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**梦** @EastHantsDC

F/EastHampshireDistrictCouncil

Application for Listed Building Consent for alterations, extension or demolition of a listed building

Planning (Listed Buildings and Conservation Areas Act) 1990 (as amended)

## Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Site Location	
Disclaimer: We can only make recommen	dations based on the answers given in the questions.
If you cannot provide a postcode, the described locate the site - for example "field to the site -	iption of site location must be completed. Please provide the most accurate site description you can, to e North of the Post Office".
Number	
Suffix	
Property Name	
Alton Maltings Centre	
Address Line 1	
Maltings Close	
Address Line 2	
Address Line 3	
Hampshire	
Town/city	
Alton	
Postcode	
GU34 1DT	
Description of site location m	ust be completed if postcode is not known:
Easting (x)	Northing (y)
471872	139063
Description	

Applicant Details
Name/Company
Title
First name
Surname
Grain House Trust
Company Name
Grain House Trust
Address
Address line 1
Alton Maltings Centre Maltings Close
Address line 2
Address line 3
Town/City
Alton
County
Hampshire
Country
Postcode
GU34 1DT
Are you an agent acting on behalf of the applicant?
<ul> <li></li></ul>
○ No
Contact Details
Primary number
***** REDACTED *****

Secondary number	_
Fax number	
Email address	_
**** REDACTED *****	]
	L
	_
Agent Details	
Name/Company	
Title	
Mr	
First name	_
Sean	7
Surname	
Jenkin	7
Company Name	
Cornerstone Property Design	7
	٦
Address	
Address line 1	_
5, Harold Gardens	
Address line 2	
Address line 3	
Town/City	_
Alton	
County	_
	7
Country	_
United Kingdom	7
Postcode	
GU34 2UN	7
L.	_

Contact Details
Primary number
**** REDACTED *****
Secondary number
Fax number
Email address
***** REDACTED *****
Description of Proposed Works
Description of Froposed Works
Please describe the proposals to alter, extend or demolish the listed building(s)
Replace all existing modern softwood painted timber glazed windows and doors to the South Elevation with like for like hardwood painted
timber glazed windows and doors.  Replace external door unit to Wilberforce Room with a window unit to match other windows on the south elevation.
Has the development or work already been started without consent?  O Yes
⊙ No
Listed Building Grading
Listed Building Grading  What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?
O Don't know
○ Grade I
○ Grade II*
Is it an ecclesiastical building?
O Don't know
○ Yes
⊙ No
Demolition of Listed Building
Does the proposal include the partial or total demolition of a listed building?
○ Yes ⊙ No
Related Proposals

Are there any current applications, previous proposals or demolitions for the site?  ○ Yes  ○ No
Immunity from Listing  Has a Certificate of Immunity from Listing been sought in respect of this building?  ○ Yes ⊙ No
Listed Building Alterations  Do the proposed works include alterations to a listed building?
<ul><li>✓ Yes</li><li>✓ No</li></ul>
If Yes, do the proposed works include  a) works to the interior of the building?
b) works to the exterior of the building?
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?  ⊘ Yes ○ No
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?  ○ Yes  ⊙ No
If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).
Locations of each window and door to be replaced are shown on drawings AMALTDW03 & 04. Photos 1 to 25 show internal and external views.  An artists impression of the change of Door Unit 2 is shown in Sketch 1.
Materials  Does the proposed development require any materials to be used?
<ul><li>Yes</li><li>○ No</li></ul>

Type: Windows Existing materials and finishes:
Painted softwood double glazed units. Colour - Anthracite  Proposed materials and finishes:  Painted hardwood double glazed units. Colour - Anthracite. To match profiles like for like.
Type: External doors  Existing materials and finishes: Painted softwood double glazed units. Colour - Anthracite.  Proposed materials and finishes: Painted hardwood double glazed units. Colour - Anthracite. To match profiles like for like.
Are you supplying additional information on submitted plans, drawings or a design and access statement?
If Yes, please state references for the plans, drawings and/or design and access statement  Drawings AMALTDW03 & 04 plus a design, access and heritage statement.
Neighbour and Community Consultation  Have you consulted your neighbours or the local community about the proposal?  ○ Yes ② No
Site Visit  Can the site be seen from a public road, public footpath, bridleway or other public land?  ② Yes  ③ No  If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?  ② The agent  ③ The applicant  ⑤ Other person
Pre-application Advice  Has assistance or prior advice been sought from the local authority about this application?  ○ Yes ② No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each

With respect to the Authority, is the applicant and/or agent one of the following: (a) a member of staff
b) an elected member
c) related to a member of staff
d) related to an elected member
t is an important principle of decision-making that the process is open and transparent.
For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.
Do any of the above statements apply?
) Yes
⊙ No
Ownership Certificates
Certificates under Regulation 6 - Planning (Listed Buildings and Conservation Areas) Regulations 1990
Please answer the following questions to determine which Certificate of Ownership you need to complete: A, B, C or D.
s the applicant the sole owner of all the land to which this application relates; and has the applicant been the sole owner for more than 21 days?
O No
Certificate Of Ownership - Certificate A
certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.
Person Role
The Applicant
The Agent
Title
Mr
First Name
Sean
Surname
Jenkin
Declaration Date
09/02/2024
☑ Declaration made
Declaration

Authority Employee/Member

I/We hereby apply for Listed building consent as described in the questions answered, details provided, and the accompanying plans/drawings and additional information.

I/We confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

I/We also accept that, in accordance with the Planning Portal's terms and conditions:

- Once submitted, this information will be made available to the Local Planning Authority and, once validated by them, be published as part of a public register and on the authority's website;

- Our system will automatically generate and send you emails in regard to the submission of this application.
✓ I / We agree to the outlined declaration
Signed
Sean Jenkin
Date
09/02/2024