



HERITAGE IMPACT ASSESSMENT

Project 3 Berkeley Square, London, W1J 6ED

Date March 2024

1.0 Have you assessed the elements which constitute the historic and special architectural interest/character of the building? If there is particular adverse impact on these explain what is the purpose of your proposal, why is it necessary and what approach of the design has been taken to minimise impact. Conservation Area

No. 3 Berkeley Square is situated in the Mayfair Conservation Area and was first designated by Westminster City Council in 1969. The Conservation Area has been extended over time to an area roughly rectangular in shape, bordered by Oxford Street to the north, Park Lane to the west, Piccadilly to the south, and just short of Regent Street to the east.

Listed Building

No. 3 Berkeley Square is a grade II listed building and was listed on the 9th January 1970 due to its special architectural and historic significance. The list description states: "House 1896 by H Huntley-Gordon. Bath stone faced tiled roof, 4 storeys with basement and attic storey in the steep gable. Free Jacobean with Renaissance touches. Three windows. Central narrow canted stone bay from ground to second floor, contains doorway with carved figures of putti over it. All windows arched except that in gable which is rectangular. Decorative rainwater head. Basement area has low swept wall with cast iron railings. Part of tightly knit picturesque stone block at foot of Hay Hill". Similarly there are a number of listed buildings in close proximity, including: • No. 1 Berkeley Square Grade II, House, dated 1901 in parapet by R G Hammond, a small corner building faced in Portland Stone with Jacobethan and Renaissance details. • No. 2 Berkeley Square Grade II House, circa 1900. Narrow Portland stone front, 4 storeys and slate mansard attic, Modified Tudor style. Included for group value with other buildings in this small block.

2.0 Does your proposal have an impact on the building's setting? If so, what is the impact; does it enhance significant views of the building and how does it affect the character of the wider area?

The proposed external fencing aims to enhance the visually impressive facade through the use of similar fencing as existing on the gate on Bruton Lane.

3 If an extension or new structure is proposed, explain the scale, height, width and length of the proposal and its relationship to the existing building. How is the special character and fabric of the listed building being affected?



architects, surveyors
landscape architects
interior designers

Island View House 117 Ramley Rd.
Pennington Lyngstone
Hampshire SO41 8LH
tel-fax 0044 (0)1590 688 642
studio@gdonvitoarchitects.com
www.gdonvitoarchitects.com



See drawings FE03, FE03, FE04, FE05

4. If internal works or alterations are being proposed, what is the relationship between your proposal and the original layout, fabric and features of the building?

Not applicable.

5.0 What consideration has been given to accessibility, to and between parts of the proposed works? Has disabled access been considered?

Not applicable.



**architects, surveyors
landscape architects
interior designers**

Island View House 117 Ramley Rd.
Pennington Lymington
Hampshire SO41 8LH
tel-fax 0044 (0)1590 688 642
studio@gdonvitoarchitects.com
www.gdonvitoarchitects.com

