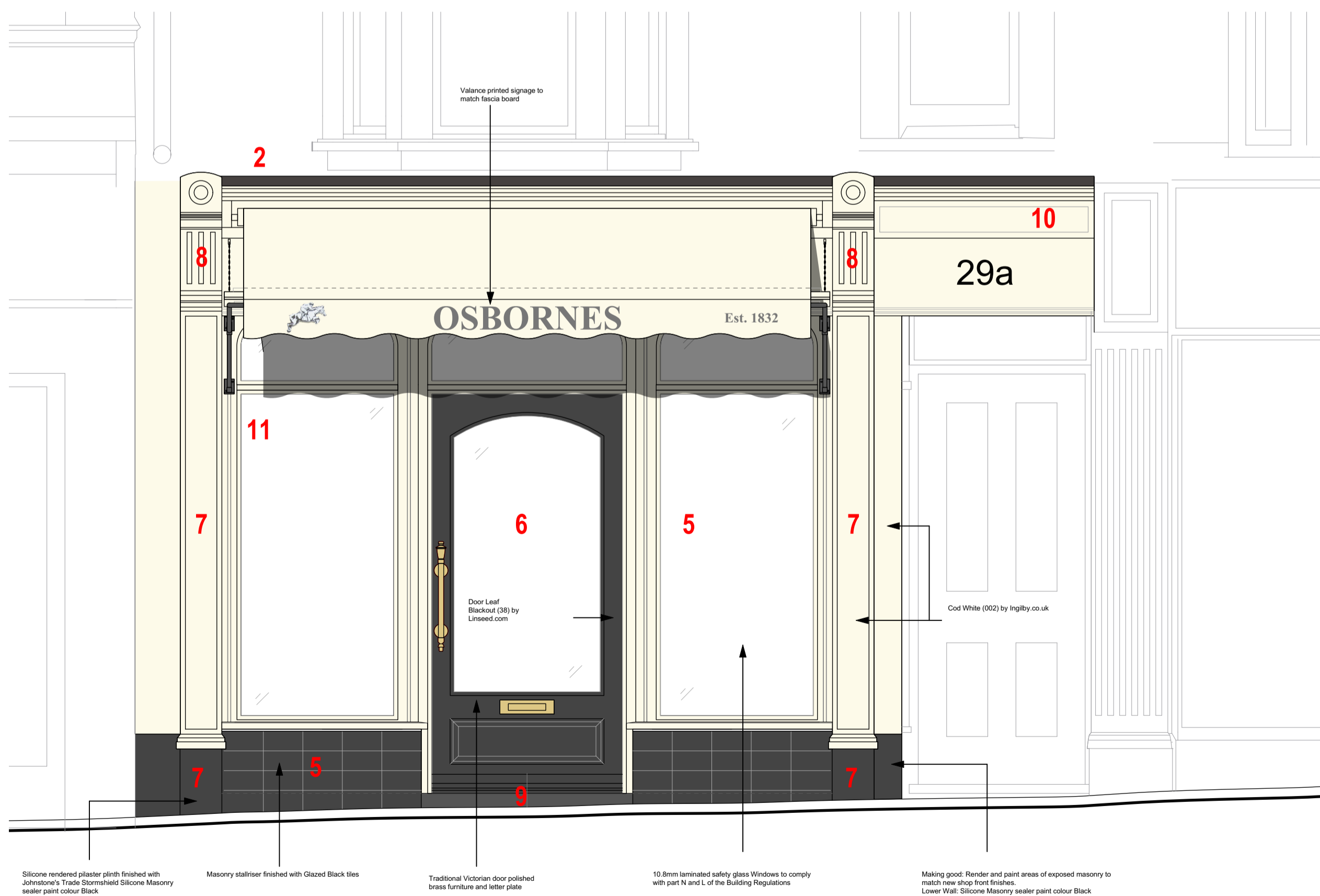


FRONT ELEVATION - (Awning shown retracted)

1 : 20 @ A1

Note: All setting out dimensions for Awning to be confirmed by Contractor onsite



FRONT ELEVATION - (Awning shown extended)

1 : 20 @ A1

FASCIA REPLACEMENT

1. Fascia to be reduced in height to reflect historic proportions and adjacent signage
2. New timber cornice installed with traditional profile to reflect existing detailing at eaves level
3. New timber blind box installed above fascia with traditional Victorian-style fabric awning and steel blind arms
4. Existing fascia board to be removed with new timber fascia installed with hand painted signage

SHOP FRONT REPLACEMENT

5. 2no. timber framed window bays/returns with fanlights over, timber framed stallriser with glazed black tiles
6. 1002mm shop door, 3/4 glazed with fanlight over
7. Two new timber-faced pilasters formed at each side of shopfront with rendered masonry plinth
8. New consoles and brackets above each pilaster to reflect detailing at eaves level formed in timber with plaster finish
9. Recessed ramped surface with level threshold and ceramic tiled flooring to shop entranceway (Client to choose from available styles)
10. New subservient fascia over private access to match proportions of new shop fascia (no blind box)
11. New security shutters fitted to interior of shop windows

Note: All exterior timber paintwork (or masonry equivalent) to be natural solvent-free Linseed oil paint (or masonry equivalent in the following colours:

Window frames: Cod White (002) by Ingilby
Entrance door leaf: Blackout (38) by linseedpaint.com

GLAZING

10.8mm laminated safety glass

GLAZING PUTTY

Hodgson Heritage Putty

2mm thick back bedding

2mm edge clearance

16mm rebate upstand

ENTRANCE DOOR

Inward opening

Hung on three pairs of Polished Brass Butt Hinges

5 Lever Dead Lock Polished Brass BS3621 Rated - CE / UKCA Marked

Roller bolt mortice catch Polished Brass

Bolt through Ornate Guardsman Pull Handle in Polished Brass

Traditional Victorian Polished Brass Letter Plate

Timber Type: Sapele Hardwood

Final locking mechanism to be agreed with Client Poirier to ordering

WINDOW & DOOR FRAME

Timber Type: Sapele Hardwood

WOOD FINISH

Pure Linseed Oil Paint

Solvent free linseed oil paint for woodwork

All timber sanded with 120 grit

Treat all Knots with Shellac Knotting Primer

Prime wood with one coat of Primer

Windows & Door Frames - Finish with three coats of 002. Cod White (ingilby.co.uk)
Entrance Door Leaf - Finish with three coats of BLACKOUT (38) (linseedpaint.com)

NOTE: ALL DIMENSIONS ARE APPROXIMATE AND SUBJECT TO SURVEY

MATERIALS & FINISHES

Window Frames & Fascia

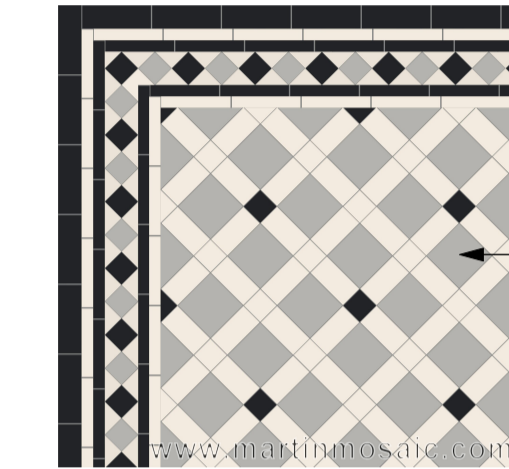


Awning Fabric and Valance



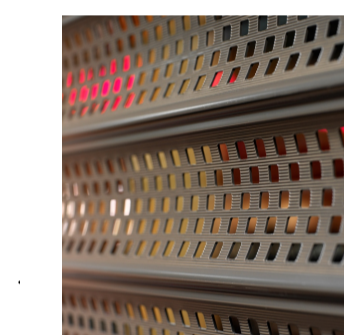
Valance - printed on signage and graphics to match fascia
<https://www.deansblinds.co.uk/>

Recessed Entrance Floor Tiles & Edge Surround



VP-12
Unglazed Victorian tiles with encaustic tiles, thickness: 9mm
Colour: pale grey, anthracite, black, white.
<https://martinmosaic.com/>

Internal Security Shutters



Ultra Compact - Vortex Roller Shutter
Single skin aluminium laths
Colour Anthracite Grey

Entrance Door



Metalwork



<https://www.deansblinds.co.uk/>

Stallriser Facing Tiles



Style: Metro Bevelled Edge Tiles or similar equal
Colour: Black
Size: 200mm x 100mm
Finish/Material: Gloss, Ceramic
Black grout joints

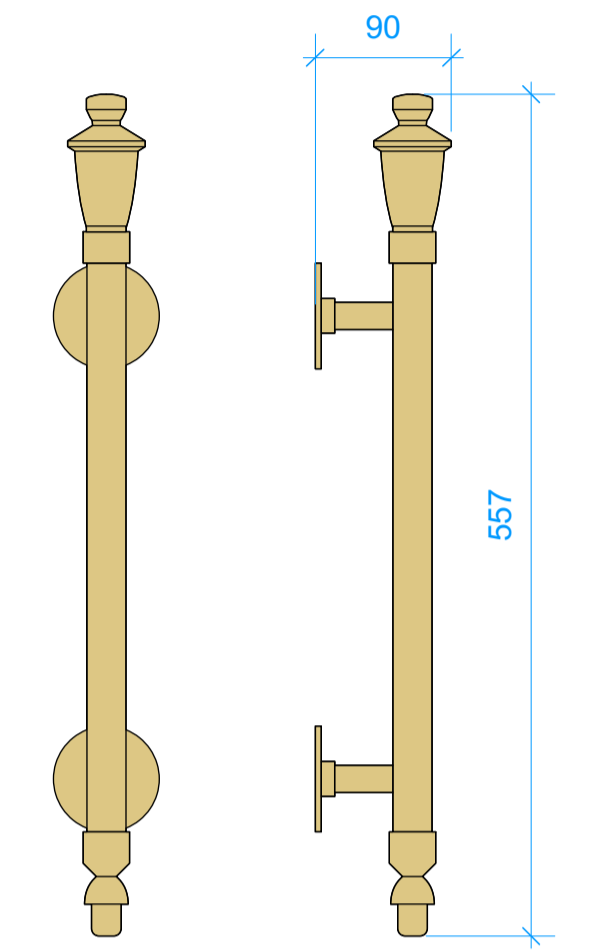
Lettering



Fascia Lettering/Signage in a hand painted Serif Style Font
Height 220mm

Top slat from top Profile 1
Profile 1 Q2CD#1 Profile 2-6

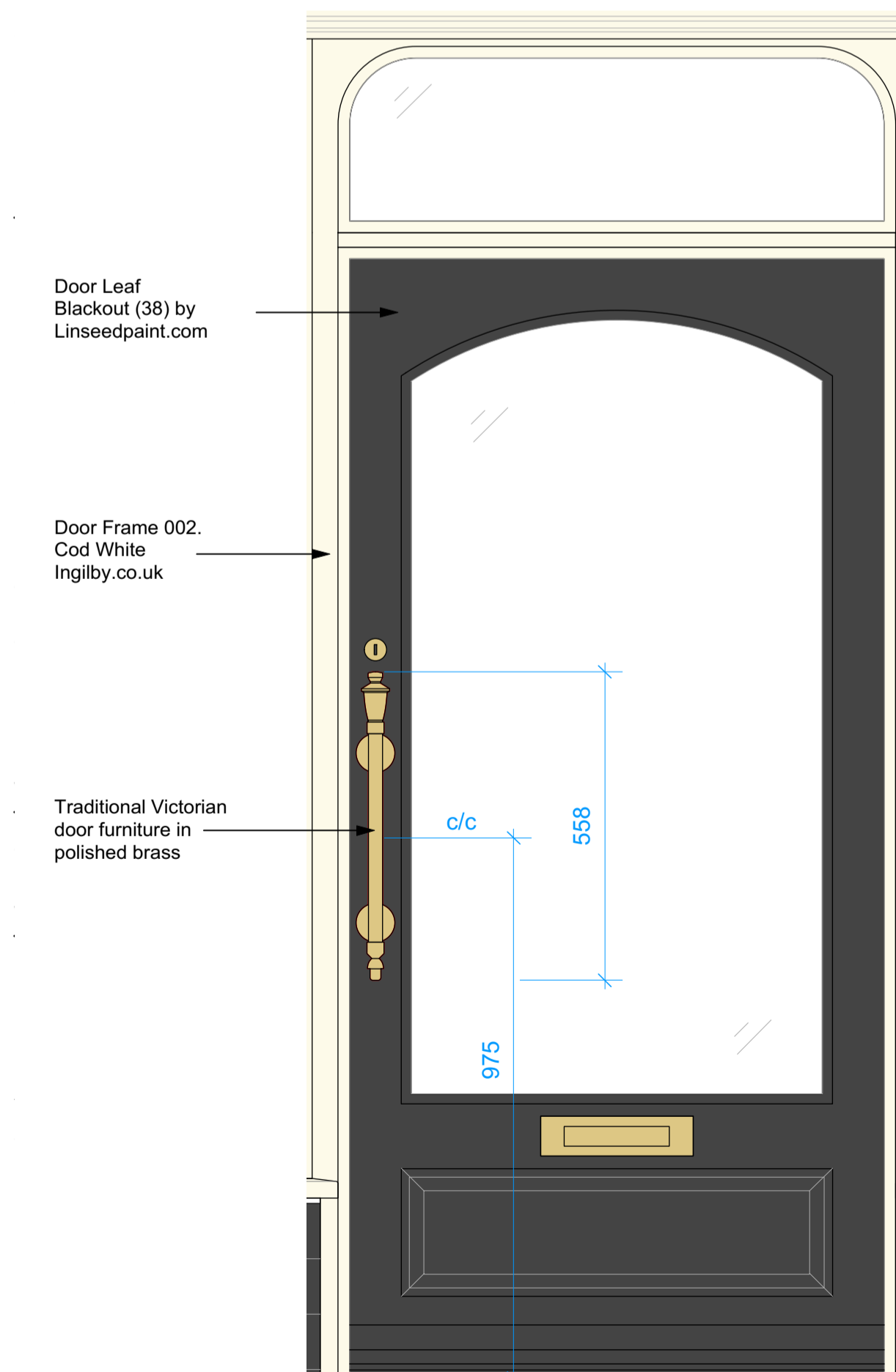
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DESIGNERS HAZARD INFORMATION FOR CONSTRUCTION
The notes below refer specifically to the information shown on this drawing. Refer to the Construction Phase Health and Safety Plan for further information.
1) If you do not fully understand the risks involved during the construction of the items indicated on this drawing ask your Manager, Health & Safety Advisor or a member of the Design Team before proceeding.



Bolt through Ornate Guardsman Pull Handle in Polished Brass

DOOR PULL HANDLE

1 : 10 @ A1



ENTRANCE DOOR

1 : 10 @ A1

PLANNING ISSUE



03300 240365 www.ermc.co.uk info@ermc.co.uk

Client OSBORNES

Project Title Shopfront alterations

Osbornes

29 High St, Ryde PO33 2HT

Drawing Title / Description

MATERIALS AND FINISHES

Our Project Ref. Scale Date Drawn/Checked

2840 Varies @ A1 28-02-24 TH

Client Project Ref. Originator Zone Level Type Role Drawing No. Rev.

2840 - ERM - 00 - 00 - DR - A - 4004 -

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