

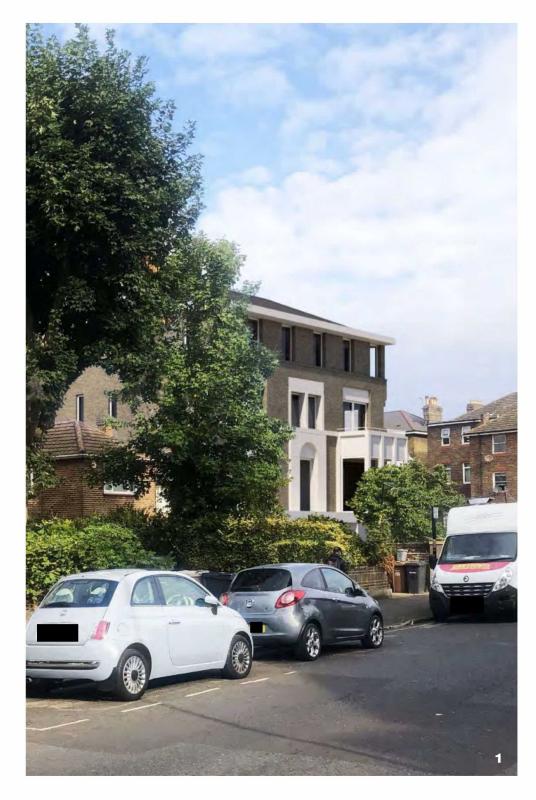
### 2 MANOR PARK - PLANNING CONDITION 07a EXTERNAL MATERIALS



# SUMMARY

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### 0.0 CONDITION 07A **EXTERNAL MATERIALS**







#### Application Date: 23 December 2022 DC/22/129781

No development above ground shall commence on site until a detailed schedule (including product codes), specification and photographs of proposed material palette of all external materials and finishes, windows and external doors, roof coverings that clearly shows the relationships between all the proposed materials, which should be accurate in colour, texture and as far as possible size to be used on the buildings have been submitted to and approved in writing by the local planning authority.

Reason: To ensure that the local planning authority may be satisfied as to the external appearance of the building(s) and to comply with Policy 15 High quality design for Lewisham of the Core Strategy (June 2011) and Development Management Local Plan (November 2014) DM Policy 30 Urban design and local character.

Extract from the Lewisham Planning Decision Notice:

East Rendered Material Elevation 2 3

1

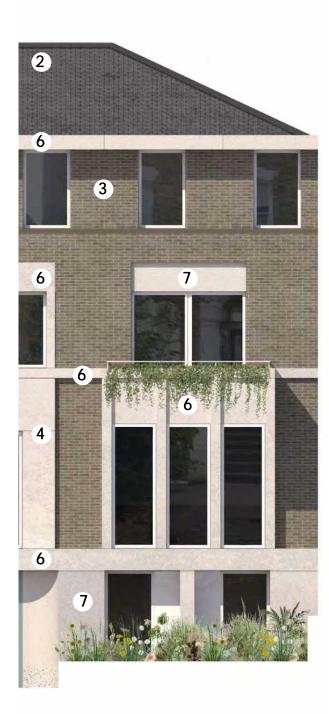
**DOWEN FARMER ARCHITECTS** 

**2 MANOR PARK - PLANNING CONDITION 07A** 

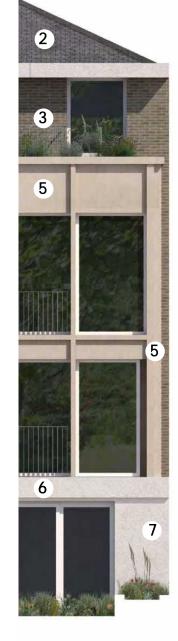
#### **PLANNING CONDITION 07A**

South West - View From Weardale Road North East - View From Manor Park Road

## 0.0 MATERIAL PALLETTE

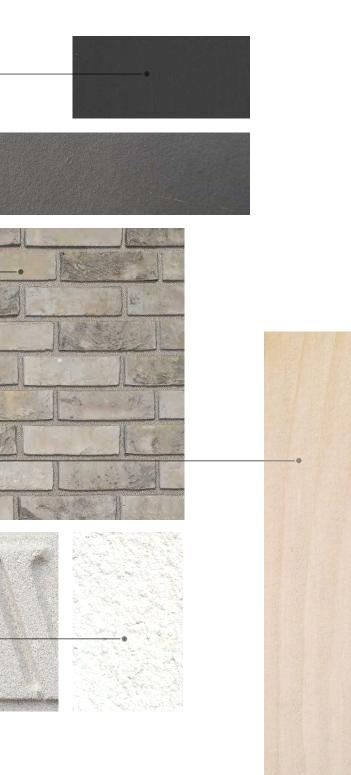


FRONT ELEVATION



**REAR ELEVATION** 

1METAL ROOF	
2 TILED ROOF	
<b>3</b> AAB - HASTINGS BLEND	
<b>4</b> VELFAC - RAL 9003	
5 DOUGLAS FIR	
6 PRECAST CONCRETE	•
7MONOCOUCHE RENDER	



## EXTERNAL ENVELOPE

DOWEN FARMER ARCHITECTS

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## 1.0 PRECAST



**DOWEN FARMER ARCHITECTS** 

Physical Sample

#### **SPECIFICATION**

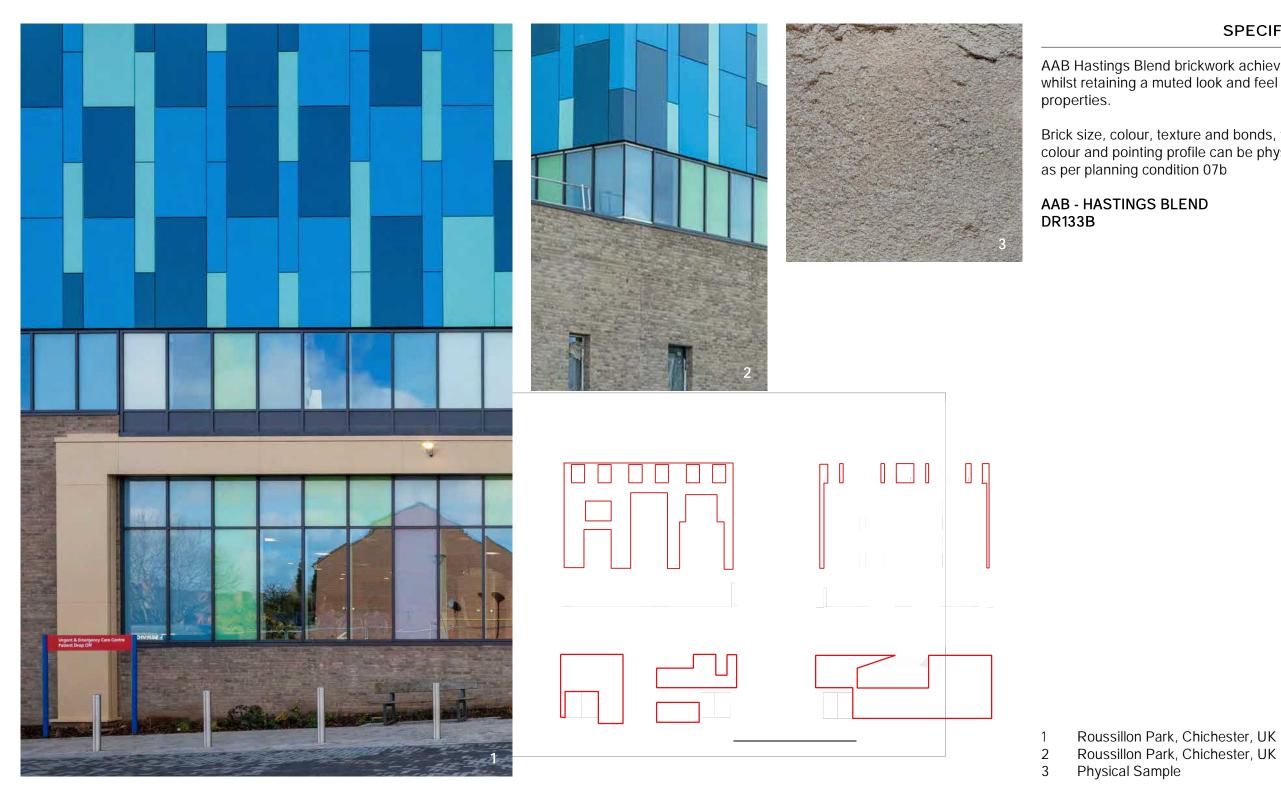
Precast concrete banding is utilised to enhance key datums in the facade and reference architectural details along the existing streetscape. A horizontal band sits across the facade and doubles as a window sill; creating a defined separation between the monolithic ground floor and the upper level

The proposed stone colour and material is muted in tone, complimenting the colour of the brickwork and the material at ground floor.

#### **AVS - ARCHITECTURAL PRECAST: LIMESTONE**

Garnham Street by DFA - Example of AVS Precast Garnham Street by DFA - Example of AVS Precast

## 2.0 BRICKS



**DOWEN FARMER ARCHITECTS** 

#### **SPECIFICATION**

AAB Hastings Blend brickwork achieves a high-quality contemporary finish whilst retaining a muted look and feel that compliments the neighbouring

Brick size, colour, texture and bonds, together with mortar mix, joint size, colour and pointing profile can be physically presented to the council on site

### 3.0 WINDOWS



**DOWEN FARMER ARCHITECTS** 

#### **SPECIFICATION**

VELFAC 200E are available in a range of opening functions with aluminium profiles in the range of 53mm finished in a high quality matte light grey in RAL

Large composite timber aluminium framed windows enhance quality of interior spaces. (used in Belle Vue by Morris & Co.) Timber aluminium composite framed windows enable a highquality aesthetic achieved through contemporary brick reveals. (used Physical Sample

## 4.0 RENDER



High quality monocouche render, such as the Vimark 05/Lecce from the MINERAL.colors range, is being proposed to the ground floor and above the windows in recessed segments...

The 'Lecce' finish matches the precast concrete banding at the level above and contrasts the darker tone of brickwork throughout.

Monocouche render is being proposed as it will allow for a seamless and monolithic aesthetic with crisp edges. The render also offers durability, ensuring that the facade is easily maintained and guaranteeing a high-quality product throughout the buildings life-span.

VIMARK - Monocouche Renders MINERAL COLOURS RANGE

- 1
- 2
- 3

**DOWEN FARMER ARCHITECTS** 

#### **SPECIFICATION**

Maccreanor Lavington's South Gardens Housing monolithic ground floor aesthetic Maccreanor Lavington's South Gardens Housing monolithic ground floor aesthetic Physical Sample

### 5.0 TIMBER



**DOWEN FARMER ARCHITECTS** 

#### **SPECIFICATION**

The west facade of the building will be a bespoke construction of treated douglas fir that will be clad onto a steel structure.

The warmth of the timber will contrast the lower concrete and render tones whilst complimeting the darker brick colour. As the west facade looks over the garden, this will add to the natural roots of this communal space.

The timber size and treatment can be physically presented to the council on

Treatment: Water-based white wood stain followed by 3 coats Thermoguard fire varnish basecoat and 2 coats Thermoguard topcoat

Rear extension clad in Whitney Sawmills treated Courtyard Entrance of Rear extension clad in Whitney Sawmills treated Douglas Fir - by Emil Eve

# **ROOF SYSTEMS**

## 2.0 TILED ROOF



**DOWEN FARMER ARCHITECTS** 

#### **SPECIFICATION**

The pitched roof will be clad with clay tiles - Wienerberger Cassius (Figure 1). Tiles are paired with matte grey aluminium profiles finished in RAL 8019 at seams and around apertures in order to achieve a high quality aesthetic

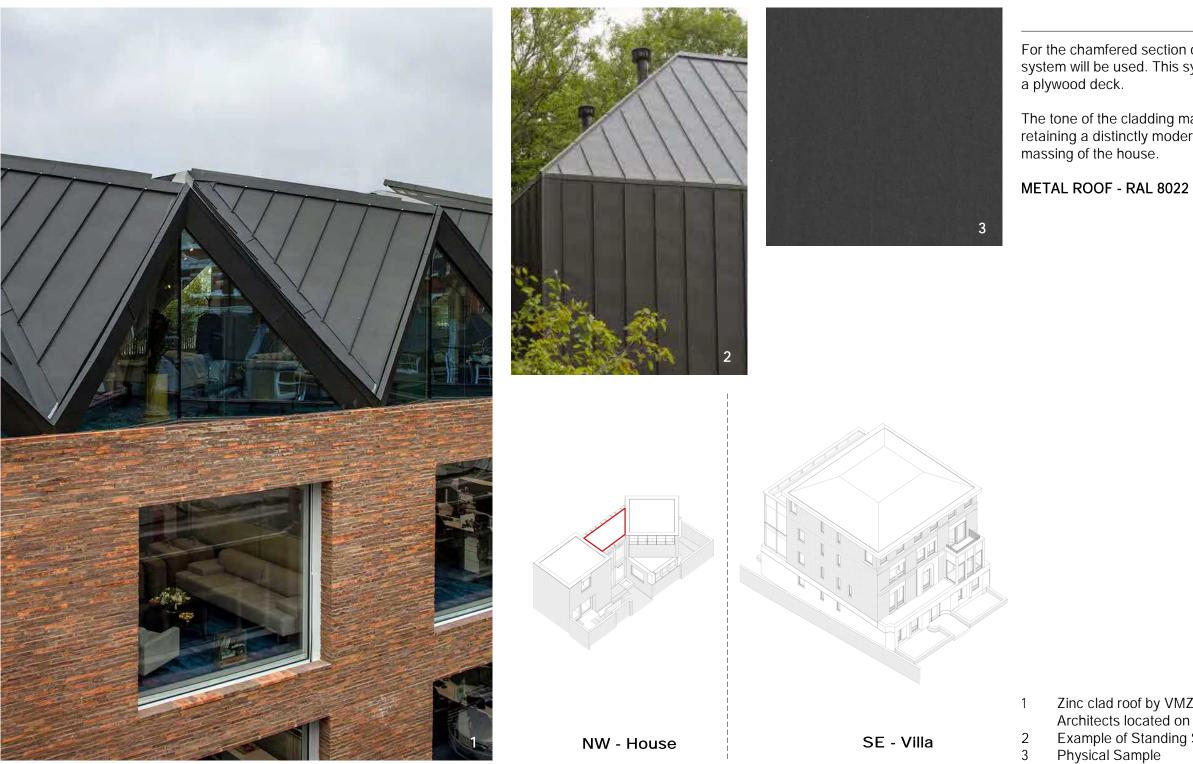
The slate tiles echoe the more tradtional massing and detailing of the main Villa, whilst the house emodies contemporary design techniques.

A defined datum is established between the tile and brick is defined by a

#### WEINERBERGER CASSIUS ANTIQUE SLATE

An example of a potential ridge detail for the Weinerberger Cassius Slate tile detail view on how

## 3.0 STANDING SEAM



### **SPECIFICATION**

For the chamfered section of the house a metal roofing, standing seam system will be used. This system is non ventilated and can be supported with

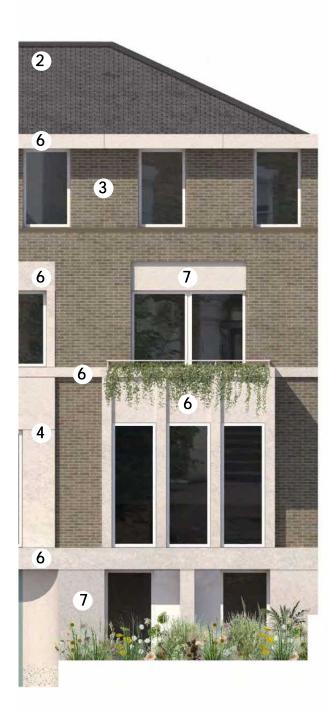
The tone of the cladding matches that of the tiles on the main house, whilst retaining a distinctly modern appearance in line with the contemporary

Zinc clad roof by VMZinc - by Studio Seilern Architects located on Ansdell Street in London. Example of Standing Seam and VMZinc products.

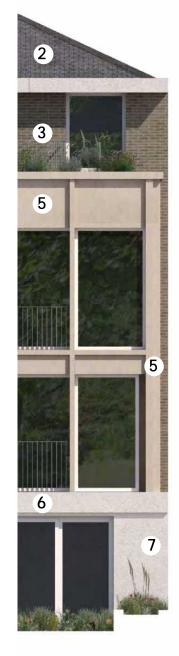
# SUMMARY

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## 4.0 MATERIAL PALLETTE

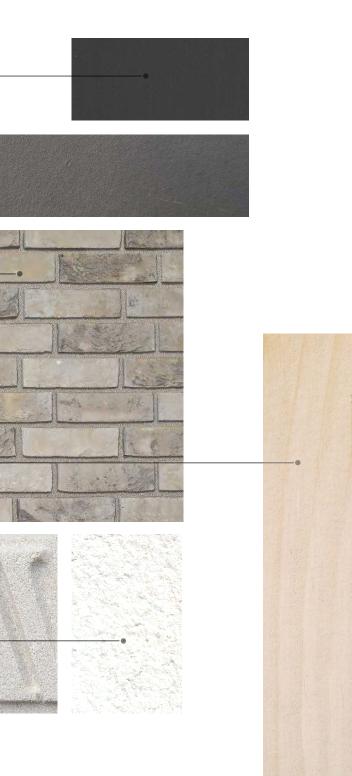


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## THANKS

