

# East Cambridgeshire District Council

## Heritage Statement Template



The Porch House, Hill Row, Haddenham (Cambridgeshire Community Archive Network)



## **Heritage Statement**

The Heritage Statement is for the applicant or agent to identify the heritage asset(s) and potential for other non-designated heritage assets on the proposed development site, describe their significance and the potential impact of the proposal on that significance.

Please read the Heritage Statement Guidance notes to help you fill in the form correctly as this will assist you to ensure that you include all the relevant information required. You do not need to use this template to produce a Heritage Statement but the information should include all of the elements outlined in the template and guidance note in order for it to be considered appropriately detailed.

The requirement to consult the local Historic Environment Record should be used to inform the content of the statement. The associated guidance document should be used to help guide the content and format of the statement. Supporting evidence including copies of entries from the HER record, list descriptions, etc should be attached as an appendix to this statement and should not form the crux of the document.

**Note: Failure to fully complete all fields may result in the form not being validated by the Local Planning Authority. To be completed by the applicant – please tick relevant boxes**

To be completed by the applicant – please tick relevant boxes	
1. Heritage Statement completed	<input checked="" type="checkbox"/>
2. Appendix attached (if relevant)	

## **National Planning Policy Framework (NPPF)**

The National Planning Policy Framework (Department for Communities and Local Government, March 2012) Section 128 states that: *In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance. As a minimum the relevant historic environment record should have been consulted and the heritage assets assessed using appropriate expertise where necessary. Where a site on which development is proposed includes or has the potential to include heritage assets with archaeological interest, local planning authorities should require developers to submit an appropriate desk-based assessment and, where necessary, a field evaluation.*

## **National Planning Policy Framework:**

<http://www.communities.gov.uk/planningandbuilding/planningsystem/planningpolicy/planningpolicyframework/>

## Heritage Statement

Site Name

Z Church lane

Address (including postcode)

Z Church lane  
Wilton  
Cambridgeshire, CB6 3RQ

Grid Reference (if no address point)

### 1. The Heritage Asset

#### 1(a) What heritage assets are affected by the proposals? (Please tick the relevant boxes below)

- Scheduled Ancient Monument
- Listed Building
- Conservation Area
- Registered Historic Park and Garden
- Building of Local Interest
- Site of known archaeological remains
- Other non-designated Heritage Asset

#### 1(b) Describe the character and appearance of the heritage asset.

Refer to the statutory descriptions if applicable, but do not quote verbatim. Copies of any statutory entries should be attached to this statement.

(Please continue on separate sheet of paper if more space is required)

C19 cottage. Previously 2 cottages, now 1 cottage  
Built in Gault brick, Flemish bond with a rendered west gable.  
Plain tiled roof with flush west gable end stack  
2 gable dormers with C19 wood casements  
3 light wood casements on original cambered arch & doorway

**1(c) Describe the development site and its relationship with its surroundings. For example, its position in the street scene, potential for archaeological remains, etc**  
(Please continue on separate sheet of paper if more space is required)

Positioned at the corner of church lane,  
adjacent to St Peter's Church Wilburton.

C19 cottage frontage visible from the High Street.

## **2. Statement of Significance**

**2(a) What research have you undertaken to understand the significance of the heritage asset(s) affected?**

Please tick the relevant boxes

- Cambridgeshire Historic Environment Record
- Cambridgeshire County Archives
- Historic Maps
- Historic England
- Museum or Library
- Victoria County Histories
- Local Heritage Groups
- Conservation Area Appraisal (if available)
- Other (please state)

(Please include any research material as an appendix if relevant)

**2(b) Using the information you have obtained provide a summary of the history of the site/building**

Include details of how the site/building was originally laid out, how it has evolved, phases of construction and/or change. Also include information on past changes, for example previous extensions, drainage, former footings, landscaping, etc

(Please continue on separate sheet of paper if more space is required)

Previously 2 cottages, now 1 cottage C19  
the door of the right hand cottage has been partly blocked, creating a window  
2000 - Demolition of old structure & erection of current kitchen, Garage & workshop to rear  
2010 - Replacement of decaying timber window frames to the south elevation, - 2 dormer windows & 3 ground floor to the North - 1 dormer window & 1 ground floor

**2(c) What is important about the affected heritage asset(s) (what is the significance)?**

Use this section to describe the significance of the heritage assets identified in section 1. Please see p.4 of the guidance note about how to fill out this section. You can also find useful guidance at: <https://historicengland.org.uk/advice/hpg/generalintro/heritage-conservation-defined>

(Please continue on a separate sheet if required)

The character of the cottage with its gault brick dormer windows, & casements

The application will not change the appearance in any way as only the glazing will be replaced & timber frames will be restored to original using sympathetic materials.

### **3. Design Concept**

#### **3(a) Pre-application Advice**

**Have you consulted the Cambridgeshire Historic Environment Record?**

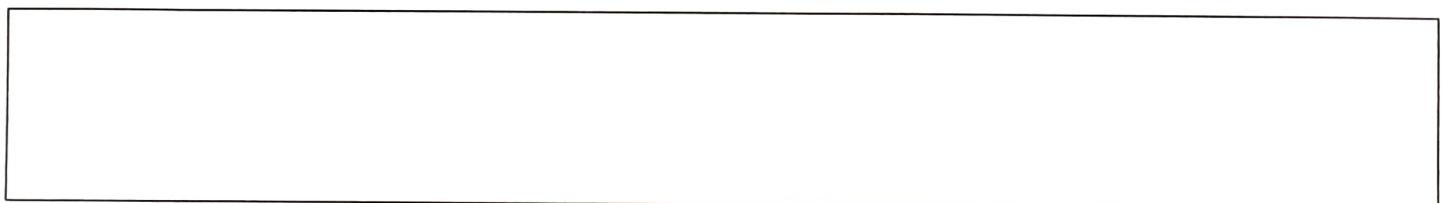
Yes  No

If yes, please attach any correspondence as an appendix to this document

**Have you sought pre-application advice from the Local Planning Authority?**

Yes  No

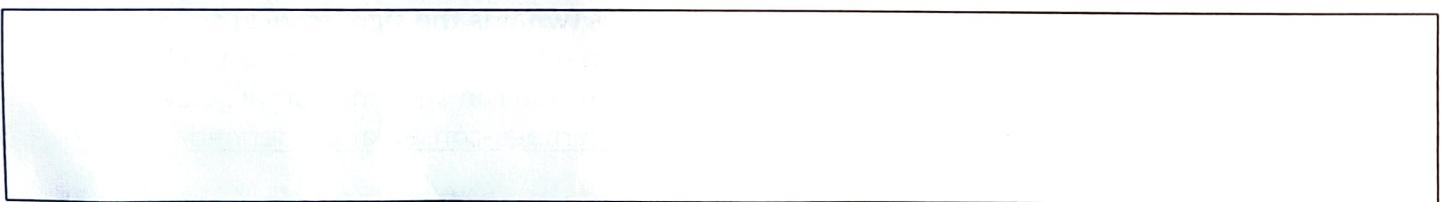
If yes, please provide a copy of any written correspondence, reference number and contact name, if applicable



**Have you sought pre-application advice from Historic England?**

Yes  No

If yes, please provide a copy of any written correspondence, reference number and contact name, if applicable.



**3(b) Describe the proposed development.** Refer specifically to the element of the heritage asset(s) that will be affected by the proposal. Where the works involve demolition a structural survey will be required as part of any application.  
(Please continue on a separate sheet if required)

Replacement of glazing & refurbishment of frames where relevant.  
Single glazing replaced with Fineo (itacum) glass  
Visually these windows will look the same as current windows

#### **4. Assessment of Impact & any mitigation**

##### **4(a) How will the proposals impact the significance of the heritage asset(s)?**

Please discuss what impact the proposals have on the heritage asset i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale.

(Please continue on separate sheet of paper if further space is required)

The single glazing will be removed, but the wooden frame will remain.

The fineo glass will look like for use to current  
from the street view there will be no change  
in apperance

##### **4(b) How has the proposal been designed to conserve the significance of the heritage asset(s)?**

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets. Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

(Please continue on separate sheet of paper if further space is required)

using a specialist historical window conservationists  
to carry out the work, visually the character and  
look will remain the same.

All regibishment is carried out with correct materials  
for the historical building & in a sympathetic way

## **Useful Contacts**

Historic England (East of England Office)

☎ 01223 582700

✉ [eastofengland@HistoricEngland.org.uk](mailto:eastofengland@HistoricEngland.org.uk)

Cambridgeshire Historic Environment Team

☎ 0345 0455200

✉ [arch.her@cambridgeshire.gov.uk](mailto:arch.her@cambridgeshire.gov.uk)

East Cambridgeshire District Council Conservation Officer

☎ 01353 616333

✉ [conservation@eastcambs.gov.uk](mailto:conservation@eastcambs.gov.uk)

## **Useful Websites**

The National Heritage List for England

<http://list.english-heritage.org.uk/>

The Heritage Gateway

<http://www.heritagateway.org.uk/gateway/>

Images of England

<http://www.imagesofengland.org.uk/>

National Planning Policy Framework (NPPF)

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/6077/2116950.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/6077/2116950.pdf)

NPPF Planning Practice Guidance

<http://planningguidance.planningportal.gov.uk/>

Old Maps

[www.old-maps.co.uk](http://www.old-maps.co.uk)

MAGIC

<http://magic.defra.gov.uk>