

Sometimes it has been necessary to wheel a piano in and out of the worship area, and recently resulted in a serious accident. To prevent further accidents the Church would like to create a permanent space for the piano in the worship area, so that it did not have to be moved. To achieve this, it is proposed to remove two pews from the north side of the worship area. The Church was built in 1785 on the Georgian design principle of symmetry, with loose bench seating. In 1908 the interior was re-orientated and provided with new fixed pews. However, complete symmetry was not fully achieved due to the existing central doorway on the south side, where to maintain access to the doorway there are no pews. (This door is now a fire exit). By removing the proposed two pews on the north side, symmetry of the pews will be fully achieved and therefore conform with the original design principle.