

**Heritage Statement**  
**For**  
**1, The Square, Prinsted Lane, Prinsted PO10 8HT**

**(application ref SB/24/00201/DOM)**



**Context**

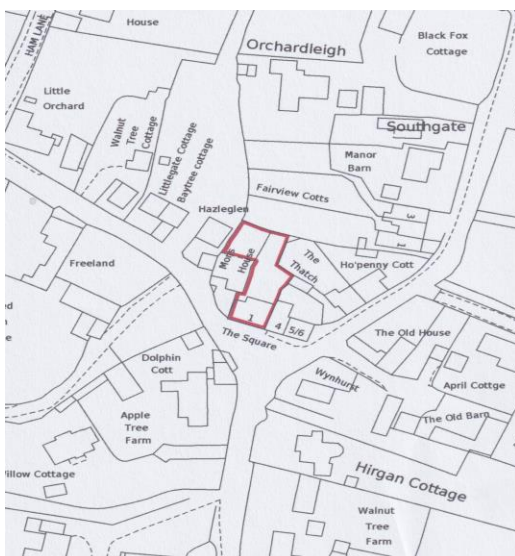
Prinsted is characterized as a pretty rural village with a high concentration of listed buildings all of which are in residential use. The area is enhanced by approach roads with buildings of an appropriate scale, density and massing. There is a consistency in the pallet of materials with roofs mainly from thatch or handmade clay tiles and wall either from brick, stone or flint. Some of the listed dwellings have been painted.

**History**

A 1630 map of the area shows a single building at this location, it's likely that the dwelling standing today shares some structure with that historic house. The property could date from the 1550's and was probably built as a three bay timber framed "Hall House" with wattle and daub panels over a masonry plinth and thatched. The building would originally have been open to the roof with an open fire and no stack. It is believed that a further bay was added at the east end with an external stack. The central stack was inserted in between the west and central bays and the first floor was inserted in the 17th century. About this time an outshot was added to the north elevation, this could have coincided with the division of the dwelling in that staircases were added. At some point in the late 18th early 19th century the frame was brick clad.

**Setting**

1 The Square is right at the heart of the conservation area. It is the largest of a group of four Grade II dwellings which form the north side of The Square. These four form the principle street scene when proceeding north from the sea shore.



## Proposals and Schedule of works



All work to be undertaken to best practice using approved materials and techniques.

- 1 To build a summerhouse/garden shed in the rear, most western part of the garden
2. The schedule of works will not affect the heritage asset as it is completely separate to the house.
3. There will be no benefits or detriments to the public as it cannot be seen by anyone except the owner of 1, The Square.
4. The works are proposed to create a small area/summerhouse in which to enjoy the back garden and sometimes use as a painting studio for personal use.
5. The works will have no significant impact on the house/asset. It can be built in 3 days, and materials will be brought in through the garden gate.
6. No features of special historic interest, either architectural, archaeological or artistic will be affected in any way.
7. No structural report will be necessary as nothing needs to be demolished or rebuilt.