

Heritage Statement Template

This template has been prepared to guide applicants and their agents in preparing heritage statements or statements of heritage significance. As required by the NPPF, the detail of statements must be proportionate to the significance of the asset and enough to understand the potential impact of a proposal on the significance of a heritage asset. Therefore, in many cases the template will only serve as a framework and a more detailed assessment will be required; this may include professional building analysis and research or comprehensive reports on significance and impact. It is strongly suggested that for all proposals that a suitably qualified heritage professional be involved, please see the IHBC (external website) for further information.

Please include relevant illustrations and photos to support your Heritage Statement.

Information sources checklist

Please confirm you have checked the following information, they may be useful in preparing your statement:

Historic England list of protected historic sites	<input type="checkbox"/>
National Planning Policy Framework	<input type="checkbox"/>
Planning Practice Guidance: conserving and enhancing the historic environment	<input type="checkbox"/>
Relevant Local Plans	<input type="checkbox"/>
Conservation Area Character Appraisal (if available)	<input type="checkbox"/>
Buckinghamshire Landscape Character Assessment	<input type="checkbox"/>
The Local List of buildings and monuments of historic significance (Wycombe area only)	<input type="checkbox"/>
Historic England 'Statements of Heritage Significance: Analysing Significance in Heritage Assets'	<input type="checkbox"/>
Other (please state): Click or tap here to enter text.	<input type="checkbox"/>

Site address

58a Well Street , Buckingham , MK18 1EN

About your development

Does your development site include: (please tick all that apply)	Yes	No
A listed building?	<input checked="" type="checkbox"/> yes	<input type="checkbox"/>
A scheduled ancient monument?	<input type="checkbox"/>	<input type="checkbox"/>
A site of archaeological interest?	<input type="checkbox"/>	<input type="checkbox"/>

Within a designated conservation area?	<input type="checkbox"/>	<input type="checkbox"/>
A non-designated heritage asset (including locally listed buildings)?	<input type="checkbox"/>	<input type="checkbox"/>
Within a registered historic park and garden?	<input type="checkbox"/>	<input type="checkbox"/>
In the setting of / adjacent to one of the above?	<input type="checkbox"/>	<input type="checkbox"/>

The nature of the heritage asset(s)

What is the asset? (Is it a house / barn / statue?) What's the history behind it? (If known) Please refer to the **historic record number / reference** if known.

Please see our further guidance for help on finding the historic record number / reference.

House

The form and materials of the heritage asset(s)

What does the site look like? What material is it made of? How does it fit in to the surrounding buildings / area? Are there any other historical buildings nearby?

Brick

The significance of the asset(s)

What makes the historic asset special? (the age / the layout / appearance / interesting features / materials used?) Please consult the **historic record** if you are unsure.

Grade 2 listed

The proposed works

What work are you planning to do to the building / surrounding area? (Include details on scale, height, construction, materials, landscaping, services).

For affected internal works to listed buildings this should also include details of historic fabric (materials) or architectural features. For archaeological sites, details of new foundations, ground disturbance or provision of services should be provided.

Knock down Porch

Relevant Planning History

Has there been any planning applications for the building / surrounding area before? Please include any application references where known.

In 1996 for Porch

The Impact on the asset(s)

How will the proposed works affect the significance of the heritage asset? Consider not only physical impacts (e.g. loss or concealment of features) but also the impact on the assets' character and setting. How has the impact been minimised? What justification is there for the works?

Will return it back to how it should look

Preserving or enhancing the Heritage Asset

How will the proposed works better reveal or enhance the significance of the heritage asset? (e.g. make it look better? highlight characteristics previously hidden?) Will there be any public benefit as a result of the work?

Will make it look a lot better

Further information

Additional guidance on heritage assets

Listed buildings

You can **find out if your site contains a Listed Building** on Historic England's MapViewer (external website).

For the **historic record** go to Historic England's website (external website), search by postcode, property name or listing number (if known).

Scheduled Ancient Monuments

A scheduled monument is an historic building or site that is included in the Schedule of Monuments kept by the Secretary of State for Digital, Culture, Media and Sport. The regime is set out in the Ancient Monuments and Archaeological Areas Act 1979 (external website). Buildings in use for non-residential purposes may be scheduled.

You can **find out if your site contains a Scheduled Ancient Monument** on Buckinghamshire County Council's historic maps (external website). Open the layer control (3 layered diamonds in top right-hand corner) and select the 'Scheduled Monuments' layer.

For the **historic record** go to Historic England's website (external website), search by postcode, site name or listing number (if known).

Heritage Assets with Archaeological Interest

There will be archaeological interest in a heritage asset if it holds, or potentially holds, evidence of past human activity worthy of expert investigation at some point.

You can **find out if your site is within an Archaeological Notification Area** on Buckinghamshire County Council's historic maps (external website). Open the layer control (3 layered diamonds in top right-hand corner) and select the 'Archaeological Notification Area' layer.

Archaeological notification sites **do not have a historic record**.

Conservation Areas

Conservation areas exist to manage and protect the special architectural and historic interest of a place - in other words, the features that make it unique. Most conservation areas are designated by the Council as the local planning authority. In conservation areas there are some extra planning controls and considerations in place to protect the historic and architectural elements which make the