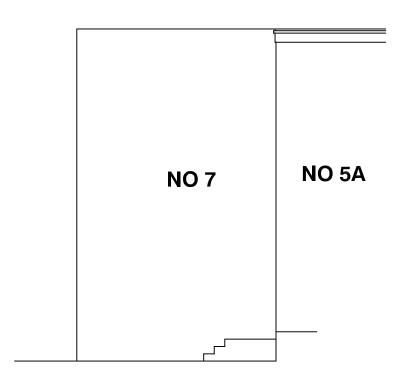
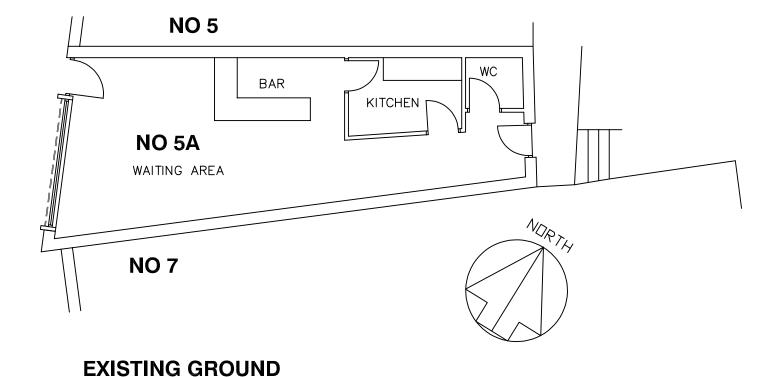


EXISTING REAR ELEVATION, 1:100

FLOOR PLAN, 1:100



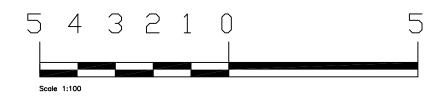
EXISTING REAR SIDE ELEVATION, 1:100



Studio Charrette will not be responsible for any principal desiger duties under CDM 2015.

No site work is to be carried out until permissions are in place. Site searches to carried out before any works to site.

All structural elemental/associated calculations to be confirmed and provided by structural engineer.



NOTES:

This drawing is not a working drawing, and is only for the purpose of the following:-

A- Planning Submission

The main contractor is responsible for Informing the lead designer of any discrepency on, or between, this drawing and any other relevant document.

All existing walls, foundations and lintels or other structural items are to be confirmed load bearing and adequate for increased loading where relevant prior to work commencing.

Any existing walls to be removed are to be confirmed non - loadbearing prior to removal.

Boundaries, angles, and dimensions are to be checked by the main contractor prior to work commencing

Written dimesions only to be used from this drawing. If in doubt consult the lead designer for clarification.

STUDIO CHARRETTE

A: The Clubhouse, 50 Grosvenor Hill, London, W1K 3QT W: www.studiocharrette.co.uk

Client

Alhaji Turay

Project Title 5A Westmoreland Road, London SE17 2AX

Drawing Title Rear extension

existing plans

| • | Drawing No. SC / 23 / 189 - 101 | | Rev | |
|---|------------------------------------|--------------------------------|------------------|--|
| | Scale 1:100 @ A3 | Date - Feb 2024 | Planning | |
| | _ | Created By A Mc Check By | Bullding Control | |
| | | | Cllent | |
| | | | Sketch | |
| | | | Information | |

This drawing and the copyright, design rights and all other Intellectual property rights in it belong to Stud Charrette Ltd. No licence or assignment of any such rights is granted hereunder. This drawing is not to copied or dwidged to a third party without written permission.