

## design approach

### 2.1 conservation and contemporary precedents



Modern single storey extension to existing old structure. Natural materials help blend the extension into site and compliment existing building and surroundings. Modern extension set back from site frontage to make it subservient.



New portion of dwelling set down to lower part of site with bank and vegetation screening it from view. Higher levels of existing building still given panoramic views onto country side.



Use of modern minimal framed glass on a traditional style building. Use of skylights carefully placed to align with elevations below.



Darker materials and minimal framed glass let existing building become the prominent architectural feature.



Conversion of existing buildings with modern architectural additions/finishes and landscaping to create a more contemporary setting. Use of minimal framed transparent glazing so as not to subtract from buildings original form



Use of simple colours and forms to break up mass and blend the extension into the background.

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### 2.2 single storey extensions and glazed link precedents



Use of minimal glass framing and slim overhangs to give the impression of a cantilevered/floating ceiling.



Over sailing glass with large overhangs to help with solar shading and the effect of a floating ceiling



Glass over sailing ceiling thickness to give the impression of a thinner ceiling creating a lighter feeling to the building.



Minimal framed glazed link between two spaces. Creates very airy connection space and allows interaction to outside.



External view showing juxtaposition of existing stonework, old traditional features and new contemporary glazing.



Glass link showing new connection to existing older spaces.

Figure 1 - Design guidance - source Young J, 2014, Nicolas Tye Architects