

TWD Project ref 10766

Tim Woods Designs



**HERITAGE IMPACT
STATEMENT**

**to accompany a planning application to erect
a detached storage shed at**

**THE ACORN THEATRE,
QUEEN STREET,
WORKSOP S80 2AN**

HERITAGE IMPACT STATEMENT
relating to proposals to erect a detached storage shed
at
THE ACORN THEATRE, QUEEN STREET, WORKSOP S80 2AN

Applicant

Acorn Theatre

Background

The application is to erect a detached sectional storage shed in the grounds of the Theatre, which will be used to store scenery and props used in theatrical productions. The site is bounded in the main by panel fencing, and to the east are the rear gardens of properties on Queen Street, originally private houses but now mainly accommodating small businesses and flats. To the south are the gardens of 55 and 57 Bridge Street, containing the ruins of what may have been two detached cottages. Immediately to the north of the theatre building is the shared carpark of the theatre and Royal Court, but the theatre building will shield that part of the application site where the new shed is to be located, from view from that direction. The site lies within the town centre Conservation Area, but as the most prominent and proximate building is the theatre itself, its character does not derive greatly from the buildings that surround it.

Character

The Acorn Theatre, a modern building, was opened in 2006 and stands where once stood the Worksop United Reform Church Hall. The site it occupies rises slightly from north to south, and at the point where the proposed building is to be located, along the southern boundary of the site, the nearest building (number 11 Queen street) is some 12-plus metres away. Although surrounded by properties of varying antiquity, the proposed building will be barely visible from most of them, and will not form any kind of visual link.

Proposal

The proposed building will be fabricated in timber panels for erection on site, and will look not unlike a large domestic garden shed. The dimensions of 7 metres long by 3 metres wide, with a minimum eaves height of 2.4 metres is to suit the storage of items of scenery and stage props, with access provided by double doors. For security reasons, the building will have no windows.

Assessment

The proposed building will not be a prominent addition to the site. It will not overlook other properties nor overshadow them or otherwise adversely affect their amenities. The construction period will be brief, with a day or two to construct the concrete base and a day further to erect the building, so no measurable nuisance will arise. The settings of nearby buildings of note, of character or of architectural merit will not be affected.

Oct 2023