

Hallgarth Manor Hotel

Durham

Noise Management Plan

December 2023

## **1.0 Introduction**

This noise management plan has been prepared in support of a planning and listed building application at Hallgarth Manor, High Pittington, Durham, DH6 1AB.

As the proposed development includes work to a listed building there are two planning references for the project; DM/23/03703/LB & DM/23/03702/FPA. This noise management plan is applicable to both and relates to the operation of the new venue as a whole.

## **2.0 Proposed Development**

The proposals in relation to the above application include the conversion of the existing outbuilding to 2 No. private bedrooms with ensuite facilities, The conversion of the existing function suite to 9 No. ensuite bedrooms and the erection of 6 glamping lodges to the front of the property with private terraces.

The existing venue that remains unchanged a hotel facility with first floor bedrooms and with a bar/restaurant on the ground floor with a private dining room for special events

## **3.0 General Noise Management**

This section outlines the general guidance on noise management that the hotel will have in operation as a continuous strategy.

### **3.1 Signage**

The following signs will be installed at the venue.

3.1.1 – 10mp speed limit to the new access road and parking areas

3.1.2 – Directional signage to receptions and car park

3.1.3 – General signs to remind guests to respect local residents and keep noise to a minimum.

3.1.4 – Exit signs identifying route to the East of the hotel.

### **3.2 Music Provision**

3.2.1 – No live / amplified music will be permitted outside.

3.2.2 – All live/amplified music within the venue shall cease by 12:00am on Fridays and Saturdays. 11:30pm on Sundays & Bank Holidays

3.2.3 During live/ amplified music all external doors and windows shall remained close except for ingress and egress.

3.2.4 Musicians and speakers shall be position as far as is reasonably practicable from all external doors and windows.

3.2.5 External music to the glamping pod terraces shall not be permitted.

### **3.3 Fireworks**

3.3.1 There shall be no fireworks used at the venue at any time.

### **3.4 General Accommodation**

3.4.1 No external music shall be played on the external terraces after 6pm

3.4.2 Use of any external terraces shall cease at 9pm

3.4.3 Music inside accommodation shall cease at 10pm

### **3.5 Deliveries and Collections**

3.5.1 Companies providing services shall limit deliveries to between 7:00am and 9:00pm to avoid disturbance.

### **4.0 Noise Management**

4.1.1 The property will employ a noise management officer (generally the night manager or night porter) to manage any deviations from guest regarding the previously noted guidelines and be responsible for the implementation of the NMP.

4.1.2 The NMO will be responsible for ensuring all staff, employees & contractors / suppliers are made aware of the noise control requirements and limitations outlines in the NMP.

4.1.3 Prior to the operation of the proposed development the NMO will be provided with this document and any associated training to become familiar with its contents and their responsibilities.

### **5.0 Noise Monitoring**

The intention and requirements set out in this Noise Management Plan are to minimise noise impact on surrounding residents and other hotel guests. With correct implementation it is envisaged that any impact will be negligible or non-existent. Monitoring of this shall be undertaken as follows;

5.1.1 – The NMO will carry out an hourly site walkover between the hours of 6pm to 7am

5.1.2 – At any live music event the NMO shall visit the site boundaries nearest to local residents and determine the noise level based on the Institute of Acoustics 'Good Practice Guide of Noise Control from Places of Entertainment'.

Once the level of entertainment noise has reached the identified level the following action shall be taken



Level 1 & 2 - No Action

Level 3 - The NMO shall return to the venue and ensure all doors and windows are closed and monitor the level for 5 minutes. The NMO will then notify the musician / DJ that max noise level has been exceeded.

Level 4 & 5 - The NMO shall revised the musician / DJ / resident that the noise levels are unacceptable and ensure the level is reduced or terminated. The NMO should the re-check the levels following any adjustment.

All monitoring shall be documented and kept available at site for inspection.

## **6.0 Public Relations and Complaints Policy**

6.1.1 Contact details for the venue, including phone number and email address will be circulated to the local ward councillor (David Hall) in case any noise issues arising from the use of the hotel.

6.1.2 Contact details for the NMO shall be made available to the local residents upon request.

6.1.3 Complaints regarding noise shall be investigated and recorded.

6.1.4 The NMP shall be reviewed annually.

6.1.5 Any updates to the NMP shall be communicated to Durham County Council

## Appendix 1

### Institute of Acoustics 'Good Practice Guide on the Control of Noise from Places of Entertainment'

Level 1 – No Adverse Effect	No observed effect e.g. the Entertainment Noise (EN) is very faint and barely audible; concentration is required to distinguish the EN over the prevailing background noise without Entertainment Noise (WEN); the absence of EN is more noticeable when it stops than when present
Level 2 – Lowest Adverse Effect	Lowest Observed Adverse Effect e.g. EN is distinguishable at a low level; specific lyrics are not intelligible; the bass rhythm may be more apparent/distinguishable characteristic of the noise. EN would be masked by normal speech or internal leisure activity levels
Level 3 – Moderate Adverse Effect	Moderate Observed Adverse Effect e.g. EN is clear and distinct; the gender of any vocalist and some lyrics may be audible and intelligible over normal speech or internal leisure activity noise levels; the bass rhythm may be clear and distinct and perceived at a similar loudness to the prevailing ambient acoustic environment; the noise may delay the onset of sleep but it is unlikely to cause awakening.
Level 4 – Significant Adverse Effect	Significant observed Adverse Effect e.g. EN dominates the prevailing ambient acoustic environment, the bass rhythm is clear and distinct, lyrics are audible and intelligible, and highly likely that onset of sleep would be adversely affected.
Level 5 – Unacceptable Adverse Effect	Unacceptable Adverse Effect e.g. EN becomes the dominant noise climate, the bass rhythm can cause levels of tactile vibration, EN is clearly audible throughout the external area, sleep disturbance or at worst, deprivation can be likely.

