

Heritage Statement

Property Address: Red Gable Cottage, Boyne Hill, Chapelthorpe, Wakefield, WF4 3JH

Grid Reference: SE 32313 15558

1. Scheduled Monument (SM)

Does the proposal affect a Scheduled Ancient Monument or its setting? **NO**

If so, has the applicant sought or obtained consent from English Heritage for the proposed works? Please provide details. **N/A**

2. Archaeological Notification Area (ANA)

Does the site fall within an Archaeological Notification Area? **Not known**

Has the County Archaeology Team been consulted on the proposals? **N/A**

If so, has an archaeological desk based assessment or field evaluation been carried out? If yes, please provide a copy with the application. If no, has such an evaluation been commissioned? Please provide details. **N/A**

3. Listed Building

Does the site boundary contain a listed building or does the site form part of the setting of a listed building outside the site boundary? **YES**



If so, please describe or illustrate how the special interest of the listed building and its setting is preserved by the proposals, having regard to the list description, national planning policy (PPS5), local planning policy and any building survey.

**SE31NW CRIGGLESTONE STONEY LANE (south side), Chapelthorpe
2/20 Boyne Hill Farmhouse**

GV II

Farmhouse. Possibly C16 in origin, mid C17 with early C19 additions and mid C20 alteration. Well-coursed gritstone to ground floor, brick to 1st floor encasing one bay of earlier timber-frame, hammer-dressed stone to additions, stone slate roof. T-shaped. 3 bays. 2 storeys. Quoins. Addition to left of 2-cell house has window with projecting sill to each floor and doorway with monolithic jambs. Wing breaks forward at junction with 2-cell house and has rendered gable and external stack; right-hand has tall stairwindow to left of doorway with monolithic jambs. Main house, set back, has a 3-light double-chamfered mullioned window with same above. 3 ridge stacks. Rear: the 2 original cells each have a C20 canted bay window with sash window above.

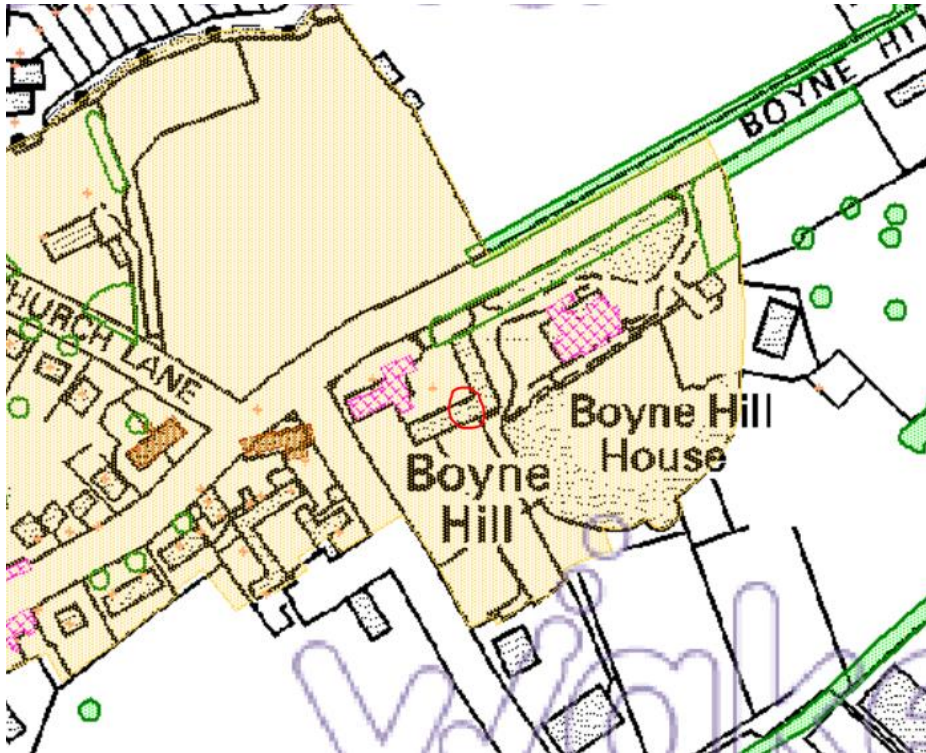
Interior: mainly C19. Posts with jowelled heads and large tie beams plastered over survive from earlier house. Dog-leg staircase with slender turned newels and stick balusters. Doorway with architraves and 6-panel doors.

If the proposals involve demolition or part demolition of the building, has a structural survey of the building been carried out? **NO**

Have the proposals been discussed with a member of the Council's Conservation Team prior to submission of the application? If so please provide details, including any details of how the proposals might have been amended to take account the comments of the Conservation Team. **NO**

4. Conservation Area

Does the site lie within a designated Conservation Area and does it contribute positively to the area? **YES**



Does the proposal for the site affect the setting of a Conservation Area? **NO**

If yes to either question, please describe or illustrate how the proposals will preserve or enhance the appearance and character of the Conservation Area or its setting, having regard to any published Conservation Area Appraisal, National Planning Policy Framework and local planning policy.

The proposed work will have no impact on the character of the conservation area.

Have the proposals been discussed with a member of the Council's Conservation Team prior to submission of the application? If so please provide details, including any details of how the proposals might have been amended to take account the comments of the Conservation Team.

NO

5. Building of Local, Visual or Historic Interest

Does the site boundary contain a building of local, visual or historic interest or does the site form part of the setting of a building of local, visual or historic interest outside the site boundary? **NO**

If so, please describe or illustrate how the special interest of the building of local, visual or historic interest and its setting is preserved by the proposals, having regard to the local planning policy.

N/A

If the proposals involve demolition or part demolition of the building, has a structural survey of the building been carried out? If yes, please provide a copy with the

application. **N/A**

Have the proposals been discussed with a member of the Council's Conservation Team prior to submission of the application? If so please provide details, including any details of how the proposals might have been amended to take account the comments of the Conservation Team. **NO**

6. Historic Parks and Gardens

Is the site within an historic park or garden or does the site affect the setting of an historic park or garden? **NO**

If so, please describe or illustrate how the special interest of the historic park or garden and its setting is preserved by the proposals, having regard to the local planning policies.

N/A

7. Historic Battlefields

Is the site within an historic battlefield or does the site affect the setting of an historic battlefield? **NO**

If so, please describe or illustrate how the special interest of the historic battlefield and its setting is preserved by the proposals. **N/A**

Have the proposals been discussed with English Heritage prior to submission of the application? If so please provide details, including any details of how the proposals might have been amended to take account the comments of English Heritage. **NO**

8. Archaeological / historical background

Has the County Historic Environment Record (HER) provided information regarding the site and its immediate surrounding?

NO

9. Proposed impact

Provide brief summary of proposed below ground impact, (e.g. size / depth of foundations / ground reduction, service connections) and or impact on the structure of an above ground heritage asset.

N/A