



Our Unique System

We are able to adjust our cleaning pressure and select from our approved media's to achieve the best results on many different surfaces.

The process we use is a low pressure (28-32 psi) system using a range of very fine and soft mediums. These are used in low amounts (25 kg per hour). This process although looks similar to sand blasting is very different as the paint or varnish is not ripped from the beam but gently lifted from the surface layer by layer, without damaging the lovely protected timber below. there is no introduction of water with the use of this system in any form, as this is never a good thing (electrical problems, mess and moisture damage just to mention a few). With the water introduction systems large amounts of smearing across walls and ceilings are caused, this normally requires a complete decoration of the area in question. With the dry system the medium and surface covering just simply fall to the floor ready to be cleaned away. (We have used both systems and have had to clean up the mess afterwards, please take our advice that the dry process is more efficient and friendly to your property).



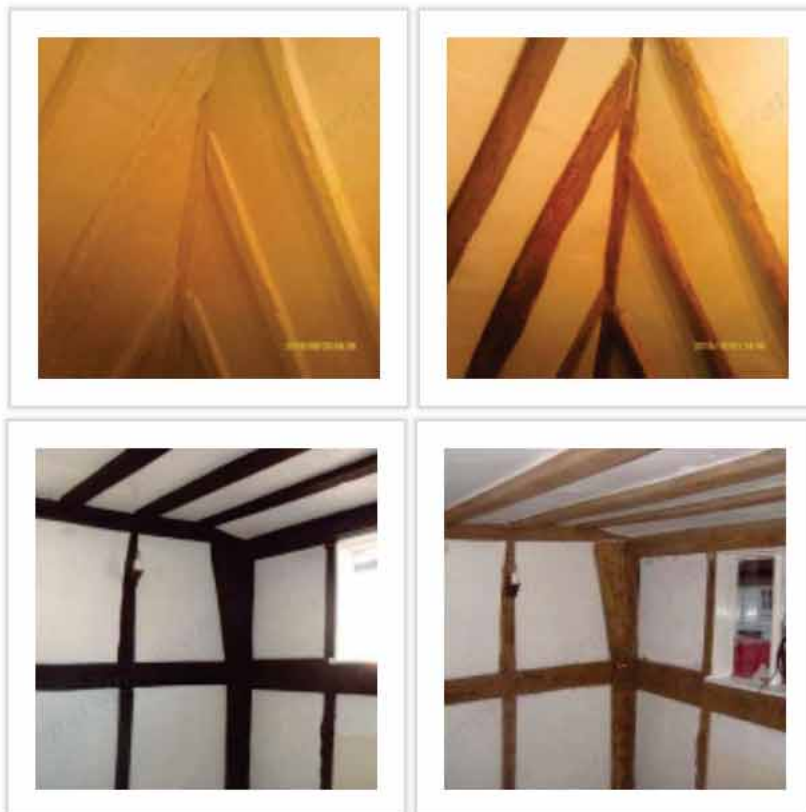




When is the best stage of a restoration project for beam cleaning?

A question we are asked on a number of occasions, is “when in a restoration project is the best time to have our beams cleaned or renovated?” The answer to this sometimes surprises people as the most sensible and cost effective time to clean or renovate is after all the other messy jobs (i.e. plastering) have been finished. This enables us to clean all splashes, fingerprints and other marks from the old/new timbers leaving the room ready for painting.

The cleaning system we use is so accurate and gentle that we can clean right up to the plaster edge without causing any damage to the new plaster. This will save on time and cost at a later stage in the restoration. We have attached a sample of photos from a recent restoration/renovation project in Kent to show how plaster has been cleaned from old beams, leaving the room ready for painting.



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