

HERITAGE STATEMENT In support of an application for

Alterations

At

Ford House, The Ford, Little Hadham, Herts, SG11 2BW

For

Mr & Mrs Myrtle

1.00 INTRODUCTION

1.01 This Heritage Statement is submitted on behalf of Mr & Mrs Myrtle to meet the requirements of The Town and Country Planning (Development Management Procedure)(England) (Amendment) Order 2018 as they relate to a householder application and a listed building consent applications for the areas of demolition, alterations new internal structures and the replacement of all windows at Ford House, The Ford, Little Hadham, Herts, SG11 2BW.

1.02 The proposed alterations are detailed on the following drawings.

240112.01 – Location & Site Plan

240112.02 – Existing Ground Floor Plan & Existing and Proposed Elevations

240112.03 – Existing First Floor Plan & Existing and Proposed Elevations

240112.04 A – Proposed Ground Floor Plan & Existing and Proposed Elevations

240112.05 A – Proposed First Floor Plan & Existing and Proposed Elevations

2.00 DESIGN

USE

2.01 Ford House is a detached residential property and that originally formed part of a larger property that has been divided into various properties. Previous planning applications for Ford House and the original property are extensive and due to the nature of this application are not listed here.

2.02 Ford House is set within plot to the front and East side together with a smaller rear garden and the Garden Room West side wall forms the boundary with the public pavement.

2.03 Ford House is situated to the south of the original property.

2.04 Listing Information:

Grade: II

Listing Entry No: 1210197

Listing NGR: TL4361821947

House. Probable C17 origin: heightened, extended and made into 2 houses in late C18 or C19, now 1 house. 2 storeys, red brick, square plan, facing S behind a high wall. Parallel steep red tiled roofs with pierced and cusped bargeboards to twin gables at S. Symmetrical, single storey, lean-to side extensions with fish scale slate roofs and battlemented brick screen with segmental arched doorway to front, W doorway blocked. 2 tall cruciform brick chimneys rising from central valley. Mirrored semi-detached house plans with large S room, narrow rear kitchen at N and stair lobby between. Rear entrance in side extension. Bisymmetrical front with 1 window to each floor of each house. 2-light upper window has square head and projecting brick label. Canted bay window with 1-3-1 lights timber casement and rounded hipped tiled roof. Flush panelled half-glazed door on right with glazing bars. The main walls of the house are in older English-bond brickwork up to the level of the 1st floor. The upper walls and recessed side extensions are in later Flemish bond brickwork, and the bay windows are also later additions. The interiors are simple and little changed. The rear wall has 1 window on each floor in each house. Segmental arches and 3-light wooden casements on Ground floor. 3-light C18 windows with iron casement (reused ?) on upper floor, under square heads and brick labels. The older red brick lower storey may have been the Red House at Hadham Ford occupied by Nicholas Segar 1792-3 before moving to Little Hadham Place (Minet (1914)).

3.00 CONCLUSION

3.01 The proposed alterations have been carefully considered by the applicant. They wish to retain the Heritage and evolution of the Listed Building and the proposed alterations have been proposed to reflect this. Minimal changes and disruption of the historic elements of the property result in the retention of its heritage and evolution. It is for these reasons the Heritage/Conservation/Planning Officers should view this application in a positive manner. The proposed alterations have been designed to the highest quality and would preserve the character and appearance of the Listed Building.

4.02 It is therefore reasonably concluded that there would be no material conflict with the relevant policies of the local plan, and accordingly we look forward to the granting of the planning permission and Listed Building Consent in due course.