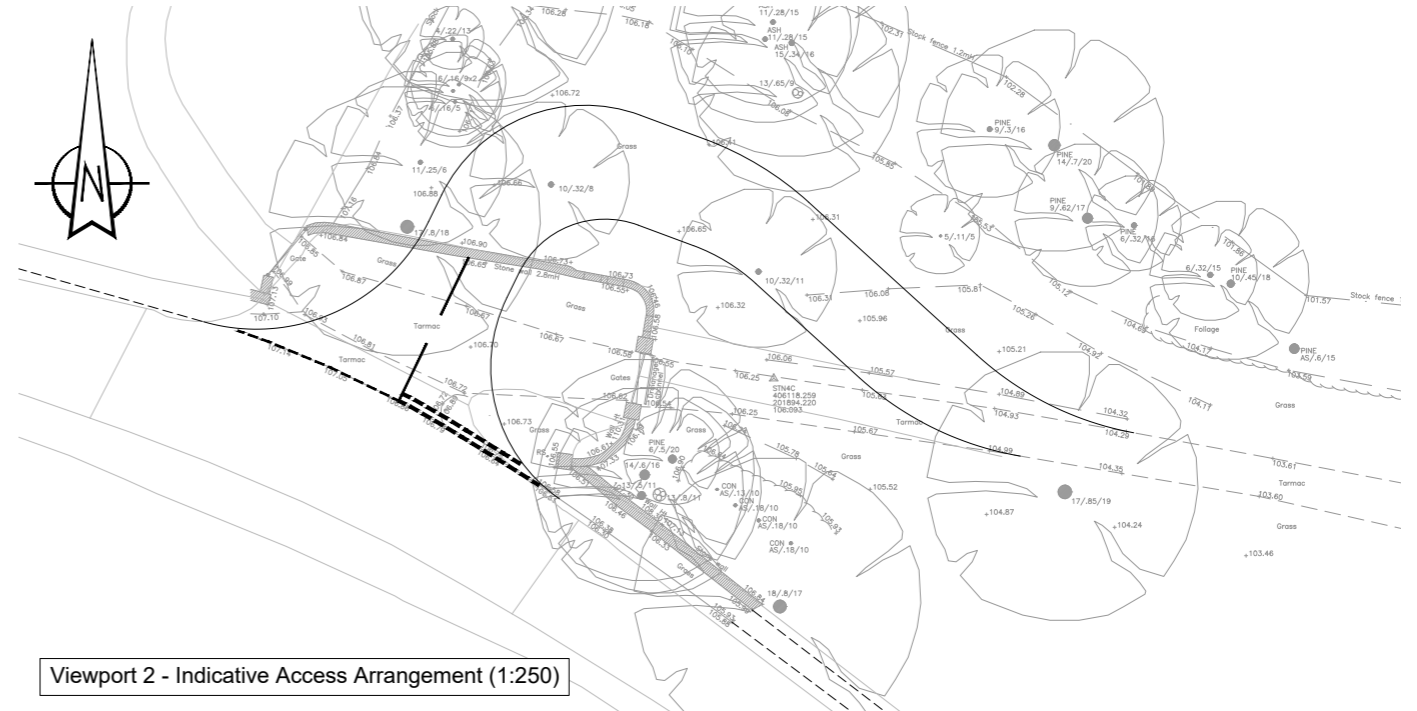
This arrangement results in an alignment where following entry to the site the road turns approximately ninety degrees. This bend has been widened so as to allow two vehicles to pass one another on the bend and at the give-way with London Road.

The Autotrack assessment presented in drawing 105127-PEF-XX-XX-DR-C-000001 P02 confirms the vehicle tracking.

The design produced is based on the prevailing vehicle speeds recorded in a speed survey the week commencing 21st June 2021. The 85th percentile speed is 48.7mph eastbound and 52.7mph westbound. This equating to a required visibility splay of 2.4m x 140m eastbound and 2.4m x 160m westbound.

A full assessment of the proposed vehicle routes and car parking will be provided as part of the planning application.

Please refer to page no.20 for details of the proposed entrance gates from London Road.





Photograph of Ampney Brook wear

## 11. ECOLOGY

The combination of different landscape characters evident within the grounds of Ampney Park and the buildings create excellent habitat for many species.

All species are important but some are endangered and protected, therefore extensive ecological surveys have been undertaken to identify key species that need to be considered as part of any significant changes.

The Applicant commissioned Seasons Ecology to undertake an initial bat roost assessment of the site and buildings and a preliminary habitat survey of the parkland, surprisingly none had been carried out at the property previously, unsurprisingly Ampney Park is a perfect environment for bats.

See below for a basic summary of the Ecological Surveys and results – for details of the species found and mitigation proposals, please refer to the reports submitted as part of this application;

- Bat roost assessment and bat emergence surveys – positive results and mitigation required
- Otter presence survey – evidence of otters found near Ampney Brook
- Water Vole presence survey – no presence identified
- Great Crested Newt presence survey and DNA testing – negative result
- Dormouse presence survey is currently in progress, the results of which will be available in due course.

Although the landscape appears a historic one the current form of the gardens and parkland setting to the house are the result of carefully considered 20th century remodelling.

The proposed removal of the modern equestrian infrastructure and architectural scheme provides an exciting opportunity to create new landscaping to compliment and enhance the parkland setting of the Listed House and existing ecological habitat.

Surveys provided as part of the application;

- Preliminary Bat Roost Assessment and Survey (SEB2429\_01)
- Preliminary Ecology Appraisal Ampney Park (SEB2428\_01)
- Bat Surveys\_Main House, Ampney Park (June/July 2021) (SEB2429\_02)
- Bat Survey\_Stable Cottage, Ampney Park (SEB2429\_02a)
- Bat Surveys\_Stables and Grooms Flat, Ampney Park (SEB2429\_02b)
- Bat Surveys\_Stone Barn, Ampney Park (SEB2429\_02c)
- Bat Surveys\_Indoor Horse Arena, Ampney Park (SEB2429\_02d)
- Great Crested Newt Presence Absence Survey\_Ampney Park (SEB2428\_04b)
- Water Vole and Otter Survey\_Ampney Park (SEB2428\_04)

## 12. ACOUSTICS

The feasibility of a proposal for an events venue at Ampney Park has been assessed by Sustainable Acoustics. The application is at pre-planning and this report identifies acoustic constraints to be considered in the final design.

The proposal is for a purpose-built venue with internal PA systems for amplified music. To check that use of the venue has an acceptable impact for the purposes of planning (that it needs to achieve not more than a low or LOAEL impact) noise limits for amplified sound have been calculated to achieve this, which are based on satisfying the recommendations of the Code of Practice for Environmental Noise Control at Concerts, assuming the events are to be conducted with no restrictions on frequency.

Based on these limits, the required performance for the sound insulation of the building envelope has been calculated to allow internal music levels appropriate to the type of events proposed, which is within a feasible range for the intended use, if attention is paid to design throughout development of the proposals.

Once factored into the final design of the building, this should allow events to proceed while satisfying the requirements of local and national planning policy, and in line with the requirements of the licensing regime if a premises license is obtained.

Car parking noise and people noise as guests move around the site have also been considered, both of which have been identified as low risk due to the distances to receptors, screening provided by boundary walls, landscaping and the existing noise climate.

Once final drawings are available, a more detailed assessment of the performance of the building envelope for the events space and car parking areas should be conducted to confirm that the impact is as predicted.

Please refer to the full survey report submitted as part of this application.



Photograph of Ampney Park Grand Hall

### 13. PLANNING ASSESSMENT by AZ Urban Studio

This section of the Pre-Application Document has been prepared by AZ Urban Studio to set out a summary of core planning matters relating the site in the context of the client brief and the proposals which have subsequently been developed by the project team. It draws upon the findings of the *Initial Planning Assessment* report prepared for the client in May 2021.

#### The Site

Ampney Park is a Grade II listed Manor House set in formal lakeside gardens and surrounded by rolling and wooded parkland, extending to circa 63 acres.

The site is located to the south-west of the village of Ampney Crucis which itself is located approximately three kilometres from the western edge of Cirencester, accessed via the A417. Most of the site is located within the Ampney Crucis Conservation Area, although the main equestrian areas are notably omitted from that designation.

Towards the site's southern boundary is Ampney Brook, which is bounded to the north by a wooded area, a lake and some small ponds before the more formal gardens are reached. The Brook also bounds the west of the site.

The only building situated in the western half of the site is a machinery store which is located close to the western boundary (where the kitchen garden is also located). The main built elements are located towards the site's eastern boundary.

These built elements include the main house (which itself includes a self-contained staff flat, though this does not appear to be treated separately for Council Tax purposes); a two-bedroom dwelling known as Stable Cottage; a stable building with a groom's flat; and the Stone Barn, a former coach house that now accommodates a gym, a separate one-bedroom studio flat on its ground floor and another two-bedroom flat on its first floor.

A tennis court, manège paddock and an significant sized indoor equestrian arena are also situated to the north of the main house.

The equestrian use of the site has developed over time, resulting in what is essentially a large-scale equestrian centre comprising paddocks, stables, and the large arena.

This is detailed in the planning history available on Cotswold District Council's online planning register, which contains references to the erection of stabling (99.00792), an attic conversion to form a stable hand flat (05/01606/FUL) an all-weather riding arena (02/00458/FUL) and a horse exercise yard (98.00776). It is also important to note that the house was previously in use as a hotel (CT.2312/S).



Photograph of Ampney Park formal gardens, South lawn





Photograph of Ampney Park Sitting room

### 13. PLANNING ASSESSMENT

#### Approach and Options

As the estate's current owner has no interest in equestrian related activities, the equestrian phase of the estate's use is now considered to be redundant. It is a view shared by both the owner and the project team that the effects of the parcellation of the landscape for equestrian purposes have been detrimental to the composition and functioning of the estate.

There is very good scope for the house and its grounds to be restored through the 'undoing' of the equestrian nature of the estate, following a process of repair and repurposing through the introduction of new uses that have community and economic benefits.

Following advice from Savills upon the requirements of a country house wedding and events venue with accommodation, the client brief for the project includes the following core elements:

- Change of use of the main house (Grade II listed) from residential to short-term guest accommodation (with 'manager's apartment' retained);
- Change of use of the outbuildings (cottage, stables, stone barn) to short-term guest accommodation;
- Provision of wedding reception / events venue for up to 150 guests;
- Parking for 40-50 cars

#### Assessment

A series of strategic options for delivering the brief were formulated by the team, and assessed against the core planning framework themes identified in the Initial Planning Appraisal. The preferred option which scored most favourably in the assessment process is summarised below in terms of the key planning considerations.

#### Option components

- Main House: Change of use of building from residential to short-term guest accommodation (staff flat on ground floor retained as residential).
- Modern Stables: Conversion to accessible guest accommodation.
- Stables Cottage: Alterations and refurbishment to create Breakfast Room.
- Stone Barn: Alterations and refurbishment to create Wedding Apartment.
- Arena: Demolition and replacement with New landscaped Parking Area.
- Entrance Gates and Highways alterations.
- New Wedding / Events Venue.
- New Ceremony Space.
- New Grounds Building.
- New soft/hard landscaping and renewable energy solutions.

The key planning considerations relating to the proposed development are considered to be the principle of development (in relation to the conversion/change of use of the existing buildings to short term accommodation and the new events / wedding use), heritage impacts, landscape impacts, amenity impacts and transport/highways impacts. Other considerations include ecology and flooding/drainage.

## 13. PLANNING ASSESSMENT

### *Principle of Development*

With regard to the proposed principle of development, the National Planning Policy Framework (NPPF) introduces the concept of the optimum viable use, which is the use that would be financially viable enough to maintain the significance of the heritage asset (assuming the original intended use is not viable), whilst having the least harmful impact upon significance.

In the case of large country houses, use for hotel or visitor accommodation (often associated with wedding ceremonies) is often demonstrably a low heritage impact use due to the inherent similarities between a 'guest accommodation' use and a large dwelling designed for entertaining and enjoyment.

The proposal will enable a series of heritage benefits to be secured, including removal of the equestrian facilities from the setting of the house, repair and reinstatement of an appropriate landscape, and creation of a building of high design quality within the landscape. Other peripheral but important heritage benefits can be secured, including renovation of the historic water wheel and associated building.

The Council's policies relating to tourism are also highly relevant to the proposed use of both the main house and the outbuildings. Cotswold Local Plan Policy EC11 (Tourist Accommodation) states that proposals for new serviced or self-catering accommodation will only be permitted where the proposal is provided through the change of use of existing buildings. As the proposal would involve the change of use of an existing historic building, the proposal would comply with this local plan policy.

At the national level, Paragraph 84 of the NPPF states that planning decisions should enable both the "sustainable growth and expansion of all types of business in rural areas" and "sustainable rural tourism and leisure developments which respect the character of the countryside". The proposed wedding venue at the site would contribute to meeting the aims of these policies.

### *Heritage*

Another significant benefit of the proposals will be increased public access to the estate's heritage assets. Currently, given that the equestrian use of the site is now redundant, there is no opportunity for the site to be enjoyed by the public – this would change with the proposed change of use.

Each of the changes proposed will result in the main house and the other buildings being restored where necessary and will set up the potential for their continued viable use and appropriate conservation into the future.

The accompanying Heritage Statement prepared by JME Conservation concludes that, if carefully constructed and detailed in high quality materials, this carefully considered scheme of replacement buildings and parkland enhancement will enhance rather than detract from the significance of this much-altered parkland setting to Ampney Park and will have a positive impact upon the character and setting both of the main house and the associated listed and curtilage listed buildings and structures within the park.

The proposals will therefore comply with Local Plan Policy EN1, EN10 and EN11 relating to heritage.

### *Landscape*

The estate is relatively enclosed by trees and vegetation and different parts are situated on different levels due to the gradient. It is considered that the landscape impacts of the proposals will be minimal, and indeed there is scope for the landscape to be improved through the removal of unsympathetic structures and new planting.

The accompanying site landscape plan prepared by Urquhart and Hunt incorporates formal gardens, water features, planting and sensitively located and designed access paths and routes through the site. The proposals therefore will comply with Local Plan Policy EN4.

### *Neighbouring Amenity*

In terms of potential amenity impacts of the proposals, it should be noted that the proposals have been informed by a Pre-Planning Acoustic Report prepared by Sustainable Acoustics. The proposed event location is approximately 160m from residential properties to the northeast, which are the closest sensitive receptors. Additional receptors are present along the eastern boundary of the estate, at roughly 190m, with screening present between the source and receiver and no direct path for sound propagation.

In the Ampney Park grounds there is a fountain which provides noticeable masking noise near to these receptors. It is considered that sound insulation could be provided if necessary to the proposed buildings and additional landscaping will also assist in mitigating noise.

The proposals will thereby comply with relevant policy in respect of their potential impact on neighbouring amenity.

### *Transport and Highways*

In transport terms, the planning application will be accompanied by a Transport Assessment which will assess the potential impact of the proposals on the local highways network. Initial commentary on the access arrangement has been provided by Pell Frischmann in this document.

Car parking noise and people noise as guests move around the site have also been considered in the Acoustic Assessment prepared by Sustainable Acoustics, both of which have been identified as low risk due to the distances to receptors, screening provided by boundary walls and the existing noise climate.

### *Ecology*

The site does contain sensitive areas of ecological interest, and the next stage design development of the proposals will explore further how appropriate management and mitigation can be incorporated to avoid harm, together with opportunities to secure the net biodiversity gain required by policy at National and Local level.

Detailed survey work has been undertaken by Seasons Ecology and potential impacts on bats, dormice and other species have been considered closely. It is considered that all necessary licences will be attained and that the proposals will comply with all relevant policies relating to ecology.

### 13. PLANNING ASSESSMENT

#### Conclusion

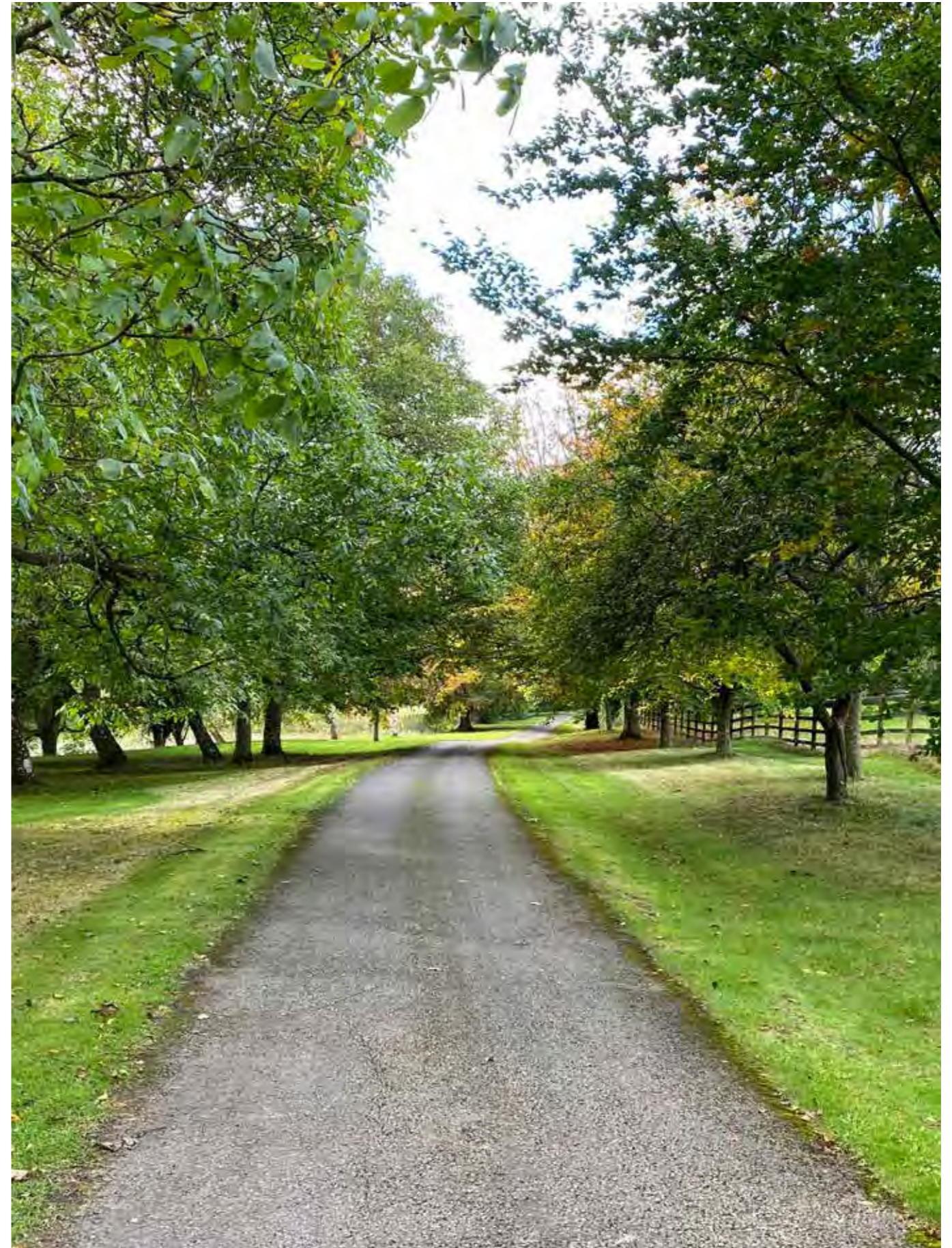
This above assessment has provided a description of the subject site and its surroundings, discussed the relevant planning history of the site, identified relevant development plan provisions and assessed the relevant planning issues against the nascent development proposals.

The assessment has taken into consideration the adopted documents from the Local Development Framework, including the Cotswold District Local Plan 2011-2031 (adopted 2018) and the Cotswold Design Guide. Relevant national policy is also considered, including the National Planning Policy Framework (NPPF) (2021).

It is considered that an appropriate potential description of development for a future planning application would be as follows:

*“Change of use of primary existing residential and ancillary buildings, demolition of some modern buildings and structures, and erection of new buildings together with access, parking and landscape works, all in association with the proposed new use of the site as a venue and function location including accommodation and associated facilities (sui generis mix of uses)”*

Our view is that the proposals represent an exciting opportunity to substantially improve the character of the wider site and to bring the site into a use commensurate with its significance. We look forward to engaging further with officers in relation to the proposals in the coming weeks and months.



Photograph of Ampney Park Drive



## 14. CONCLUSION & NEXT STEPS

This document, together with the accompanying drawings and specialist background reports, provides a detailed explanation of how Ampney Park today presents an opportunity for positive and carefully considered change.

The Applicant and project team would welcome a meeting to present the concept proposals set out in this pre-application enquiry to officers of the council on site at Ampney Park. We feel that the nature of the site, and the opportunity posed by the redundancy of the equestrian facilities, can only be fully appreciated when seen on the ground.

The nature of the proposed building and landscape proposals can also be properly understood and assessed on the ground, including the relationship with the designated heritage assets engaged.

Following initial review of the submission we would be grateful if a date for a site meeting could be agreed, and we look forward to working with officers further on this exciting project.

Photograph of Ampney Park south elevation at present



Highways Development  
Management  
Economy Environment and  
Infrastructure  
Shire Hall

Westgate Street  
Gloucester  
GL1 2TG

Date 26/2/2023  
Your ref: C/2023/052161/PRE  
Ask for: Christian Loveday

**TOWN AND COUNTRY PLANNING ACT 1990  
(DEVELOPMENT MANAGEMENT PROCEDURE) (ENGLAND) ORDER 2015  
ARTICLE 18 CONSULTATION WITH HIGHWAY AUTHORITY**

**PROPOSAL: Change of use at Ampney Park to provide a venue and function location including accommodation and associated facilities**

**LOCATION: Ampney Park London Road Ampney Crucis GL7 5RY**

**Description of proposal**

A pre app enquiry for the Provision of events venue and further accommodation.

**Transport impact of development**

While the development has the physical space to accommodate events and other proposals, at full application stage, further information will be required relating to the intensification of use and the associated level of impact generated by vehicles on event days and the set up/ tear down of events.

The following information will be required

- Size of events expected, length of events
- Number of events a year
- Number of staff associated
- Levels of trip generation by quets, staff, service vehicles. (trip generation databases to be interrogated)
- Parking plans showing parking for events
- Swept paths into/out of and through the development by worst case scenario vehicles
- Operation of accesses in relation to worst case scenario vehicles and peak times of use, as generated by events on site.

The scoping document also mentions existing equine use, this use should be considered and any uplift associated with the events be mitigated so that no impact on the surrounding highway is experienced.

**Access**

As stated above the impact of associated vehicles will need to be considered to ensure the current access arrangements are suitable.

Strategy's may need to be in place which ensure that peak times of use are mitigated properly. Typically with large events these relate to the tidal flow and their impact on accesses.

Swept paths will be needed for the worst case scenario vehicles associated with the proposed events, showing the current access design is suitable, if not reviewed access arrangements will be required which show these types of vehicles entering and existing the site safely without damage to the radii or the existing adopted highway.

### **Pedestrian and cycle movement**

Safe movement of both pedestrians and cycles during peak times of event usage will need to be shown.

Reduced conflict with private, service and refuse vehicles will be expected, this will be in association with all times of the even, not just peak times of usage.

### **Highway impact/ proposed works**

The impact of the events will need to be considered this relates to the operation of the accesses onto the public highway and any further impact on the operation of the surrounding highway network. In particular surrounding junctions.

### **Car & Cycle parking**

Car parking for the event use at peak times will be expected. The design and lay out of the parking areas should allow all vehicles to maneuver safely without impact on other parked vehicles or vulnerable road users.

### **Travel planning**

Travel planning should be considered for events to ensure that sustainable travel modes are used and attractive.

### **Service management**

An even service management plan will be required, The SMP will need to consider the impact of all service vehicles associated with an even and mitigate any impacts.

### **Summary/recommendation**

At full application stage a transport assessment/ statement will need to be undertaken to assess the impact of the proposed events on the surrounding highway network

**Gloucestershire County Council, the Highway Authority acting in its role as Statutory Consultee has undertaken a full assessment of this planning application. Based on the appraisal of the development proposals the Highways Development Management Manager on behalf of the County Council, under Article 18 of the Town and Country Planning (Development Management Procedure)(England) Order, 2015 recommends that an in principle approval of the proposals is supported provide the transport and highway impacts are properly accessed at full application stage.**

Yours Sincerely

**Christian Loveday  
Principle Development Co-ordinator**

## Luke Craddy

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**From:** Luke Craddy  
**Sent:** 19 April 2023 08:27  
**To:** LOVEDAY, Christian; devcoord@gloucestershire.gov.uk  
**Cc:** Luke Brennan; Martin Harradine  
**Subject:** FW: C/2023/052161/PRE COTS RE: Proposed Development at Ampney Park - Follow up to Oct 22 Pre Application Submission  
**Attachments:** 105127-PEF-XX-XX-DR-C-000002-P02.pdf

Morning Christian,

Further to my email on the 30<sup>th</sup> March please could you confirm that the access proposals and the record of our meeting are agreed. We are looking to produce the Transport Assessment for the scheme asap and it would be good to have received your confirmation so we can align the report accordingly.

If you do have any queries in relation to the updated access arrangement or my email of the 30<sup>th</sup> please do give me a call and I will be happy to discuss.

Luke

**Luke Craddy**  
**Technical Director**

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**From:** Luke Craddy  
**Sent:** 30 March 2023 09:53  
**To:** LOVEDAY, Christian <Christian.Loveday@gloucestershire.gov.uk>  
**Cc:** Luke Brennan <Luke.Brennan@sm-j.com>; Martin Harradine <martin@azurbanstudio.co.uk>  
**Subject:** C/2023/052161/PRE COTS RE: Proposed Development at Ampney Park - Follow up to Oct 22 Pre Application Submission

Hi Christian,

Thank you for your time when we met Tuesday last week. As per our conversation I attach the revised access arrangement that I talked through in our call. I also provide a summary of the matters we discussed.

- The proposal is for a wedding / function venue.
- The venue will provide a maximum capacity for 150 guests.
- An on-site car park for 50 vehicles will be provided.
- Approximately 18 bedrooms will be provided for use by guests attending wedding / function.
- The site benefits from a main front access onto London Road and a rear access. The former will be utilised to provide access to the wedding / function venue with the rear access intended for domestic use only.



- The pre application submission proposed a new main access arrangement placing a new access through the existing listed wall but avoiding the existing vehicle routing whereby vehicles enter / exit via the main gated, and listed, access.
- Due to heritage considerations we have produced a revised access arrangement. This still places the access through the existing wall but reduces the amount of wall removed to accommodate the access. This is designed such that space through the wall is limited so only one vehicle can pass at a time. This is achieved by providing a waiting area on the north side of the wall so vehicles exiting give way to those entering the site. The design enables a stationary vehicle to wait at the give way whilst leaving enough space for a vehicle entering to pass.
- You considered the principle of the revised access arrangement was acceptable however you agreed to review in full once the drawing was supplied. This would then allow you to provide an updated pre application response. You identified that the pre application response you had provided accounted for a more significant scale of event than is proposed such that some of the requirements previously identified would not need to be addressed.
- For the access arrangement you requested a clearer waiting area should be introduced and this should be supplemented by appropriate signage to advise exiting vehicles to give way to those entering. I agreed we would provide this and is now shown on the attached drawing.
- For any application you recommended that we review the largest vehicles associated with the previous equestrian. This should then be compared to the largest vehicles expected as part of the wedding / function venue.

I trust you consider the above to be in line with our conversation however any queries please let me know and I will be happy to discuss. Additionally, if you have any queries regarding the updated access arrangement I will be happy to discuss over the phone or via teams.

Luke

**Luke Craddy**  
**Technical Director**

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