## PHILIP HUMPHREYS ARCHITECTS

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NEW DOOR AT 5 AND 6 THE SQUARE, UPPER SLAUGHTER


# DESIGN AND ACCESS STATEMENT INCORPORATING HERITAGE IMPACT STATEMENT 

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## Introduction

Numbers 5 and 6 The Square are located in the heart of the village and is one of a group of stone cottages with Cotswold stone roofs. Attributed to Lutyens from 1906 to1913 it is listed grade II.

There is an open passage way between Numbers 5 and 6 leading from the courtyard to the yards at the rear and it is proposed to insert a door at the front.

Numbers 5 and 6 The Square are both owned by the applicant, but the passage is a part of Number 6 .
This statement should be read in conjunction with drawing numbers 1079/23/1-4.

## The Need

The passage between Numbers 5 and 6 leads from the communal courtyard to the back of the properties.
This leaves the rear of the houses vulnerable to intruders. A doorway at the courtyard end of the passage will prevent unauthorised access to the rear, greatly improving the security of both properties.

## Building History

The listing description for 5 and 6 The Square describes the building as follows :-
UPPER SLAUGHTER
SP 1523
9/187 Nos 1-8 (consec)
Baghots Square
GV II
Cottage square. From 1906 to 1913 attributed to Lutyens. Rubble with Cotswold stone roofs, stepped stone chimneys. Regular asymmetry, a rectangle on plan with open north-east corner; picturesque Cotswold style. One storey and attics, mullion windows with leaded casements; Cotswold gables; No 8 has hipped dormer to rear; Tudor arch doorways with panelled spandrels and panelled doors. Through-passage between Nos 5 and 6. No 8 entered via a lean-to with gabled central entry. To east, Nos 1 and 2 have a more regular front, with 2 gables and 4 windows, and clearly incorporate a pair of early C17 cottages and an earlier row which was originally for Parish Paupers. To the north: Nos 2 and 4 have gabled projections with lean-tos to inner slopes and No 3 has a gabled 2 storey projection. Picturesque combination of roof-slopes and gables inside the square as well. An excellent piece of town planning reduced to village scale and making the most of traditional materials and shapes.

Listing NGR: SP1553223198

## ACCESSIBILITY

There is currently a 50 mm step across the threshold to the passage. This can be eliminated by raising the back edge of the adjoining paving slabs. This will make both cottages accessible to wheelchair users.

## HERITAGE IMPACT STATEMENT

## Significance of Proposed Work and Impact

Proposed Work :- It is proposed to use a two panel door to match the pattern of a number of external doors in the Square. The door frame will be set back 500 mm from the front face of the stonework to minimise the visual impact on the stone surround.
The door and frame will be in timber and painted.

## Significance of the historic fabric affected :-

The opening into the passage has a dressed stone surround with three centred arch over, matching the door surrounds to most of the properties in the Square. Door frames are generally set back by about 500 mm which gives depth and emphasis to the entrance.

Impact on the historic fabric :- The new door will have a small visual impact on the elevation, but as it will match the other doors around the courtyard, it will not be detrimental to the overall appearance.

Photographs


Entrance to passage from courtyard


Door to Number 5. It is proposed to install
Passage
a similar door to the passage

