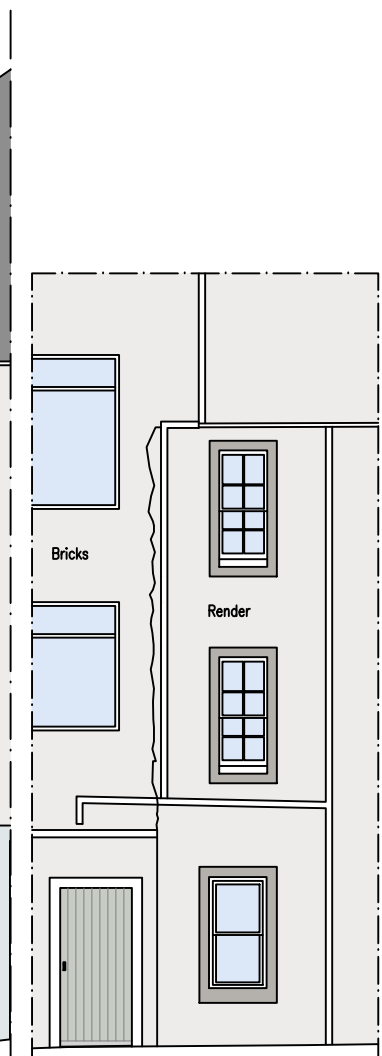




SOUTH ELEVATION - 7 SOUTH STREET



EAST ELEVATION - WATERGATE




NORTH ELEVATION COURT YARD

GENERAL NOTES
EXTERNAL MASONRY WALLS
 Existing walls to be made good where required. Any boss section of render to be removed and made good. Damaged stonework to be removed and new stonework installed as noted on the drawing. Following the making good of the walls these will be decorated per the attached specification.
PAINTERWORK NOTES
MASONRY PAINTING GENERALLY
 Any damaged or boss sections of render are to be removed and new render installed. All new surfaces must be sound, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied. Surfaces with suction (Porous surfaces) should be treated with an application of Sandtex Trade Stabilising Solution.
 Previously decorated surfaces. All surfaces must be sound, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose and falling or suspect material by scraping or brushing with a stiff bristle brush (not wire) to a sound edge. Organic growth must be removed and the areas treated with Sandtex Trade Fungicide. Fill cracks and small defects in masonry surfaces with Sandtex Trade Ready Mixed Filler or Exterior Establist and finish to match existing. Stabilise all bare, filled and previously decorated chalking areas with an application of Sandtex Trade Stabilising Solution. Apply 2 coats of Sandtex Trade 365 All Weather masonry paint. (Final colour to be agreed with the client.)
TIMBER PAINTING GENERALLY
 All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose and falling or suspect paint. Remove grey and denatured surfaces by rubbing down with abrasive paper or by mechanical means and round sharp edges 1-3mm. Feather edges of sound paint. Organic growth must be removed and the areas treated with Crown Trade Fungicidal Solution. Remove any defective putty glazing, clean and prime rebates, replacement putties must be allowed to form a hard skin. Treat knots with two thin coats of fresh knotting. Fill any fishing holes, open joints and shallow surface defects with Sandtex Trade Ready Mixed Filler or a two pack proprietary wood filler. Rub down with a suitable grade of abrasive paper. Remove all dust. Prior to painting the moisture should not exceed 18% wood moisture equivalent. Spot Prime bare and filled areas with Crown Trade Wood Primer, or for hardwood, Crown Trade Aluminium Wood Primer. Apply one coat of Crown Trade Full Undercoat. Following application of undercoat apply 2 coats of Crown Trade Full Gloss. (Final colour to be agreed with the client.)
 (Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.)
METAL PAINTING GENERALLY
 All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all corrosion back to clean metal. Remove all residues. Wash with hot water and liquid detergent solution to remove oil, grease or any other contaminants, frequently changing the water. Wet abrade to provide a key. Rinse thoroughly with clean water. Allow to dry. Spot prime within the working day with one coat of Crown Trade Universal Metal Primer. Apply one coat of Crown Trade Full Undercoat. Following application of undercoat apply 2 coats of Crown Trade Full Gloss. (Final colour to be agreed with the client.)
 Allow for painting the inside of new cast iron gutters with bituminous paint.

Scale 1:100



A	General Notes Added for finishes, orientations corrected	18.09.2023
Rev	Notes	Date
CAD File No.		
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7 SOUTH STREET PERTH & KINROSS SCOTLAND. PH2 8NJ		
DRAWING TITLE		
EXISTING NORTH ELEVATION, WEST ELEVATION & SOUTH ELEVATION		
 <p>Unicorn House Station Close Potters Bar Hertfordshire EN6 1TL</p> <p>T: 01707 6670300 F: 01707 6670301 W: pantherplc.com</p> <p>REG. IN UK IN 1934 REG. NO. 293147</p>		
ARCHITECT'S O.	DRAWN	DATE
	IT	28.04.2023
SCALE	CHECKED	RIBA WORKSTAGE
1:100 @ A3		
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