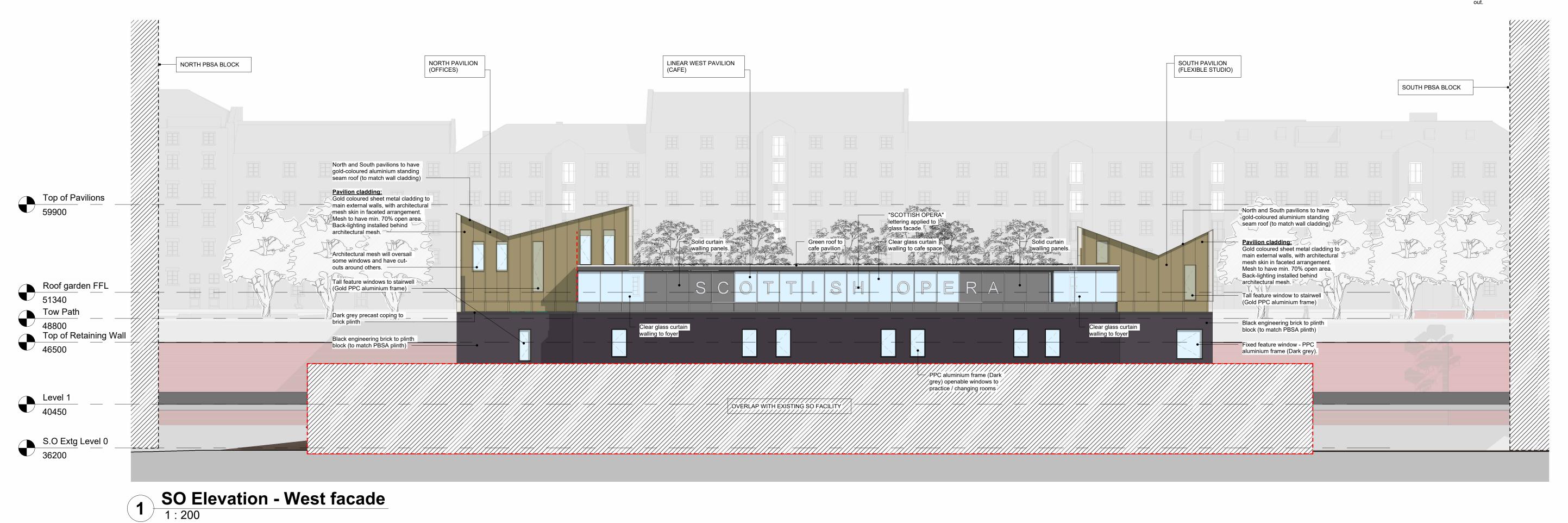
Do not scale from drawing. Use figured dimensions only.

All dimensions to be checked on site by the contractor and any discrepancies to be notified to the architect prior to works being carried



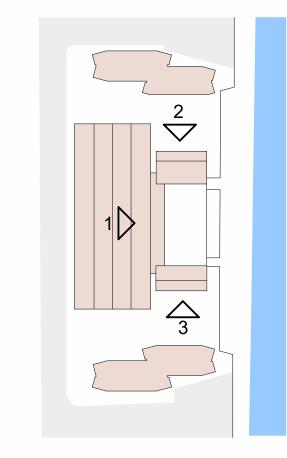
NORTH PAVILION (OFFICES) SOUTH PAVILION (FLEX. STUDIO) Architectural mesh will North and South pavilions to have Architectural mesh will North and South pavilions to have oversail some windows and gold-coloured aluminium standing oversail some windows and gold-coloured aluminium standing have cut-outs around others. seam roof (to match wall cladding) have cut-outs around others. seam roof (to match wall cladding) Top of Pavilions
59900 curtain walling glazing to flexible studio space Gold coloured PPC Pavilion cladding: aluminium frame Gold coloured sheet metal cladding to windows to cellular main external walls, with architectural <u>Pavilion cladding:</u> Gold coloured sheet metal cladding to office spaces mesh skin in faceted arrangement. Mesh to have min. 70% open area. main external walls, with architectural Back-lighting installed behind Steel and concrete pedestrian mesh skin in faceted arrangement. architectural mesh. bridges spanning from Mesh to have min. 70% open area. towpath to new plinth block. Back-lighting installed behind Balustrades clad in articulated architectural mesh. Inset balcony profile steel panels. Bridge spans over the retaining wall and meets the canal towpath. Steel and concrete pedestrian bridges spanning from towpath to new plinth block. Tow Path Black engineering brick to plinth Balustrades clad in articulated block (to match PBSA plinth) profile steel panels. Bridge 48800 with dark grey precast cope. spans over the retaining wall entrance signage within brick recess zone. Large format acoustic Top of Retaining Wall Top of Retaining Wall Top of 46500 and meets the canal towpath. rated concertina glazed —Tall feature windows doors. Dark grey ppc aluminium frames. 6279 46500 to stairwell (Dark grey aluminium frame PPC aluminium frame) windows to practice / New Scottish Opera changing rooms building offset from Black engineering brick to plinth block (to match PBSA plinth) with dark existing retaining wall Curtain walling with glazed entrance doors. by min. 6000mm. Curtain walling with Level 1 40450 glazed entrance doors. Level 1 grey precast cope. Level 1 40450

S.O Extg Level 0
36200

2 SO Elevation - North gable 1:200

S.O Extg Level 0
36200

3 SO Elevation - South gable 1: 200



Revisions: PLANNING

Title: Scottish Opera - New build elevations 1

Project: New Rotterdam Wharf

Client: Scottish Opera

Drawing No: NRW-PPA-0-XX-DR-A-1120

Scale: As indicated @ A1

cale. As illulcat

Revision:

Date: 19/02/2024

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Page Park Architects

20 James Morrison Street, Glasgow G1 5PE, UK T 0141 553 5440 F 0141553 5441

mail@pagepark.co.uk www.pagepark.co.uk