



Heritage Assets

The house is located in Hurworth Place, at the northern edge of the village immediately adjacent to the A167.

The house is situated behind a long brick wall that runs along the western edge of the plot, and shields the house from main road. There is a large garden and driveway to the front of the house (south facing), and smaller gardens to the side and rear. Immediately to the east of the site are the Aquila Cottages, a terrace of 5 brick houses c.1860. The cottages are a mixture of Victorian and late Gothic revival varying in height from one to two storeys.

The site is not located within a conservation area, but the Aquila Cottages are grade II listed.

Cumana itself is a distinctively modern house, very different in appearance and layout to its neighbours. Built in 1966, it reflects the influences of Scandinavian modernism that were prevalent at the time.

Aquila Cottages are a terrace of 5 cottages, c.1860. constructed of light-red brick in Flemish bond with cream brick buttresses, jambs, bands and diaper-work. Welsh slates and ridged concrete roof tiles.

Single storey; the central pair of cottages, Nos. 5 and 6, break forward and are slightly taller. 3 bays each but Nos. 4 and 7 have in addition segmental end bays and No. 3 has 6 bays. Each cottage, and segmental end bays, are framed by tall flat buttresses; those flanking central pair of cottages have embattled top sections. 2-panel doors and overlights, in Tudor-arched surrounds, flanked by large 6-pane sashes. Low-pitched roofs hidden by parapets.

Later additions on rear of each cottage are not of special interest.

Source Historic England.

No proposed change is made to the Aquila cottages. Every effort has been made to keep the profile of the proposed changes in the application as low as possible (in-line with the existing roof profile of Cumana House).

History

Cumana house was originally designed in 1966 by Mortimer Partner Architects, Northallerton for Dr D. Brigg and family.

The house is relatively unchanged from its original design. Recent renovations, including replacement windows have been carried out carefully and to a high quality. The applicants are keen to extend the house in a way that respects and responds to the modernist architecture of existing.

It was extended a few years later in 1969 by the same architects to increase the living/study area. The house is a timber frame construction, raised up on plinth of masonry sleeper walls. The main living areas have an open plan layout, characterised by large windows overlooking the south-facing garden. A terrace on the front elevation of the house extends into the front garden.

There are a number of distinctive details that define the architecture of the house; a distinctive rough-cut sandstone plinth runs around much of the perimeter of the house, corner windows create elegant details and open up the interior to the surrounding gardens, and the dark-stained timber cladding contrasts with bright, white window frames. Cumana remained in the Brigg family until it was purchased in 2015 and then sold to the current owners in 2023.

