



VALLIS & HALL  
CONSERVATION ARCHITECTS

Schedule of proposed material finishes to the external walls and roofs.

To discharge Condition 3 of the approval of application SDNP/23/02478/HOUS & SDNP/23/02479/LIS

PROPOSED EXTENSION AND ALTERATIONS TO SADDLERS, BURY, RH20 1PB



Saddlers  
Church Lane  
Bury  
West Sussex  
RH20 1PB

for  
Mr and Mrs Greenwell  
Project No: 823

February 2024

## I. Introduction

- I.1. This Schedule is provided in support of the application to discharge Condition 3 of the approval of application SDNP/23/02478/HOUS & SDNP/23/02479/LIS which relates to the extension and alterations of the property Saddlers, located on Church lane in Bury.
- I.2. Condition no. 3 of the approval of application SDNP/23/02478/HOUS & SDNP/23/02479/LIS is listed as follows:
  - 3) *No development shall be carried out above ground floor slab level until a schedule of external materials finishes and samples to be used on the development hereby approved has been submitted to and approved in writing by the Local Planning Authority. Thereafter the development shall be carried out in full accordance with the approved schedule and samples..*
- I.3. As we previously highlighted in the application documents, Saddlers is Listed as Grade II and lies inside the Bury Conservation Area. The Applicant has therefore carefully chosen traditional materials that complement the palette of materials used on the existing dwelling.
- I.4. We have not included the physical samples in the items submitted with this application. If however, a local authority member wishes to see these samples in person, please do not hesitate to get in touch with us and we will organise a meeting to view these, or deliver a selection to the Chichester or South Down National Park Office as required.

## 2. Schedule of proposed materials

- 2.1. Samples of the proposed materials have been laid out below.
- 2.2. Each of the items has a letter reference beside it. Please refer to heading no. 3 to see the location of each type of material (by letter) labelled on the proposed elevations.
- 2.3. Please note it is the intention to match the existing palette of material where possible, and as such Some of these are reclaimed.
- 2.4. A – Stonework -The image below is a panel of stone, taken at the northeast corner of Saddlers (being retained) dating from the early 20<sup>th</sup> Century. It is proposed to use reclaimed locally quarried stones to form the new panels on the east elevation. The stone will be rough-cut Limestone such as Fittleworth stone and local sandstones to make up the wall panels between the Oak posts. Where possible any stone of suitable quality removed from the adaptation of the southeast corner of the house will be salvaged and reused.
- 2.5. B – Brick Plinth – To be laid in a lime mortar along the base of the oak frame. It is proposed the plinth be constructed of reclaimed facing bricks, The bricks will be chosen to match those used on the part of the house constructed in the late 20<sup>th</sup> Century (northeast corner of the property.) Please refer to the picture shown below.



A

B

- 2.6. C – Lime Mortar - We propose to use lime with a coarse aggregate as shown below. The Lime mortar is to be procured from the Lime Centre; their reference is York. This has been carefully chosen with the applicant to match the existing lime mortar on the more historic sections of Saddlers.



C

- 2.7. D – Lime Render - A natural finish lime render is to be procured from the Lime Centre, the ample is shown below. Their Reference is Bath. The render is to be applied to the walls of the upper (First Floor) panels of the extension, between the members of the oak frame. No finish will be applied to the render it will be left natural.



D

- 2.8. E – The Oak Frame – To be constructed in the traditional method using kiln-dried European oak to be used on the extension and alterations to the southeast corner of the house.



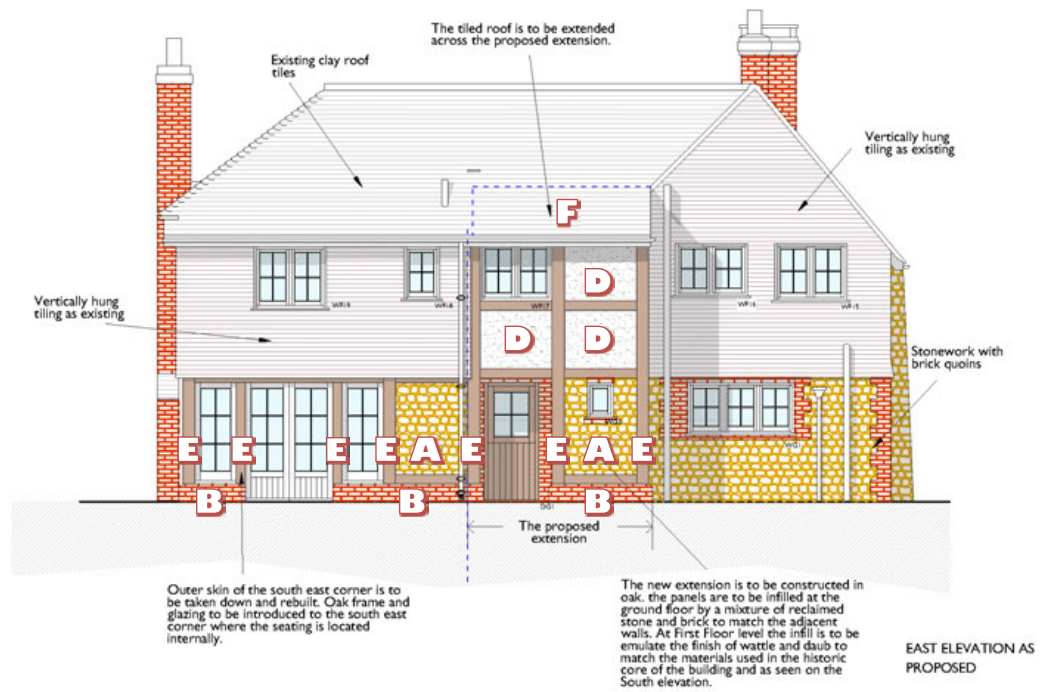
- 2.9. F – Roof Tiles – It is proposed to use handmade clay tiles to match the existing.



- 2.10. All rainwater goods are to be cast iron and decorated in black to match those used throughout the existing property.
- 2.11. Please note the fenestration used on the proposed elevation is to be Oak (DGI) on the rear door and elsewhere decorated in white paint to match the existing windows and doors.

### 3. Location of each material

3.1. Please see below extracts from the drawings of the proposed elevations which were submitted as part of applications SDNP/23/02478/HOUS & SDNP/23/02479/LIS. These Elevations are as shown on drawing 823/PL114A.



#### **4. Summary and conclusion**

- 4.1. The proposed materials seen throughout this schedule have been chosen carefully to complement the palette of materials in the existing building. Where possible, we have chosen to use reclaimed bricks and tiles, to ensure the new additions will weather down and blend with the existing dwelling in a shorter period than if new materials were used.
- 4.2. It is proposed to apply a natural finish lime render as shown to the upper panels and stone with lime mortar joints to the lower panels. Ensuring that the mixes, once applied, are then brushed back to expose the aggregates. All using traditional methodology. The stone will be sourced locally so that it matches the stone used through the existing property.
- 4.3. We hope that this application will be supported. Please contact us if local authority members wish to view any of the materials in person.

**Trevor Munday RIBA**

**For and on behalf of Vallis & Hall Conservation Architects LLP**

**February 2024**