

## **DEVELOPMENT CONTROL**

Brighton and Hove City Council Town Hall Norton Road Hove BN3 3BO

Application for Listed Building Consent for alterations, extension or demolition of a listed building

Planning (Listed Buildings and Conservation Areas Act) 1990 (as amended)

## Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Site Location			
Disclaimer: We can only make recommendations based on the answers given in the questions.			
If you cannot provide a postcode, the description help locate the site - for example "field to the Nor	n of site location must be completed. Please provide the most accurate site description you can, to rth of the Post Office".		
Number			
Suffix			
Property Name			
29 Flat 4			
Address Line 1			
Brunswick Square			
Address Line 2	Address Line 2		
Address Line 3			
Brighton & Hove			
Town/city			
Hove			
Postcode			
BN3 1EJ			
Description of site location must	be completed if postcode is not known:		
Easting (x)	Northing (y)		
529799	104469		
Description			

Applicant Details
Name/Company
Title
First name
Surname
Bible
Company Name
Address
Address line 1
29 Flat 4 Brunswick Square
Address line 2
Address line 3
Town/City
Hove
County
Brighton & Hove
Country
Postcode
BN3 1EJ
Are you an agent acting on behalf of the applicant?
○ No
Contact Details
Primary number

Secondary number	_
Fax number	
Email address	_
	_
Agent Details	
Name/Company	
Title	
Mr	
First name	
Nick	
Surname	
Hebden	
Company Name	
Hebden Design Studio	7
	_
Address	
Address line 1	7
Lavant House,	
Address line 2	_
West Lavant Road	
Address line 3	_
Town/City	
Chichester	
County	
Country	
United Kingdom	
Postcode	
PO18 9AB	
	-

Contact Details
Primary number
**** REDACTED *****
Secondary number
Fax number
Email address
***** REDACTED *****
Description of Proposed Works
Please describe the proposals to alter, extend or demolish the listed building(s)
Replacement windows with Slimlite glazing
Has the development or work already been started without consent?
Listed Building Grading
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onn't know
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  O Don't know Grade I
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  One't know  Grade I  Grade II*
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onn't know Orade I Orade II* Orade II Is it an ecclesiastical building? Onn't know
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onn't know Grade I Grade II* Grade II Is it an ecclesiastical building? Onn't know Yes
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onn't know Orade I Orade II* Orade II Is it an ecclesiastical building? Onn't know
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onn't know Grade I Grade II* Grade II Is it an ecclesiastical building? Onn't know Yes
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Onon't know Grade I Grade II* Grade II Is it an ecclesiastical building? Onon't know Yes No
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  On't know Grade I Grade II* Is it an ecclesiastical building? On't know Yes No  Demolition of Listed Building
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  O Don't know G Grade II Grade II* Is it an ecclesiastical building? O Don't know Yes No  Demolition of Listed Building  Does the proposal include the partial or total demolition of a listed building?
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  On't know Grade I Grade II* Is it an ecclesiastical building? On't know Yes No  Demolition of Listed Building
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  O Don't know O Grade I O Grade II' Is it an ecclesiastical building? O Don't know O Yes O No  Demolition of Listed Building  Does the proposal include the partial or total demolition of a listed building? O Yes
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  O Don't know O Grade I O Grade II' Is it an ecclesiastical building? O Don't know O Yes O No  Demolition of Listed Building  Does the proposal include the partial or total demolition of a listed building? O Yes
What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  O Don't know O Grade I O Grade II' Is it an ecclesiastical building? O Don't know O Yes O No  Demolition of Listed Building  Does the proposal include the partial or total demolition of a listed building? O Yes

Yes  ⊘ No
Immunity from Listing  Has a Certificate of Immunity from Listing been sought in respect of this building?  ○ Yes ○ No
Listed Building Alterations
Do the proposed works include alterations to a listed building?
If Yes, do the proposed works include
a) works to the interior of the building?  ○ Yes  ⊙ No
b) works to the exterior of the building?  ⊘ Yes  ∩ No
c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?  O Yes  No
d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?  ○ Yes  ⊙ No
If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).
Replacement windows, like for like.
Materials  Does the proposed development require any materials to be used?

material) demolition excluded
Type: Windows Existing materials and finishes: Timber sash, single glazed. Proposed materials and finishes: Timber sash, slimlite glazing.  Are you supplying additional information on submitted plans, drawings or a design and access statement?
Neighbour and Community Consultation  Have you consulted your neighbours or the local community about the proposal?  ○ Yes ○ No
Site Visit  Can the site be seen from a public road, public footpath, bridleway or other public land?  ② Yes ○ No  If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?  ② The agent ○ The applicant ○ Other person
Pre-application Advice  Has assistance or prior advice been sought from the local authority about this application?  ○ Yes ○ No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each

Authority Employee/Member
With respect to the Authority, is the applicant and/or agent one of the following:  (a) a member of staff  (b) an elected member  (c) related to a member of staff  (d) related to an elected member
It is an important principle of decision-making that the process is open and transparent.
For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.
Do any of the above statements apply?  ○ Yes  ⊙ No
Ownership Certificates
Certificates under Regulation 6 - Planning (Listed Buildings and Conservation Areas) Regulations 1990
Please answer the following questions to determine which Certificate of Ownership you need to complete: A, B, C or D.
Is the applicant the sole owner of <b>all</b> the land to which this application relates; <b>and</b> has the applicant been the sole owner for more than 21 days?  O No
Certificate Of Ownership - Certificate A
I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.
Person Role
<ul><li>○ The Applicant</li><li>② The Agent</li></ul>
Title
Mr
First Name
Nick
Surname
Hebden
Declaration Date
09/02/2024
☑ Declaration made
Declaration

I/We hereby apply for Listed building consent as described in the questions answered, details provided, and the accompanying plans/drawings and additional information.

I/We confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

I/We also accept that, in accordance with the Planning Portal's terms and conditions:

- Once submitted, this information will be made available to the Local Planning Authority and, once validated by them, be published as part of a public register and on the authority's website;

- Our system will automatically generate and send you emails in regard to the submission of this application.
✓ I / We agree to the outlined declaration
Signed
Nick Hebden
Date
13/02/2024