

Summary Assessment

Following the Acoustic Assessment concerning noise levels for a late evening bar in 289 Shirley Road, Shirley Southampton, SO15 3HT, this is a summary report to assess works carried out and to confirm venue offsite noise levels.

Prepared for:
Attal Wise
289 Shirley Road
Shirley
Southampton
SO15 3HT

Date: 4th December 2023

Prepared By:
Oz Jefferies BSc Hons PgDip IOA
Audio Feed Ltd
Unit 5
502 Wallisdown Road
Bournemouth
BH11 8PT
01202805040

Noise Management Lead Consultant for Teddy Rocks Festival, Blandford, 2017-Present
Noise Management Consultant appointed by BCP Council for Arts By The Sea Festival
Noise Management Lead Consultant for British Beach Polo Championships, Poole, 2014 - 2022
Noise Management Lead Consultant for Rock & Ribs Festival, Wincanton Race Course
Noise Management Consultant for Shambala Festival, Daventry District Council
Noise Management Consultant for Port Elliot Festival, Saltast, Cornwall Council
Environmental monitoring supplier for Bournemouth 7's Festival, BCP Council
Environmental monitoring supplier for Sound Clash Festival, Southampton District Council
Sound Design & Propagation Consultant for Noisily Festival 2014-Present
Noise Management Consultant for SPL Track Environmental Measurements Specialists
Agent to SPL Track Environmental Measurements Specialists on the South coast
Environmental Consultant, sound designer to over two dozen licensed venues in Bournemouth, Southampton and London

TABLE OF CONTENTS

Section 1:	Description.....	2
Section 2:	Observations, Measured Noise Levels and Summary.....	2
Section 4:	APPENDIX.....	4

SECTION 1: Description

- 1.1 The purpose of this report was to attend the property and assess the works carried out after the recommendations provided in the Noise Impact Assessment dated 11th September 2023. An attended visit was carried out on **Thursday October 19th 2023**. The conditions on this day were cloudy, but not raining, around 16 Degrees Celsius. The front door and main door were open as usual.
- 1.2 A visual inspection was carried out, and the speaker plan shown in Appendix 1 was observed. I can confirm that the recommend speaker locations from the Noise Impact Assessment were followed. An additional outdoor speaker was observed, this may have been missed on the original visit, it has now been added to the plan. The music was turned on using typical dance music with repetitive beats, and a measurement was taken to establish the maximum level achievable and that limiters were in place. Once this was confirmed the limiters were reduced to set the level, this then became the maximum achievable level. A further test was then carried out to observe the noise levels at the NSP's, which are shown below. The limiters are locked and only accessible by professionals.

2.1 Observations and Measured Noise Levels.

NTi Audio: XL2 Meter (Serial Number: A2A-12366-E0) - Calibration Due: 10/12/2023

NTi Audio: M4261 Mic (Serial Number: 4181) - Calibration Due: 10/12/2023

NTi CAL 200 Class 1 Calibrator (Serial Number: 12604) - Calibration Due:
10/12/2023

Noise levels were measured by a competent person for environmental noise monitoring, in accordance with BS 7445: 1991 (Description & Measurement of Environmental Noise.

Survey carried out by Oz Jefferies BSc (Hons) Post Dip IOA.

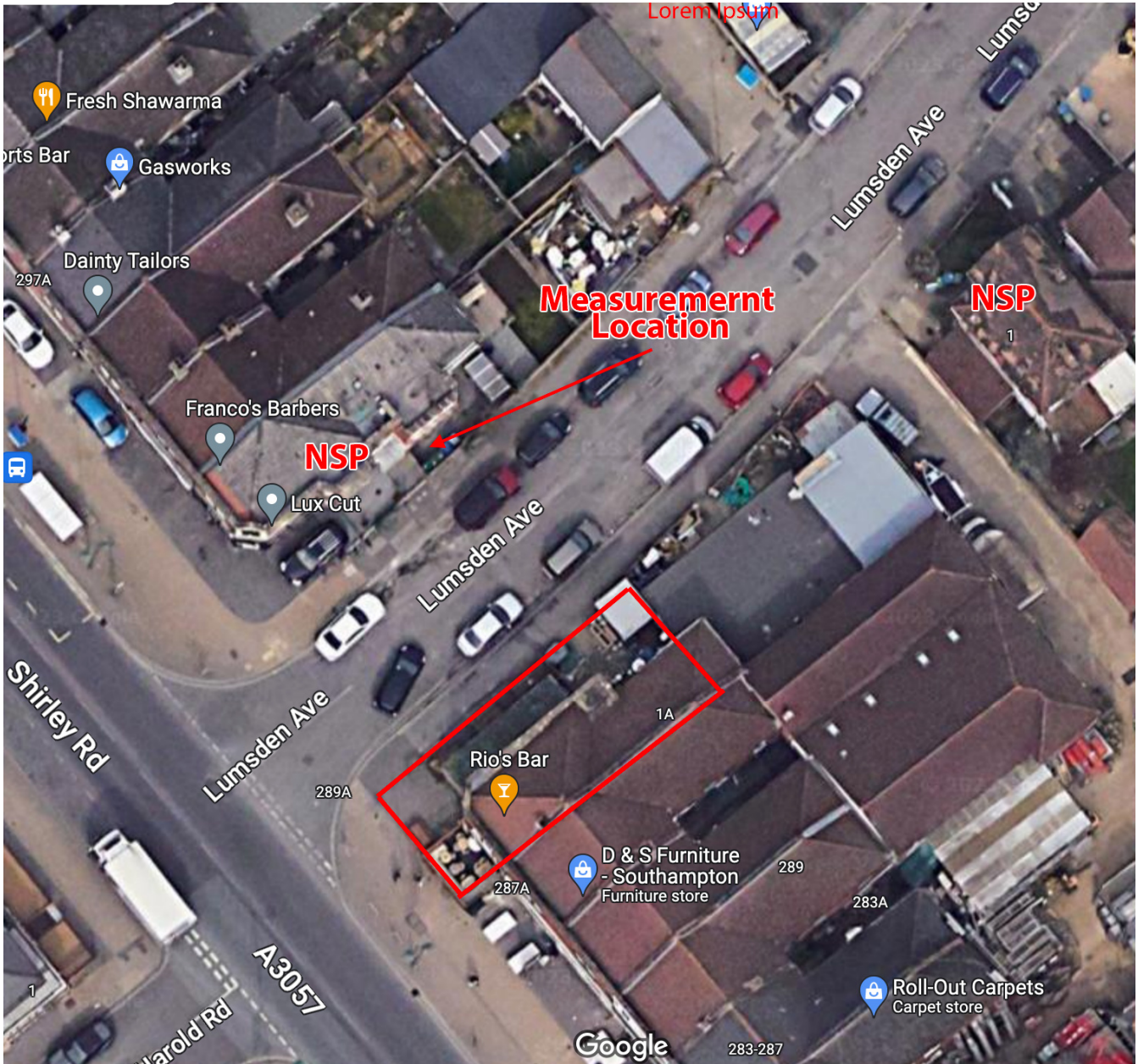
	Time	Duration	L _{Aeq} (dB)	L _{AFmax} (dB)
Thursday	15:03 – 15:08	5:00:00	61.6	74.7
Thursday	15:08 – 15:13	5:00:00	62.8	81.3

The amplified music was not having an impact on the overall background noise level, in part because the background noise level in that area is higher than normal due to the busy road.

The guidance outlined in the Noise Impact Assessment dated 11th September 2023 have now been followed.

The current configuration and settings if not tampered with, have significantly reduced the possibility of causing a nuisance to residents.

APPENDIX 1: SITE MAP AND MEASUREMENT POSITION



APPENDIX 2: CONFIRMED NEW SPEAKER PLAN

