

Planning Services  
231 George Street  
Glasgow  
Scotland  
G1 1RX

18<sup>th</sup> December 2023

**HERITAGE STATEMENT:**  
**16A Clevenden Gardens, Glasgow, G12 0PT**  
**Proposed Internal Alterations**

This statement is to provide information regarding the proposed works at 16a Clevenden Gardens, Glasgow, G12 0PT.

**Listing Description:**

The listing description states the following:

*'Circa 1880. Free classical, astylar terrace of 10 town houses with simple Greek details, stepped in 5 blocks of independently-roofed pairs. Standard row house plan with large staircase windows, some with stained glass. Polished ashlar: polychromatic, yellow sandstone with red sandstone detailing. Side elevation stugged ashlar. Mostly plate glass windows. Piended slate roofs. End and axial chimney stacks, many ornamental fluted pots.*

*Paired groups of 4-bays with matched 2-bay elevations: architraved entrance with stylised fluted pilaster capitals; single light corniced window above; 2 storey 4-light bow window rising from ground to first floor; simply detailed 2nd floor windows; band cornice; deep bracketed projecting eaves.*

*Some interiors with plasterwork and Aesthetic chimneypiece detailing.'* Historic Environment Scotland 1997

No express reference to the interior works other than 'Some interiors with plasterwork and Aesthetic chimneypiece detailing'

**Design:**

The proposed works include the formation of 2no internal wall slappings through 2no walls. 1no slapping between the kitchen and living room and 1no slapping between bedroom 02 and utility.

These slappings proposed are shown to be sympathetic to the existing details and ornate features.

**Kitchen to Living Room Slapping:**

As detailed on 040-A-100-01-P the proposed opening works are shown to be taken to the underside of the existing picture rail, avoiding alteration or interference with the plasterwork referenced in the listing description. The existing wooden panelling to the room has been shown to be altered to fit the opening, but no express reference has been made to the panelling itself, only refer to the timber works are related to the chimneypiece which remains unaltered.

**Bedroom 02 to Utility Slapping:**

The existing detailing in the rear of the property is not ornate in any sense with no coricing, panelling or picture rails present. As such the proposed opening within the wall has been as high as possible.

Kind Regards,  
Elliot Dickson BSc(Hons) MCIAT  
For and on behalf of Sanderson Borland