

DESIGN, ACCESS & HERITAGE STATEMENT



Project: RBS Glasgow City Branch – PEARL
Address: Glasgow City Branch, 10 Gordon Street, G1 3PL
Date: 14/12/23

APPLICANT:
NatWest Group Plc
RBS Gogarburn
1st Business House C
PO Box 1000
Edinburgh EH12 1HQ

AGENT:
Lewis & Hickey Ltd
1 St Bernard's Row
Edinburgh
EH4 1HW
T. 0131 343 6222

DESCRIPTION OF WORKS:

Installation of new RBS projection signage and digital screens

USE:

Existing: Retail Bank
Proposed: Retail Bank

TENURE:

Leasehold

Listing

Category A

AMOUNT:

Minor works to bring the branch to update the branding.

SCALE:

Not applicable.

LANDSCAPING / PHILOSOPHY:

Not applicable.

APPEARANCE:

The proposed signage will be an additional projecting sign to match existing,

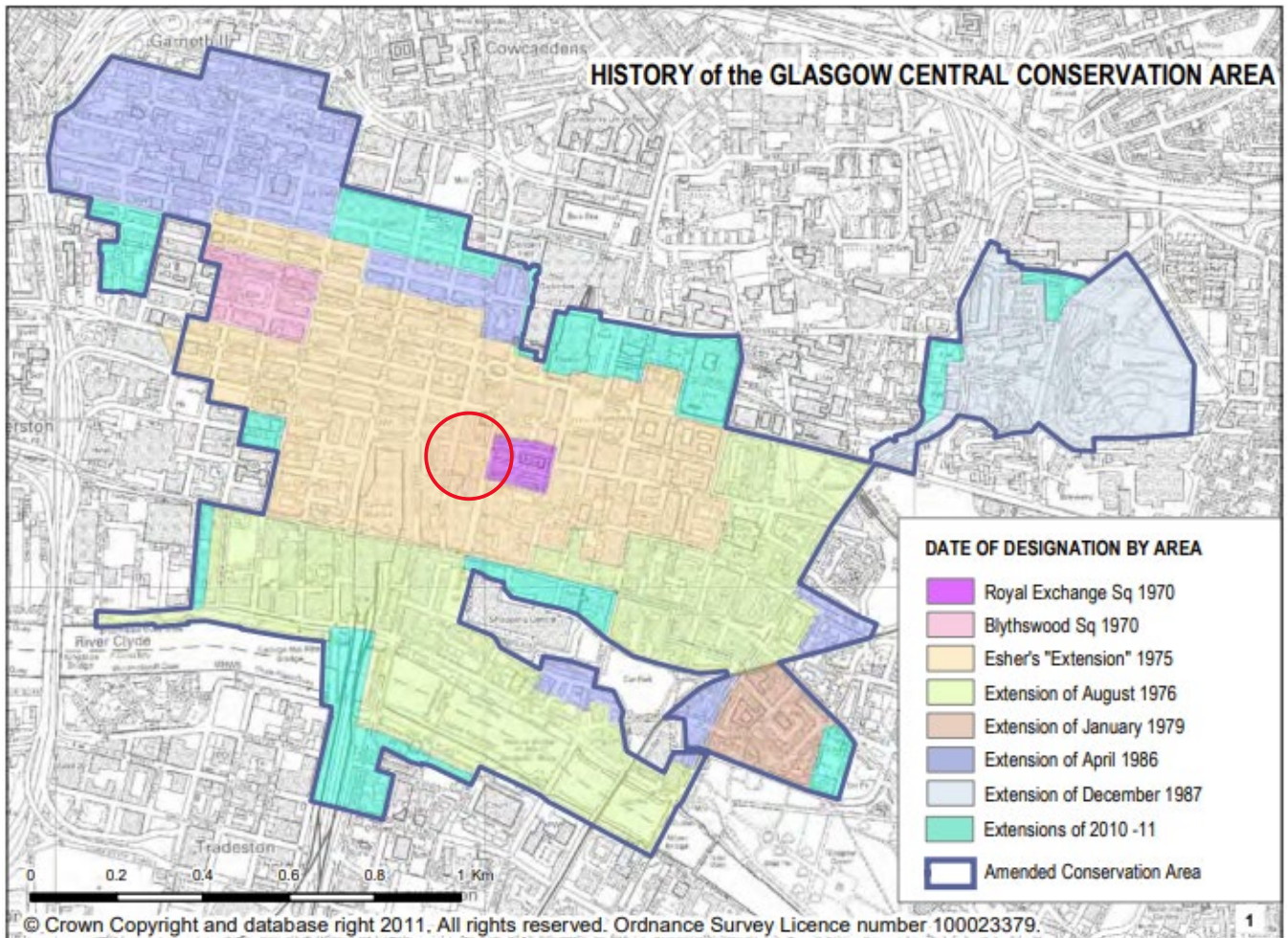
ACCESS:

Vehicular and Transport Links: No works proposed.
Inclusive Access: No works proposed.

HERITAGE ASSET STATEMENT:

- **Conservation Area: CENTRAL AREA**
- “Earliest history
Archaeological evidence indicates human activity on the banks of the Clyde for 8000 years. However, settlement patterns cannot be confirmed prior to the 6th century. At this stage it appears that a pair of closely related settlements began the formation of what has become the City of Glasgow. St Kentigern established a monastery overlooking the Molendinar Burn in the late 6th or early 7th century and a fishing hamlet was settled near a ford over the Clyde (where Victoria Bridge stands today) in the same period. The route between these settlements is marked by the Saltmarket and High Street. The east-west route along the Clyde Valley probably crossed this; it was certainly in place by the time Burgh status was granted by William the Lion between 1175–78....”
- “Architectural Character
The architecture of the City Centre exhibits a distinctive confidence from the late 18th century into the 21st century that makes it unique in Scotland. Although a variety of architectural styles exist, there are certain Glasgow characteristics: depth of modelling; wealth of ornamentation and sculpture; animated roofline; and consistent building lines and predominantly flat (not stepped or curved) linear elevations along the backs of the pavements. Glasgow architects and engineers were, and remain, frequent pioneers of new building technology and materials. Glasgow has some areas of unified architectural character, but the main architectural character of the City Centre is the eclectic mix of styles employed in the 19th and 20th centuries. Five local character areas are examined in greater detail later in this appraisal.” (*Conservation Areas in Glasgow, 2015*)
- The conservation area has been understood and one of the most recurring points made in the document is that the Architectural Style and historical significance of the buildings are really important to the area, and as such it is worth noting that these proposals do not damage the character and appearance of the RBS Bank within the ‘**CENTRAL AREA**’ Conservation Area.

Location from Conservation Area Document



- (Conservation Areas in Glasgow, 2015)

REFERENCING

- Conservation Areas in Glasgow (2015). Conservation Areas in Glasgow. [online] glasgow.gov.uk. Available at: <https://glasgow.gov.uk/article/17163/Conservation-Areas-in-Glasgow>.

- In-text citation: (Conservation Areas in Glasgow, 2015)