



# EAGLE BREWERY WHARF

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## Statement of Community Involvement

---

FEBRUARY 2024

**FARRER  
HUXLEY**



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01.

IN TRO DUC TIO N



## INTRODUCTION

Engagement has formed an integral part of the design process for Eagle Brewery Wharf. It is the intention that the consultation process will continue post-planning, through continued collaboration with RBK working group, and possible engagement with Kingston University. This will ensure the delivery of a robust, thriving and long-lasting piece of public realm.

### SUMMARY OF ENGAGEMENT

#### Stakeholder Groups

Dedicated meetings with local residents and businesses, with opportunity for discussion and feedback.

#### Local Primary Schools

Workshops with St John's Primary School and Forest School, which included collaging and model making.

#### Local Youth Groups

Youth outreach was undertaken on site, online and through engagement with regular youth clubs, ensuring that young people had a range of opportunities to input into the design.

#### RBK Working Group

Dedicated meetings with the relevant council officers have taken place at key points in the design development. These include Parks, Highways, Community Safety, Waste Management, Biodiversity, Trees, Culture, Urban Design and Neighbourhood Rangers.

#### Community and Charity Groups

Kingston has many active community groups and charities, who provide key services and help to maintain some public open spaces. Community Brain, Queen's Promenade Friends Group, and MIND provided feedback and knowledge that has informed the development of proposals.

#### Strategic Organisations

In addition to the above, the project has also benefited from the input of Thames Landscape Strategy and the Environment Agency (EA).

#### Public Engagement on Site

Two public engagement events were held on site and open to the local community, visitors and stakeholders to view proposals and leave feedback.

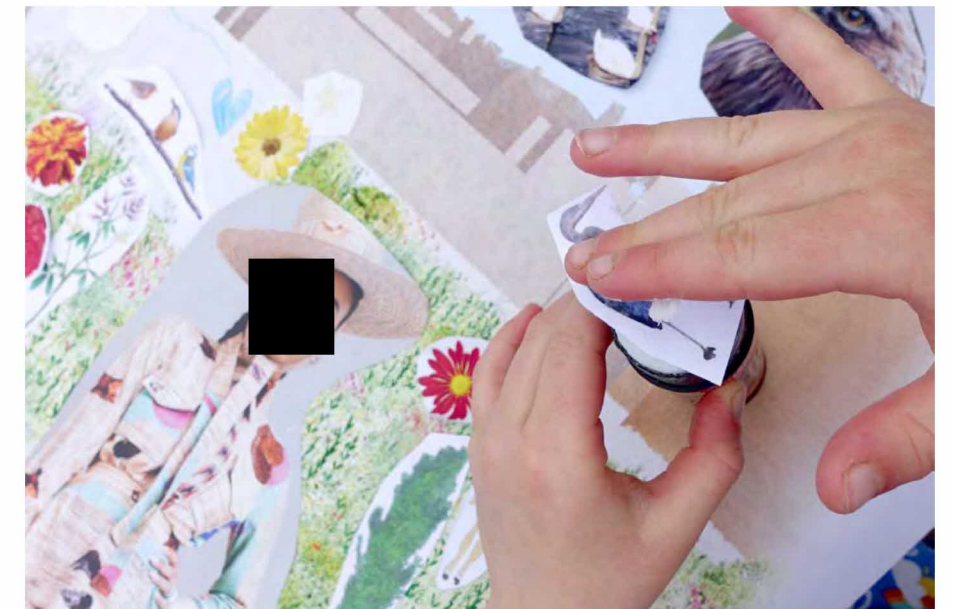
Engagement activities have included questionnaires, interactive engagement boards, collaging, model making, making bird feeders, and a visual art installation. All of the information presented at the two public engagement events was made available online together with an opportunity to provide feedback.



1st public engagement on site



Model making with students from local primary school



Collage produced during public engagement on site



# INTRODUCTION

## DETAILED SUMMARY OF ENGAGEMENT

A series of engagement and outreach events have been carried out as summarised below:

- **2nd May 2023** Kingston Working Group Presentation
- **15th May 2023** Presentation and Discussion with Kingston & Richmond Youth Council
- **17th May 2023** Youth Outreach on site
- **17th May 2023** Key Stakeholder Engagement
- **20th May 2023** Public Engagement Event 1 (on site)
- **6th June 2023** Licensing Meeting
- **1st November** Kingston Working Group Presentation
- **7th November** CCTV & Safety workshop
- **7th November** Waste Management
- **8th November** Parks & Open Space workshop
- **8th November** Lighting workshop
- **14th November** Placemaking workshop
- **20th November** Stakeholder Presentation
- **14th December** Play accessibility discussion
- **21st December** Design Review Panel (DRP)
- **29th January** Safety & Surveillance

The feedback and comments have been collated in two parts - the first part leading up to initial public engagement and then the development following this event leading to the planning submission.

This statement also include a design development summary in relation to the feedback received as well as the DRP feedback and response.

### ENGAGEMENT LEADING UP TO FIRST EVENT

Engagement leading up the first public engagement event was focused on summarising the design development and to clearly set out the reasons why updates had been undertaken. It also asked for feedback in relation to quality and amenity in order to develop a design that meets the needs of the local community. This included:

- Activities and Amenities
- Types of Seating
- Play for all

### KINGSTON WORKING GROUP PRESENTATION (02.05.23)

This session included a presentation of the revised design proposals together with a summary of how the design has changed. Attendees included representatives from the below departments:

- |  |   |
|--|---|
| • Maintenance, Highways & Parks Contractor | • Neighbourhood Ranger and RBK Disability & Wellbeing Staff Network |
| • Health and Safety                        | • Highways Delivery   |
| • Highways Planning                        | • Parks   |
| • Property                                 | • Community Safety  |
| • Neighbourhood Manager                    | • Culture   |

### YOUTH COUNCIL (15.05.23)

Farrer Huxley joined one of the regular Youth Council meetings. A short presentation about the proposals was followed by an opportunity for the members of the Council to ask questions and provide feedback.

Most of the young people weren't familiar with the space and didn't live in Kingston, indicating that they only come to Kingston to hang out on the High Street close the shops. One member of the Council mentioned that they go to the Memorial Gardens to spend time with friends. As most people were not familiar with the space, the engagement was more broad in terms of exploration.

### YOUTH OUTREACH - ON SITE (17.05.23)

An afternoon was spent on site with Achieving for Children where we talked to young people about Eagle Brewery Wharf. The existing space was shown on consultation boards and questionnaires, which were also used to gather feedback on existing quality and amenity offer of EBW.

### KEY STAKEHOLDER ENGAGEMENT (17.05.23)

Presentation to key stakeholders arranged by Kingston Council. Attendees included representatives as below:

- |  |  |
|--|--|
| • Riverside Commercial Properties                      | • Queen's Reach Residents Association & Chair of Kingston Ward Panel |
| • Woody's Pub  | • Rose Theatre   |
| • Kingston First                                       | • Kingston Regeneration team   |
| • The Ram Pub  |  |
| • Houseboat owner and resident at the edge of EBW site |  |

### PUBLIC ENGAGEMENT EVENT (20.05.23)

Kingston Council and Kingston First invited the public to get involved with the transformation of the public realm at Eagle Brewery Wharf at on site engagement event.

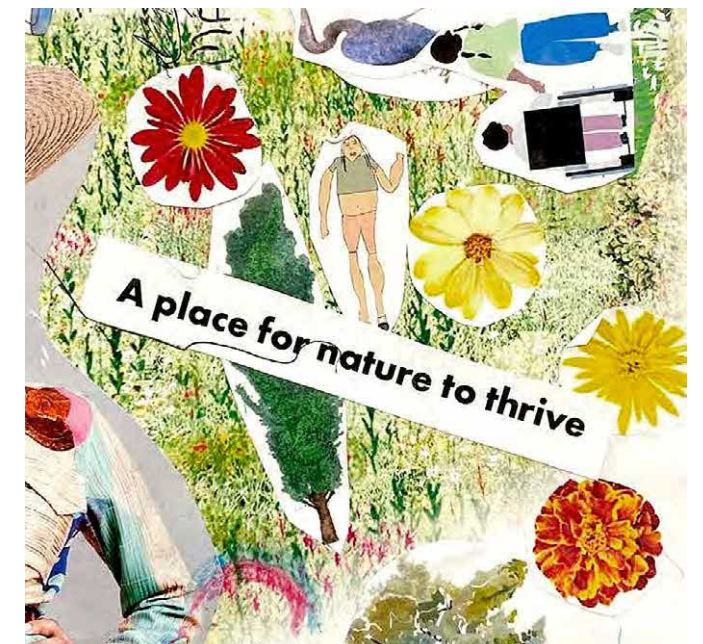
The event offered a series of activities to explore and celebrate Eagle Brewery Wharf and its future. The public were invited to view the latest public realm improvement proposals and share their feedback.

### LICENSING MEETING (06.06.23)

Online meeting with Kingston's Lead Officer of Licensing to discuss the design proposals and learn more about the options for licensing. The current temporary pavement licenses were discussed (the two neighbouring pubs using the majority of the site at the weekend).



Consultation boards at public engagement event



Collage made at public engagement event



# INTRODUCTION

## SUMMARY OF ENGAGEMENT

### ENGAGEMENT LEADING UP TO SECOND EVENT

Engagement leading up to the second public event was focused on presenting design updates, explaining rationale behind these and to present further details.

### KINGSTON WORKING GROUP PRESENTATION (01.11.23)

This session included a presentation of the revised design proposals together with further details in relation to seating, play, riverfront edge and materials. Attendees included representatives from the below departments:

- Maintenance, Highways & Parks Contractor
- Health and Safety
- Highways Planning
- Property
- Neighbourhood Manager
- Neighbourhood Ranger and RBK Disability & Wellbeing Staff Network
- Highways Delivery
- Parks
- Community Safety
- Culture
- Climate Resilience Team

### TARGETED KINGSTON COUNCIL WORKSHOPS

Following the Kingston Working Group meeting a series of targeted workshops were undertaken in relation to CCTV and safety, waste management, play, lighting, and placemaking.

### KEY STAKEHOLDER ENGAGEMENT (20.11.23)

Presentation to key stakeholders arranged by Kingston Council. Attendees included representatives as below:

- Riverside Commercial Properties
- Kingston First
- The Ram Pub
- Houseboat owner and resident at the edge of EBW site
- Queen's Reach Residents
- Association & Chair of Kingston Ward Panel
- Kingston Regeneration team
- RBK Councillor
- Catteneo

### PUBLIC ENGAGEMENT EVENT (25.11.23)

Kingston Council and Kingston First invited the public to view the final proposals for Eagle Brewery Wharf at an on-site engagement event. A questionnaire formed part of the event to collate feedback.

### PLAY ACCESSIBILITY DISCUSSION (14.12.23)

Presentation of proposals with Kingston Councillors and Officers that are part of the Disability and Well-being Network. Discussions about the play proposals and if the green edge could be made accessible. Design proposals were updated after the discussion to clearly set out the accessible, inclusive and sensory play elements that form part of the site. Proposals were also updated after the discussion to include another element of accessible play.

### DESIGN REVIEW PANEL (21.12.23)

DRP presentation and discussion with FRAME. The panel were overall supportive of the designs. They asked the design team to further set out and explain/show how movement and circulation work across the space, seasonality of planting and definition of the play space. A full response to the comments are included within this statement.

### SAFETY & SURVEILLANCE (29.01.24)

Follow up session with the Kingston Safety and Surveillance Officers, including the MET police. The design team gave a general design update. Discussions were had in relation to signage, lighting and CCTV as well as the inclusion of table tennis and chess tables within the site.

Discussion in relation to lighting and CCTV were concluded and proposals reflect these. Table tennis and chess tables have been removed from the design following feedback. The council are exploring testing the use of these on site to gauge how popular they might be and to ensure they don't encourage anti-social behaviour.



Consultation boards at public engagement event



1:1 Mark up exercise



02.  
INITIAL  
ENGAGEMENT

# PUBLIC ENGAGEMENT EVENT 1

## METHODOLOGY

The aim of the public engagement event was to inform and inspire, encouraging people to consider the space in a way they may not have done before.

An on site exhibition introduced the site history, considerations and opportunities, as well as sketch proposals. A visual response/ mood board encouraged people to imagine the future possibilities for Eagle Brewery Wharf and asked for specific feedback in relation to the quality and amenity, including activities & amenities, types of seating, and play for all.

It was important that the event took part on site to engage stakeholders who may not have been reached during previous consultation owing to the pandemic. The physical presence on site also emphasised the progression of the project and encouraged people to imagine the space in a new way by experiencing it directly.

A mix of qualitative responses and quantitative data were sought.

The event took place on Saturday 20th May (12-6pm) in order to engage with as diverse a range of people as possible, and included:

- Engagement boards & questionnaire
- A collaging activity for children
- An audio visual installation
- Refreshments

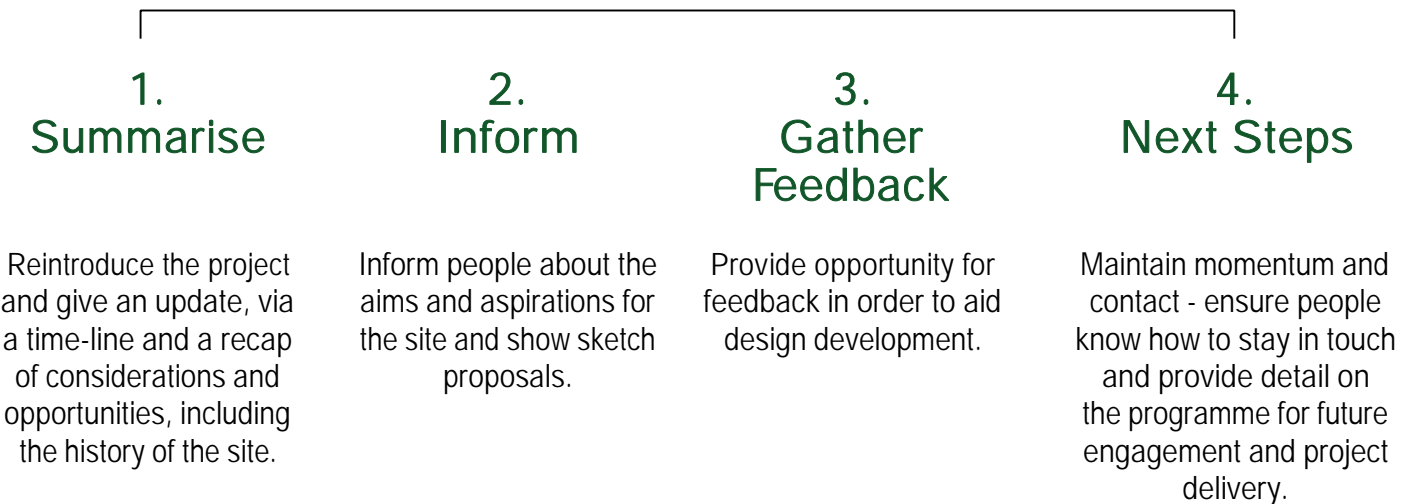
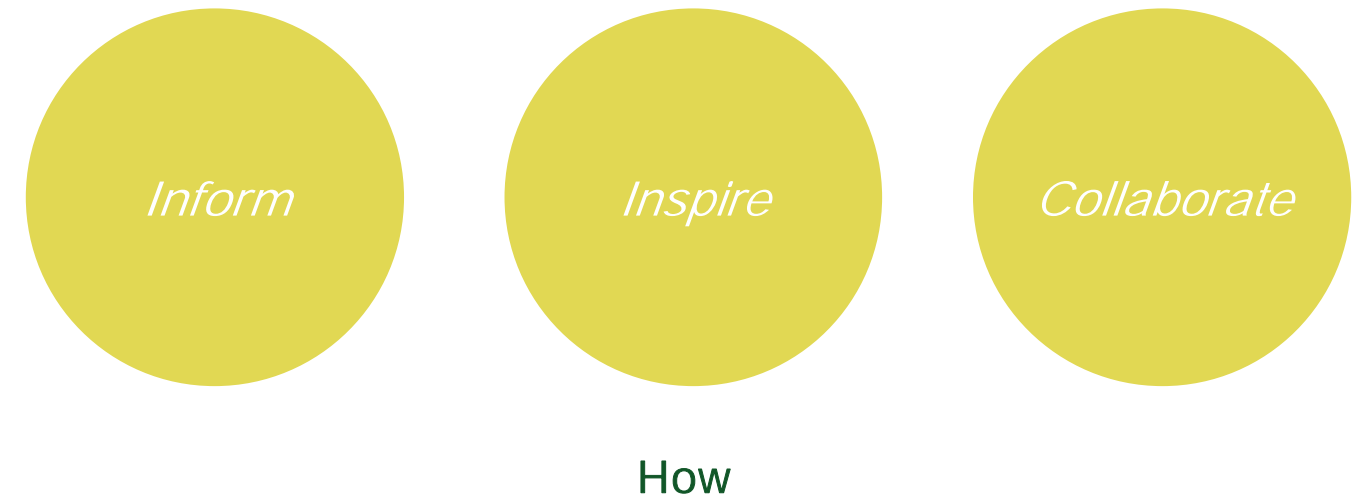
The information displayed on site was also available to view on the Transform Kingston website together with an online questionnaire, which remained open for 2 weeks following the public engagement event.

The event was advertised through the distribution of flyers in Kingston Town Centre and on site. Flyering happened on two occasions, once during the week and the other during the weekend. Flyers were also left at businesses close to the site, at key locations along the High Street, and with the concierge at the Queens Reach Housing Development. Kingston Council publicised the event by putting up posters and through their social media platforms.



Flyer for the public engagement event

## APPROACH





# PUBLIC ENGAGEMENT EVENT 1

## SET UP ON SITE

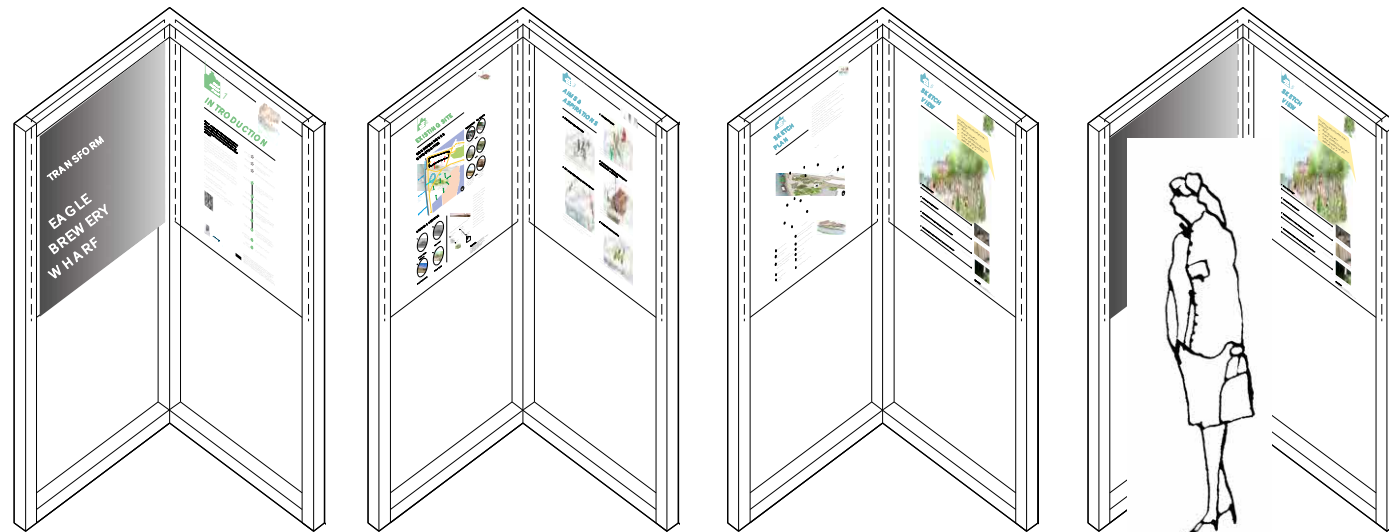
The public engagement event was held on site close to the riverfront walk, in order to capture passing traffic. An arrangement was made with The Ram and Woodys to use equal parts of their licensed areas.

Wooden stands were used to display the proposals, with mirrors used to create curiosity and reflect the qualities of the surroundings. People were invited to walk around the exhibition and provide feedback via questionnaires and by placing stickers on the boards.

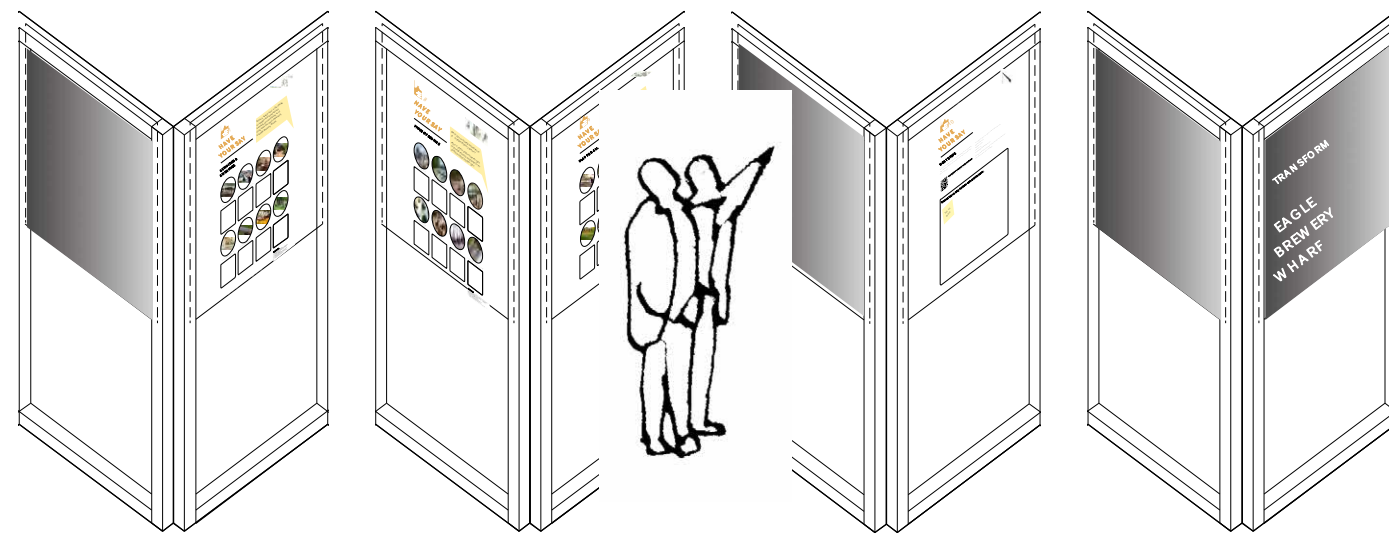
A collaging activity encouraged children to explore what they might like to see at Eagle Brewery Wharf.

An audio visual installation by two young creatives from Creative Youth - Maxi and Amber - added a further dimension and engagement opportunity, which encouraged people to pause. The installation was comprised of visual representations of the site, overlaid with vox pops about public open space in Kingston.

Refreshments were also offered to further entice people to stop and take part in the engagement.



Front view



Back view



Arrangement on site



Consultation boards



Refreshments



Children's collage area



Creative Youth audio visual installation



Licensed area used by Woody's and The Ram

### 1 INTRODUCTION

**We are excited to share the latest sketch proposals for public realm improvements at Eagle Brewery Wharf, which build on the previous work carried out by Kingston First and Kingston Council in 2020 and 2021.**

Initial design themes were drawn up for the site following local engagement in 2021. We are now working with Landscape Architects Farmer Huxley to build on those themes and create proposals which are both deliverable and which align with the emerging Local Plan and the development plan for the Kingston town centre area "Our Vision Our Future".

We want to make sure that the design themes for the site continue to reflect local aspirations. We are therefore especially keen to hear from groups who were under-represented in the first round of engagement, such as young people.

We would now like to have your feedback on:

- The updated landscape proposals.
- Issues relating to seating, activities and play.

Please use the stickers provided to vote for what you like best, or complete a questionnaire online by scanning the QR code.

Winter 2020 - 2021: Initial stakeholder and public consultation  
 Spring 2021: Design proposals developed by Cleverly White LLP  
 January 2022: Agreement on project funding and next steps  
 February 2022: Farmer Huxley appointed to develop the design to enable delivery of the project on site  
 May 2023: Key stakeholder engagement  
 20th May 2023: Public Engagement Event 1  
 June & July 2023: Engagement workshops focusing on design details, youth engagement and further key stakeholder engagement  
 July 2023: Public Engagement Event 2  
 December 2023 - January 2024: Development of technical drawings for construction, incorporating feedback from the public and stakeholder engagement  
 Spring / Summer 2024: Target completion dates

Farmer Huxley is an award-winning landscape architecture practice, founded in 1982. We have a long history of working with local authorities and the private sector to create high-quality public realm. We are currently working on a number of projects across the country, including the regeneration of the former Eagle Brewery Wharf in Kingston.

### 2 EXISTING SITE

#### CONSIDERATIONS & OPPORTUNITIES

Consideration	Opportunity
Space being used for parking	Space being used for parking
Land being used for parking	Land being used for parking
Land being used for parking	Land being used for parking
Land being used for parking	Land being used for parking
Land being used for parking	Land being used for parking
Land being used for parking	Land being used for parking

#### HISTORY & HERITAGE

- 1870 - 1920: Fricker's Eagle Brewery
- 1920 - 1930: Coal Wharf
- 1930 - 2024: Public Open Space
- 2024 - A New Space

Eagle Brewery was founded by Thomas Fricker, creating a brewery and 1914 when it was acquired as a coal wharf. In 1990, it was bought by the council and demolished, temporarily accommodating Council offices before becoming a public open space in 1988. In 2010, improvements were made to the space resulting in the site that exists today.

### 3 AIMS & ASPIRATIONS

- 1. A truly public space**
  - A space where everyone feels welcome and safe.
  - An inclusive and equitable landscape without barriers and borders and with access for all.
- 2. Offering a range of activities**
  - A range of activities can be accommodated within the site, offering something to do for the whole community.
- 3. Celebrating the history and heritage of the site and its surroundings**
  - Connecting the site to its name, adding details that link the site with its history and heritage to create a distinct and interesting place.
- 4. Connecting Eagle Brewery Wharf to the river**
  - Improving views and connecting the site to the river.
  - Integrating existing and the local community closer to the water.
  - Enhancing qualities of the river into the space.
- 5. A place for nature to thrive**
  - Maximising greenery and biodiversity, softening the site and creating links to surrounding green space.

### 4 SKETCH PLAN

- Playful seating islands
- Green edge with natural play opportunities
- Potential to meet area for public (benches and tables for public use area to be further explored and confirmed)
- The River pub garden (to be confirmed)
- Playful seating islands (to be further explored and confirmed)
- Wharfway entrance from High Street
- Potential space for kiosk / coffee cart
- Existing moorings
- Restorable bollards (to be confirmed)
- New walkway with timber top to river
- Potential new stepped access into pub garden (to be further explored and confirmed)

### 5 SKETCH VIEW

Let us know what you think of the proposals?

- What do you like?
- Is there anything you don't like?
- Is there something else you might like to see?

- Do you like this design? (No, OK, Very much)
- Is the seating in the right position? (No, OK, Yes)
- Does the design offer a range of seating to suit a variety of users? (Could offer more, OK, Yes, I have a good range)
- Does this design provide an improved connection with the riverfront? (No, Sort of, Yes)

### 6 OTHER POSSIBILITIES

An alternative option is also being explored, which takes a different approach to the river wall. This option is subject to potential funding and closer collaboration with the surrounding residents, particularly those who live on boats along the river.

The raised river wall is removed and replaced with a railing, a series of steps and a ramp leading to the river. A pair of playful platforms are added at the heart of the space, offering informal seating close to the river.

Planes help to define the space, introducing soft play and seating areas and public open space.

The existing green edge is enhanced with insect and pollinator friendly planting, introducing more biodiversity habitat.

Playful moorings through greenery to be explored.

Different types of seating proposed to accommodate both quiet, contemplative areas and more lively social areas.

The design seeks to create a range of uses for Eagle Brewery Wharf to promote an active, well-loved and safe space along the river.

- Stepped seating facing river (subject to cost and further consultation with the existing moorings)
- Green edge with natural play opportunities
- Playful seating island
- Riverfront walk
- The River pub garden (to be confirmed)
- Potential to meet area for public (benches from pubs for use and natural space to be explored and confirmed)
- Wharfway entrance from High Street
- Space for kiosk / coffee cart
- Existing moorings
- Restorable bollards (to be confirmed)
- New walkway with timber top to river

Seating and steps facing the river  
 Informal play to be explored  
 Biodiverse planting

### 7 HAVE YOUR SAY

Place a sticker next to the image or images that describe the activities you would like to see (and think are most important) at Eagle Brewery Wharf.

#### ACTIVITIES & AMENITIES

Small outdoor events	Opportunity for active recreation	Family picnic	Kiosk
Pop-up exhibition space	Interpretative signage	Catching up with friends	Quiet seating

### 8 HAVE YOUR SAY

What type of seating would you like to see at Eagle Brewery Wharf? Place a sticker underneath the type of seating that you would like or let us know about another type.

#### TYPES OF SEATING

Round to the river	Relaxing / lounging	Large shared platforms	Informal seating steps
Movable seating	For sitting	Playful seating	Seating with back and arm rests

### 9 HAVE YOUR SAY

What type of play could form part of Eagle Brewery Wharf? Place a sticker underneath the type of play that you think suits the site or let us know about another sort.

#### PLAY FOR ALL

Active play	Exploratory play	Natural play	Interactive and sculptural play
Changes in levels	Space for performance	Informal games	Secretary

### 10 HAVE YOUR SAY

#### NEXT STEPS

Thank you for taking part. You can view the information on our website, and complete a questionnaire by Saturday 3rd June if you didn't have time to stop today.

For enquiries about the public realm design proposals, contact: [transform@kingston.gov.uk](mailto:transform@kingston.gov.uk)

The next engagement event is planned for the middle of July, before schools break up for summer holidays.

Please leave any further comments here:

Tell us more





On site engagement event 20th May 2023



# PUBLIC ENGAGEMENT EVENT 1

## SUMMARY OF FEEDBACK

Three set of data were used to gather a broad range of feedback regarding the site and the design proposals, targeting different ages and digital abilities:

1. On site questionnaire
2. Feedback on boards
3. Let's Talk - online questionnaire

A QR code used on the flyers and boards provided a link to the online information and questionnaire.

The on site questionnaire was aimed at receiving qualitative responses, with ample space for further comments.

Kingston Council's equality monitoring form was also included in order to understand the engagement participation in context of Kingston's broader demographic data.

**TRANSFORM EAGLE BREWERY WHARF**

Let us know any other comments:

Eagle Brewery Wharf should be a space for people of all ages, abilities and backgrounds. The next few questions are to help us understand more about you and your opinions. We appreciate your help and time filling out our questionnaire.

**Would you like to see more greenery and trees on site?**  
 Yes  Comments \_\_\_\_\_  
 No  \_\_\_\_\_

**Would you like the site be better connected to the river?**  
 Yes  Comments \_\_\_\_\_  
 No  \_\_\_\_\_

**Which activities do you think the space could cater for?**

**How could the site be better connected to the High Street?**

Visit Transform Kingston for further information:  
[transformkingston.co.uk/eagle-brewery-wharf](https://transformkingston.co.uk/eagle-brewery-wharf)

Please leave your email address if you would like the team to contact you with updates on the project:

Please note that all information provided will be treated in strict confidence and only used for the purposes of informing the design of Eagle Brewery Wharf and work streams directly relating to it.

If you provide contact information this will be regarded as consent for you to be contacted under the General Data Protection Regulations (GDPR). You will only be contacted on matters relating directly to design of Eagle Brewery Wharf. Your information will not be passed on to any third parties.

**EAGLE BREWERY WHARF** TURN OVER TO COMPLETE QUESTIONNAIRE

On site questionnaire

**Equality Monitoring Form**

Please help us to provide better services for everyone by completing this form. Our ambition is that our services are designed with you and for you, so we meet the needs of our diverse community. This is why we collect information related to your identity.

We know that the monitoring questions are very personal and private. We will treat the information in a sensitive and confidential way as required by Data Protection Act. This information will be kept confidential. Please tick all of the boxes that apply to you.

**Health Conditions**  
 Do you have any physical or mental health conditions or illnesses lasting or expected to last 12 months or more? (Choose any one option)  
 Yes  Prefer not to say   
 No

Do you have any health conditions which affect you in the following areas? (Choose all that apply)

Hearing  Mobility/ Physical   
 Learning Disability  Vision   
 Long term illness or health condition, such as cancer, HIV/AIDS, heart disease, diabetes or epilepsy  Prefer not to say   
 I have no health conditions   
 Other (please tell us)

**Sex**  
 Are you: (Choose any one option)  
 Female  Prefer not to say   
 Male  Other (please specify)   
 Prefer to self describe

Is the gender you identify with the same as your sex registered at birth? (Choose any one option)  
 Yes  Prefer not to say   
 No  Other (please tell us)

**What is your Age?** (Choose any one option)

Under 16  55-64   
 16-24  65-74   
 25-34  75-84   
 35-44  85+   
 45-54  Prefer not to say

**Which of the following options best describes your sexual orientation?** (Choose any one option)

Heterosexual/ Straight  Pansexual   
 Gay  Prefer not to say   
 Lesbian  Other (please tell us)   
 Bisexual

**What is your religion or belief?** (Choose any one option)

No religion  Hindu   
 Humanism  Jewish   
 Christian (including Church of England, Catholic, Protestant and all other Christian denominations)  Sikh   
 Muslim   
 Prefer not to say   
 Buddhist  Other (please tell us)

**Ethnicity**  
 What is your ethnic group?  
 Choose one option that best describes your ethnic group or background. (Choose all that apply)

White - English / Welsh / Scottish / Northern Irish / British   
 White - Irish   
 White - Gypsy or Irish Traveller   
 White - Any other White Background   
 Mixed / Multiple ethnic groups - White & Black Caribbean   
 Mixed / Multiple ethnic groups - White & Black African   
 Mixed / Multiple ethnic groups - White & Asian   
 Mixed / Multiple ethnic groups - Any other Mixed / Multiple ethnic background   
 Asian or Asian British - Indian   
 Asian or Asian British - Pakistani   
 Asian or Asian British - Bangladeshi   
 Asian or Asian British - Chinese   
 Asian or Asian British - Sri Lankan   
 Asian or Asian British - Korean   
 Asian or Asian British - Any other Asian background   
 Black / African / Caribbean / Black British - Caribbean   
 Black / African / Caribbean / Black British - African   
 Black / African / Caribbean / Black British - Any other background   
 Other ethnic group - Arab   
 Any other ethnic group   
 Prefer not to say

If you have selected 'other' in any of the categories above, please describe

**EAGLE BREWERY WHARF**









# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE QUESTIONNAIRE

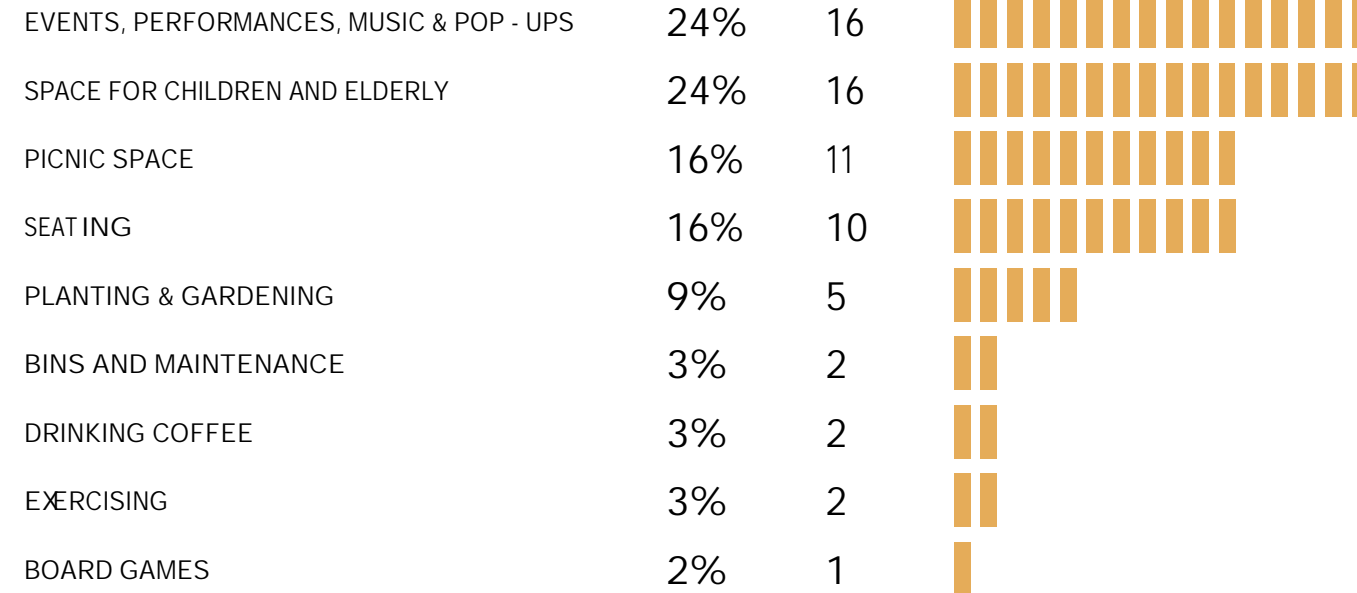
Which activities do you think the space could cater for?

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

How could the site be better connected to the High Street?

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### WHICH ACTIVITIES DO YOU THINK THE SPACE COULD CATER FOR?\*

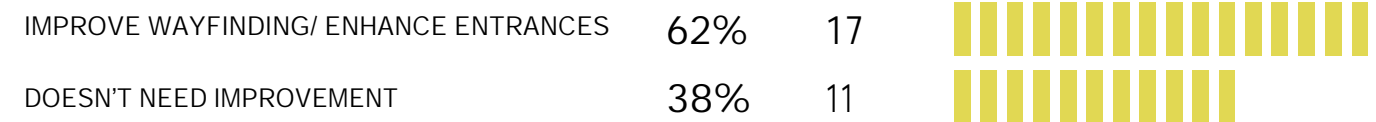


53 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	74%	39
NOT ANSWERED	26%	14

### HOW COULD THE SITE BE BETTER CONNECTED TO THE HIGH STREET?\*



53 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	62%	33
NOT ANSWERED	38%	20

\*Percentages pertain to the number of people who responded to the question.

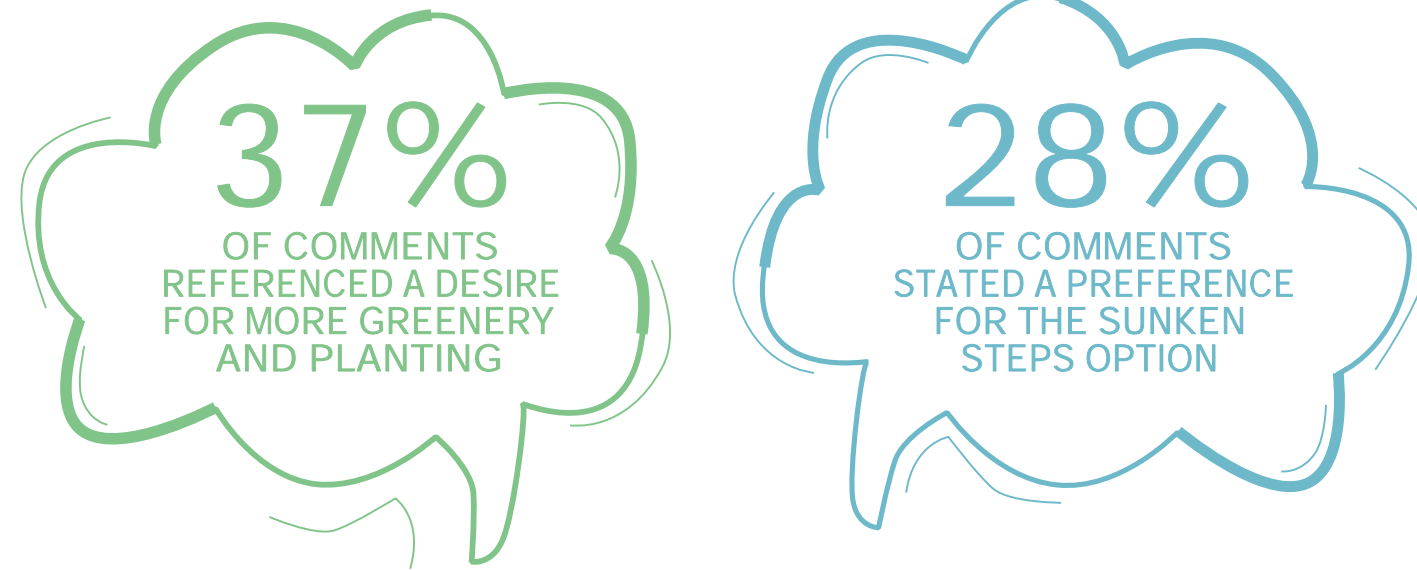
# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE QUESTIONNAIRE

Let us know any other comments:

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### KEY TOPICS COVERED IN GENERAL COMMENTARY

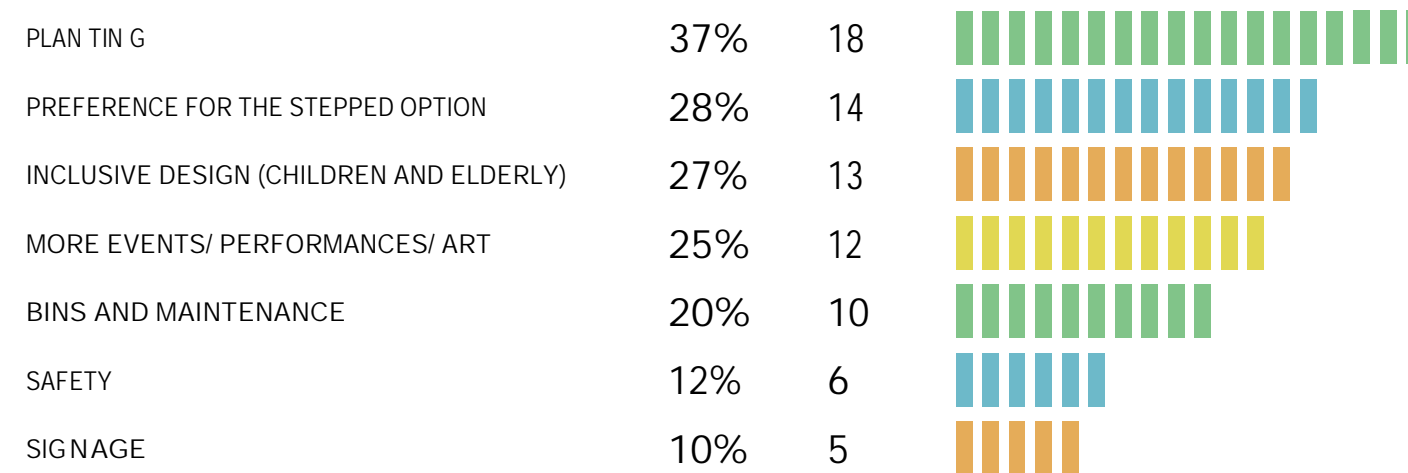


53 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	92%	49
NOT ANSWERED	8%	4

### LET US KNOW ANY OTHER COMMENTS (RESPONSES BY TOPIC)



\*Percentages pertain to the number of people who responded to the question.



## PUBLIC ENGAGEMENT EVENT 1

### RESULTS FROM ON SITE QUESTIONNAIRE

"Plans look great, really like the steps down and the seating islands too."

"Relaxing/lounging platforms are hard to share - if one or two people sit down they take over the whole space."

"Would like to see community planting group getting involved too."

"A more organised walk way for wheelchairs and push chairs."

"No good playgrounds in the area, we need more playspace, and also things to flip/turn and interact with it doesn't have to be formal."

"Would especially like to see colourful biodiverse planting incorporated into children's natural play"

"There isn't enough space by the river to sit and enjoy it. No where for a picnic or to sit with a coffee and a book."

"Would like to have space for small scale events and seasonal activation both in summer and winter."

"Would be good to have more comfortable seating and maybe picnic type tables. Would like lots more greenery, could also be good to have covered areas."

"More bins and more regular emptying of them, they are often overflowing in summer."

"Very nice to see the proposals reflect the history and charm of the place."

"Would like to see open air performances and involvement with theatre and the arts"

"We have a small child and when we visit this area we are unhappy to see people smoking next to river, maybe its possible to create distanced separate spaces."

"Edge protection to river, safer for children "

"Sensory play for disabilities "

"A lip under the railing to stop rubbish entering the river"

# PUBLIC ENGAGEMENT EVENT 1

## SUMMARY OF ON SITE ENGAGEMENT BOARDS

A key part of the engagement approach was to include different ways for people to engage with and offer feedback on the proposals. The consultation boards covered three different areas:

### 1. SKETCH PROPOSALS

Opportunity to give feedback on the key design principles:

- How much you like the design
- Position of seating
- Range of seating
- Improved connection to the river

Sliding bars and stickers were used to encourage people to record their feedback.

### 2. HAVE YOUR SAY ON QUALITY & AMENITY

- Activities & Amenities
- Types of Seating
- Play for All

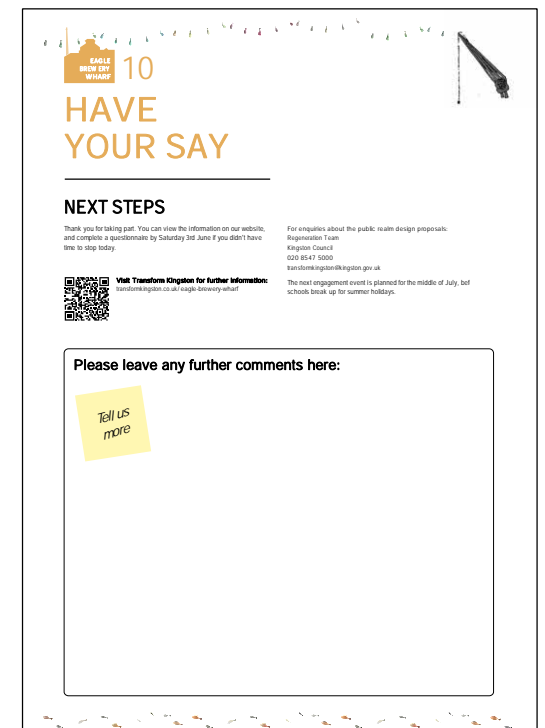
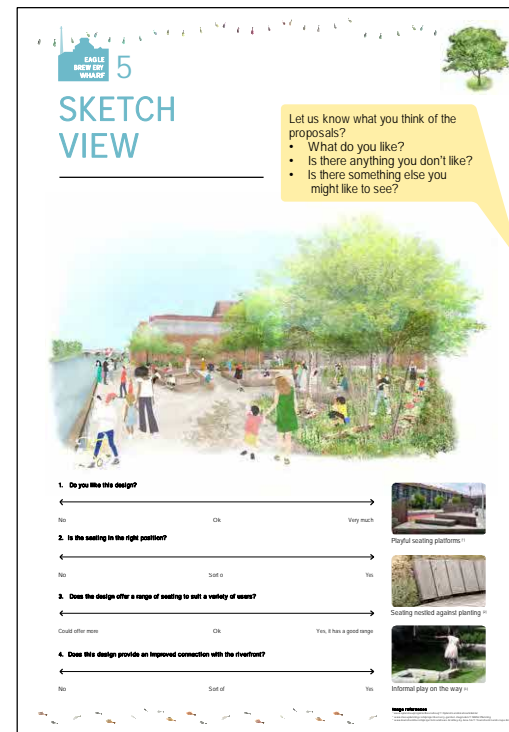
People were asked to record their preferences using stickers.

### 3. FURTHER COMMENTS

Space for additional open comments.

This simple and transparent approach engaged many people with the boards. It also gave people a picture of other participants' feedback.

Many participants preferred to look at the boards and place stickers on them, rather than filling out a questionnaire.



On site engagement boards with interactive elements

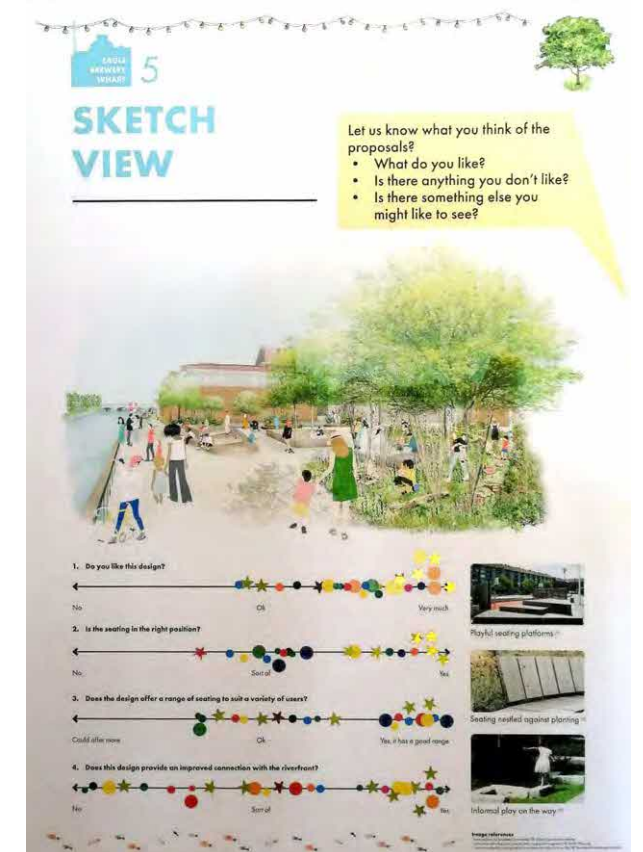
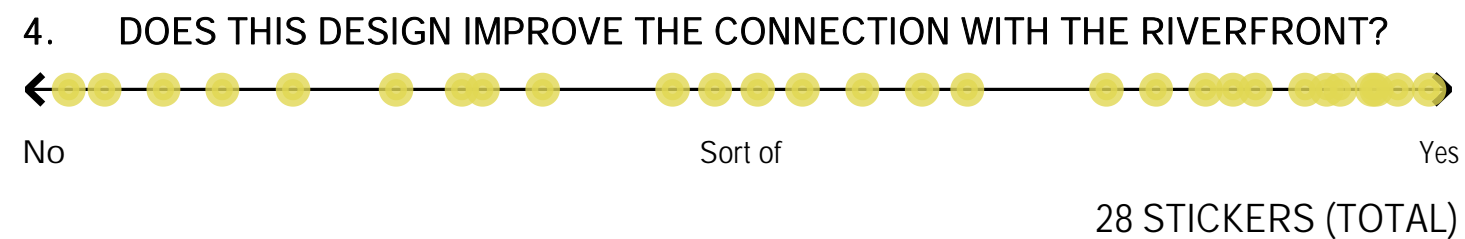
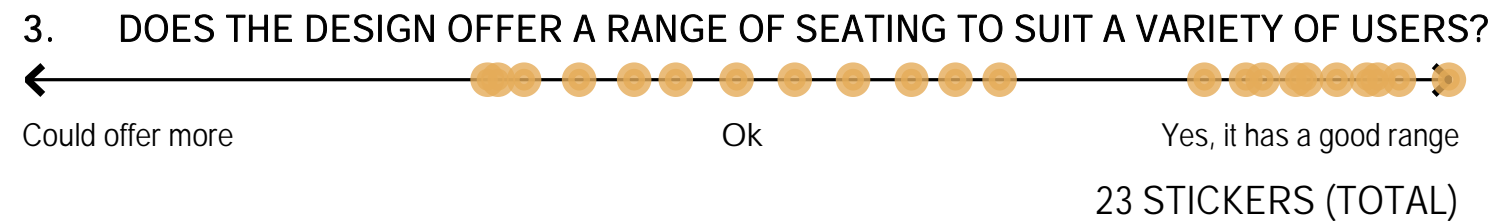
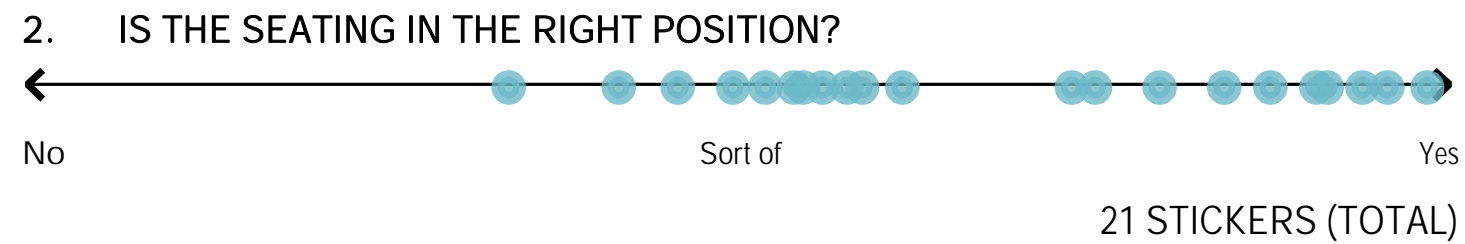
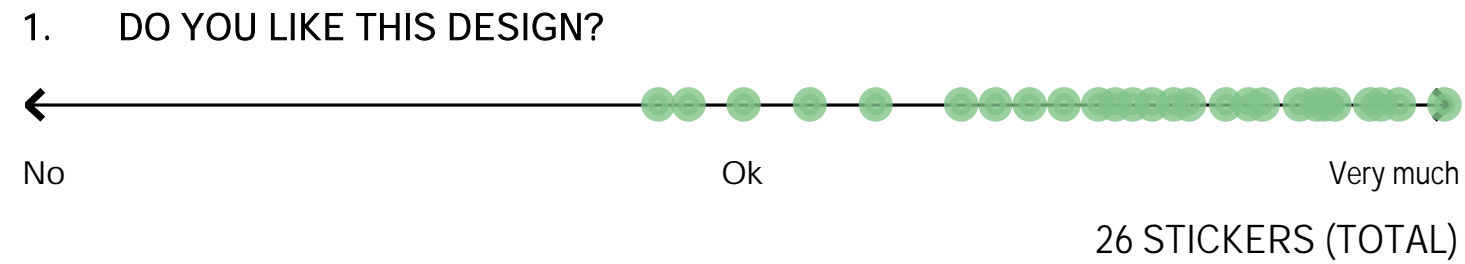
# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### ENGAGEMENT BOARD 5 - SKETCH VIEW

This board used sliding bars to encourage people to consider their views about the design proposals.

N.B. The design option including the playful platform was shown here - not the second option with the sunken seating steps, as this was a secondary consideration.



Engagement board with sliding bars from event  
98 stickers were placed onto this board in total.



# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### ENGAGEMENT BOARD 7 -ACTIVIES & AMENITIES

Participants were shown 8 pictures and asked to place stickers on the types of activities and amenity they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



37



SMALL DAYTIME EVENTS



30



OPPORTUNITY FOR ACTIVE RECREATION



29



FAMILY PICNICS



29



KIOSK



29



POP-UP EXHIBITION SPACE



28



QUIET SEATING



24



CATCHING UP WITH FRIENDS



20



INTERPRETATIVE SIGNAGE



Engagement board with stickers from event

226 stickers were placed onto this board in total.

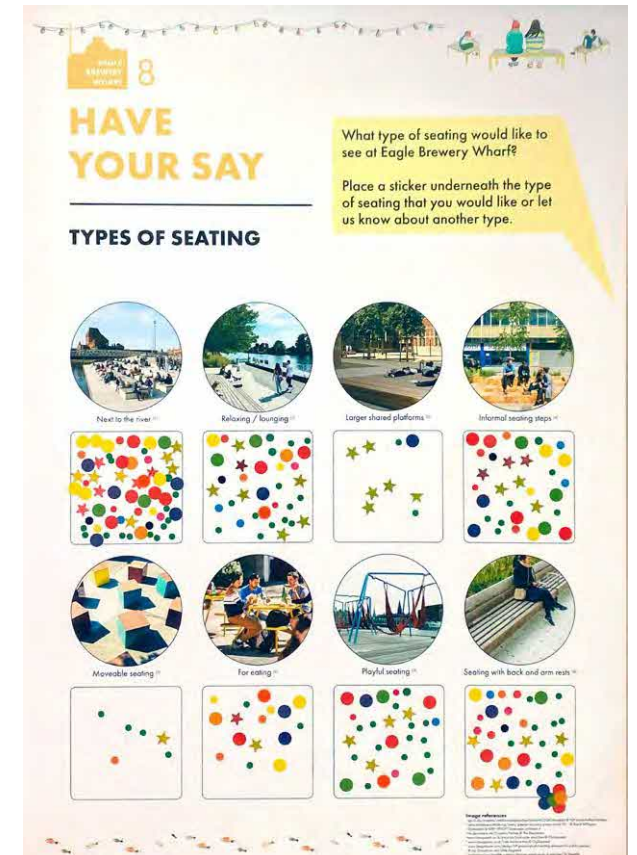
# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### ENGAGEMENT BOARD 8 - TYPES OF SEATING

Participants were shown 8 pictures and asked to place stickers on the types of seating they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



Engagement board with stickers from event

234 stickers were placed onto this board in total.

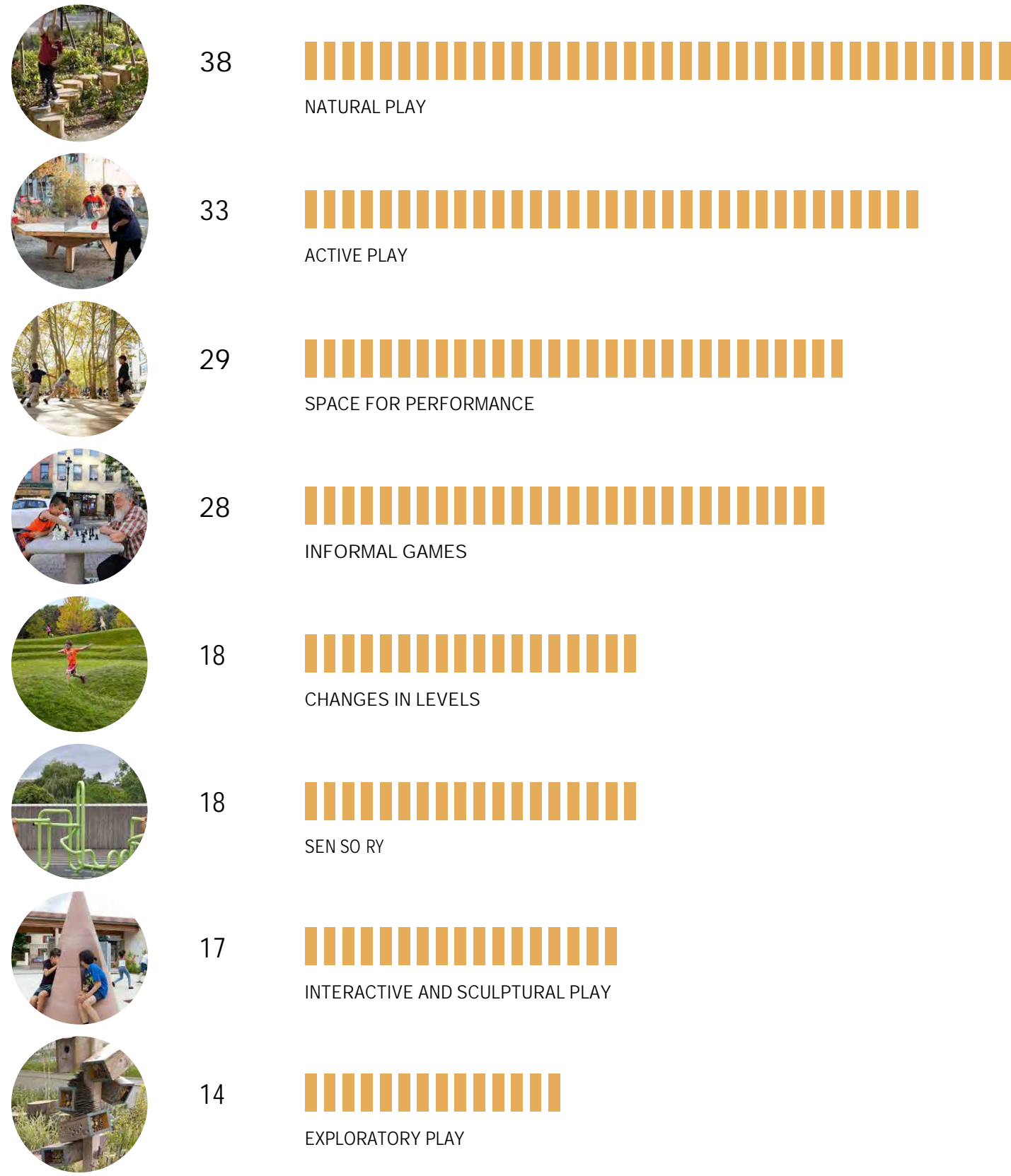
# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### ENGAGEMENT BOARD 9 - PLAY FOR ALL

Participants were shown 8 pictures and asked to place stickers on the types of play they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



Engagement board with stickers from event

195 stickers were placed onto this board in total.



# PUBLIC ENGAGEMENT EVENT 1

## SUMMARY OF ONLINE QUESTIONNAIRE

The online portal *Let's Talk* launched on same day as the public engagement day. It was aimed at those who couldn't attend the event or who didn't wish to give their feedback on the day. The questionnaire was accessed via a QR code linked to the Kingston Council website.

During the two weeks it was open, the link to the survey was also shared on Kingston Council social media platforms to promote further responses.

9 responses were made online in total.

Home / Eagle Brewery Wharf

## Eagle Brewery Wharf

[f](#) [t](#) [in](#) [e](#)

### Public Space Design Work

We are proud to be working in partnership with Kingston First, the town centre's business improvement district, to transform Eagle Brewery Wharf on Kingston's riverside into a place where everyone can unwind, enjoy and connect with nature.

Thank you to those that gave their feedback on the designs either at our engagement event, or online. The team is now using that feedback to update the designs before a final round of public engagement to follow in the coming months.

[Click here to read about the design options for the site.](#)

The ambition for Eagle Brewery Wharf is to create a well-loved, inclusive and activated space in a key riverside location in Kingston. The proposals build on the natural setting by maximising greenery and biodiversity and connecting the site with the river. There is also a great opportunity to enhance Eagle Brewery Wharf's distinctive character by reflecting its rich history and heritage in its design.

The emerging design proposals remove the existing raised river wall, replacing it with a railing and improving views to the river and Hampton Court Park (Home Park). A range of seating caters for both social areas and more quiet, contemplative parts of the site, with platforms at the heart of the space to create different activities and offer informal seating close to the river. The existing greenery on site is made more biodiverse through insect and pollinator friendly planting, with new routes through the greenery also creating play opportunities for children.

**Who's Listening**

For enquiries about the public realm design proposals

Regeneration Team  
Kingston Council

Phone 020 8547 5000  
Email [transformkingston@kingston.gov.uk](mailto:transformkingston@kingston.gov.uk)

**Public realm information**

[Public realm design information.pdf \(7.78 MB\) \(pdf\)](#)

If you need any of this information in a different format, please get in touch via phone: 020 8547 5000 (ask for the Regeneration Team), or email: [transformkingston@kingston.gov.uk](mailto:transformkingston@kingston.gov.uk)

**Key Dates**

[Public engagement launches for public realm design proposals](#)  
20 May 2023

*Let's Talk* platform for Eagle Brewery Wharf

# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ONLINE QUESTIONNAIRE

### QUESTIONS 1 - 4

1. Do you like the proposed design for the site?

Yes  No   
 Sort of

2. Is the seating in the right position?

Yes  No   
 Sort of

3. Does the design offer a range of seating to suit a variety of users?


Yes  No   
 Sort of

4. Does this design provide an improved connection with the riverfront?

Yes  No   
 Sort of


1. DO YOU LIKE THE PROPOSED DESIGN FOR THE SITE?


SORT OF 78% 7 


NO 22% 2 

YES 0% 0


3. DOES THE DESIGN OFFER A RANGE OF SEATING TO SUIT A VARIETY OF USERS?


SORT OF 45% 4 


YES 33% 3 

NO 22% 2 


2. IS THE SEATING IN THE RIGHT POSITION?


YES 45% 4 


NO 33% 3 

SORT OF 22% 2 

4. DOES THIS DESIGN PROVIDE AN IMPROVED CONNECTION WITH THE RIVERFRONT?

SORT OF 45% 4 

YES 22% 2 

NO 33% 3 

9 questionnaires were completed online in total.

### ADDITIONAL COMMENTS

- "Music, either with speakers or live open theatre/short plays."
- "No play - quiet space."
- "Just more seating generally!"
- "Toilets. If this attracts peoples of all ages then toilets are a must!"
- "None of these activities are appealing."
- "I would rather play not feature at EBW."



# PUBLIC ENGAGEMENT EVENT 1

## RESULTS FROM ONLINE QUESTIONNAIRE

Participants were shown 8 pictures and asked to tick the types of activities & amenities, types of seating, and play they would like to see at Eagle Brewery Wharf.

N.B. People were allowed to tick as many answers as they wanted to show their preference or preferences.

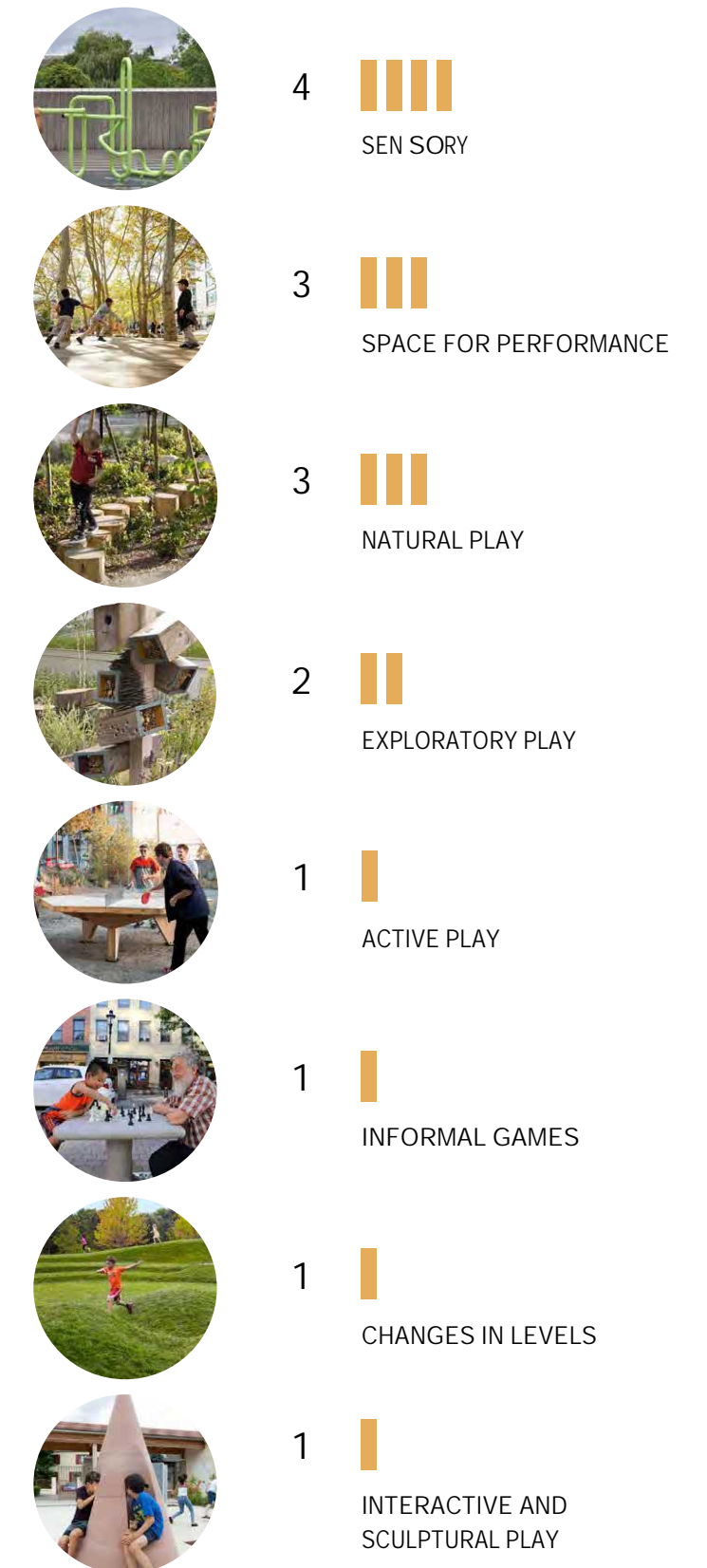
### ACTIVITIES & AMENITIES



### TYPES OF SEATING



### PLAY FOR ALL





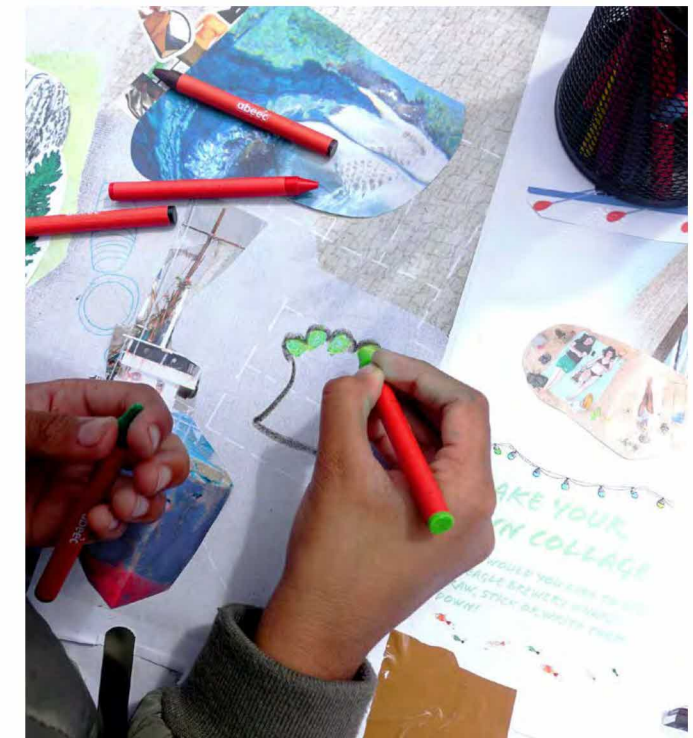
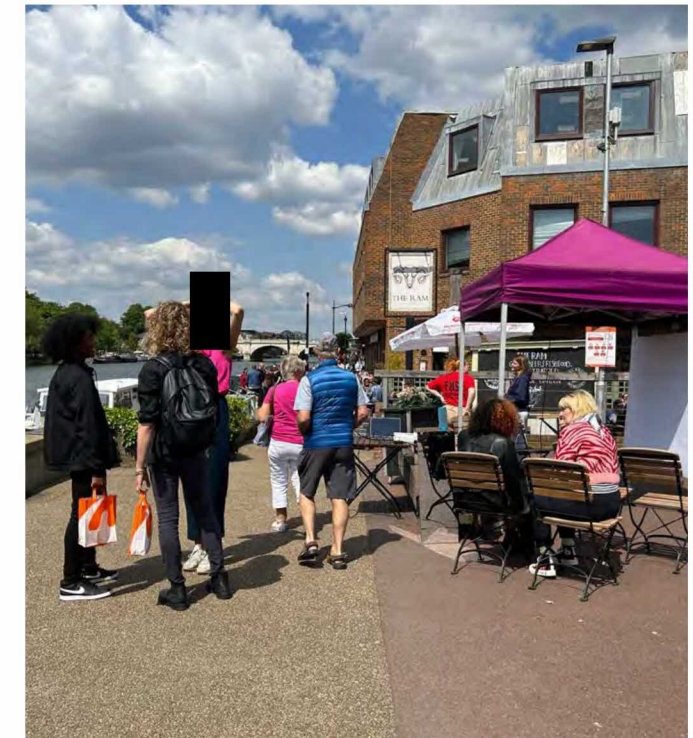
## PUBLIC ENGAGEMENT EVENT 1

### ON SITE ACTIVITIES AND WORKSHOPS

#### COLLAGE WORKSHOP AND CREATIVE INSTALLATION

The on site event also included activities specifically aimed at children and young people. The first was a collage workshop led by Farrer Huxley. This was aimed at children and younger people who may be less engaged with the boards or questionnaire. Using an illustration of an empty Eagle Brewery Wharf as a blank canvas, participants were invited to imagine, collage, draw and write what they want from the space.

Farrer Huxley also commissioned two young artists from Creative Youth Kingston to create a site specific artwork. This took the form of an audio-visual installation responding to Eagle Brewery Wharf, which was screened for the full day.

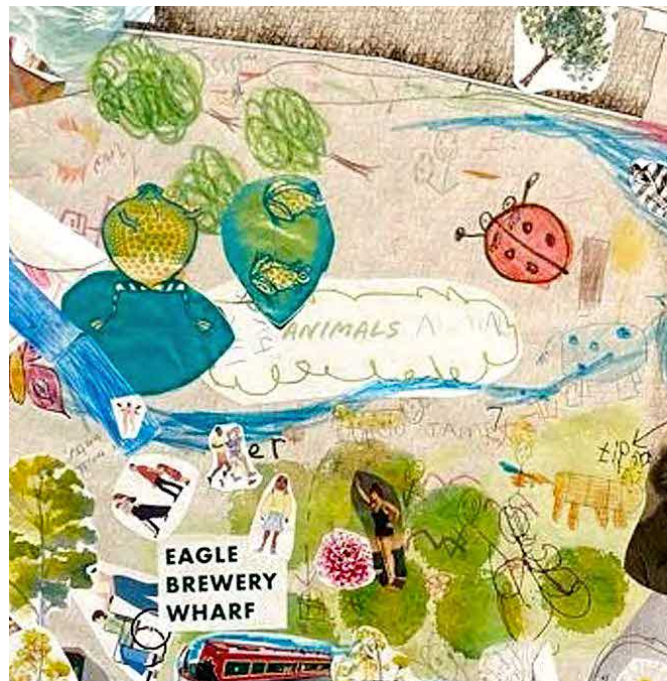
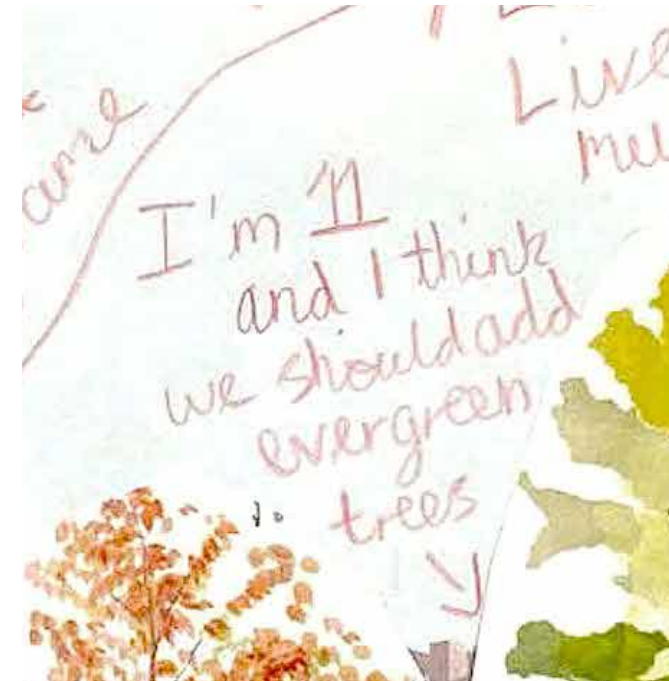
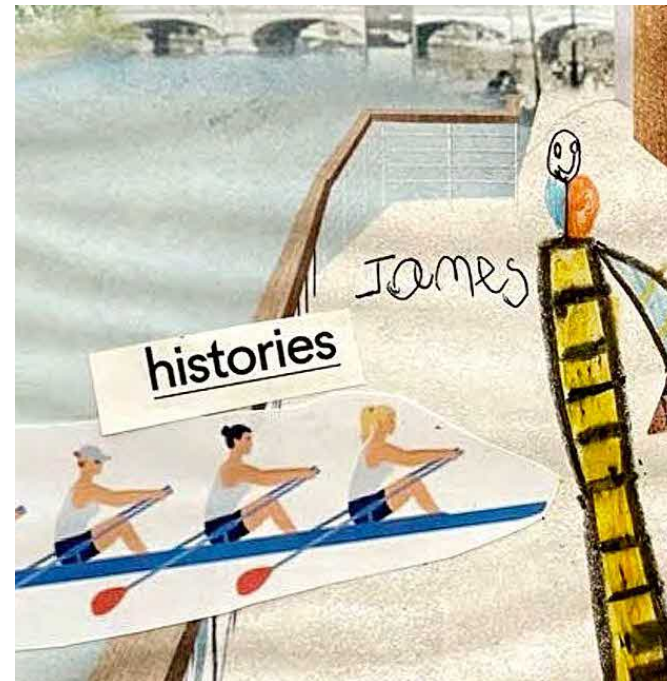
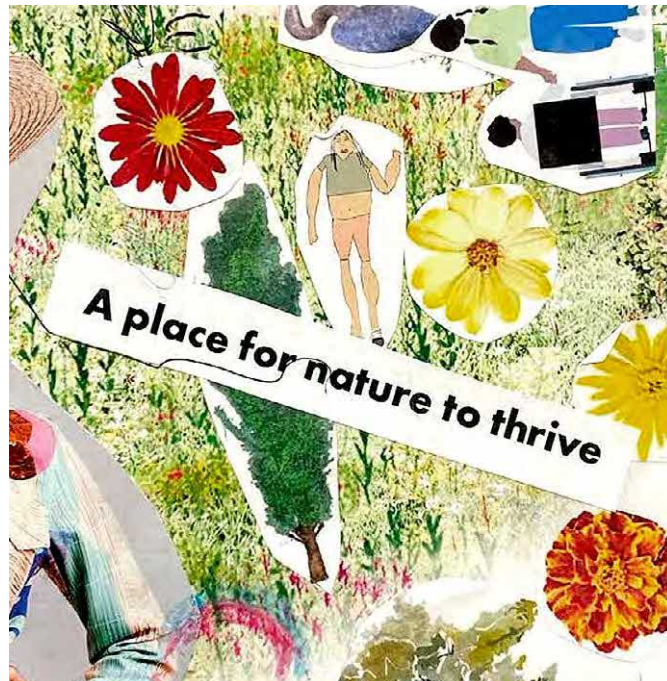


On site event, including collage workshop



# PUBLIC ENGAGEMENT EVENT 1

## ON SITE ACTIVITIES AND WORKSHOPS



Collages made on the day



# YOUTH OUTREACH

## SUMMARY

A youth outreach event aimed at 16 - 25 year olds was held on site on 17th May 2023. This was undertaken together with Achieving for Children, who came down to site with their outreach bus.

Engagement boards and questionnaires were used to gather feedback about the existing and future Eagle Brewery Wharf. Facilitators reached out to anyone within this younger age group, encouraging them to place stickers on the boards and helping them to complete questionnaires.

The outreach took place before the public event and therefore no design options were shown on the day. The outreach focused on getting young people to consider the existing site and imagine what they might like to see.

**TRANSFORM EAGLE BREWERY WHARF**

Eagle Brewery Wharf should be a space for people of all ages, abilities and backgrounds. The next few questions are to help us understand more about you and your opinions.

We appreciate your help and time filling out our questionnaire.

1. What is your age range?

>8	<input type="checkbox"/>	14 - 16	<input type="checkbox"/>
8 - 10	<input type="checkbox"/>	16-19	<input type="checkbox"/>
11 -13	<input type="checkbox"/>	20-25	<input type="checkbox"/>

3. What brings you to Eagle Brewery Wharf today?

Local resident	<input type="checkbox"/>	Local student	<input type="checkbox"/>
Passing through	<input type="checkbox"/>	Local business/ Work locally	<input type="checkbox"/>
Tourist/ Theatre-Goer	<input type="checkbox"/>	Other	<input type="checkbox"/>

4. How many hours would you say spend here on a single visit?

Less than 1 hour	<input type="checkbox"/>	2-4 hours	<input type="checkbox"/>
1-2 hours	<input type="checkbox"/>	Other	<input type="checkbox"/>

5. At what time of day would you most likely visit this space?

Morning	<input type="checkbox"/>	Afternoon	<input type="checkbox"/>
Lunch	<input type="checkbox"/>	Evening	<input type="checkbox"/>

Please note that all information provided will be treated in strict confidence and only used for the purposes of informing the design of Eagle Brewery Wharf and work streams directly relating to it.

If you provide contact information this will be regarded as consent for you to be contacted under the General Data Protection Regulations (GDPR). You will only be contacted on matters relating directly to design of Eagle Brewery Wharf. Your information will not be passed on to any third parties.

**EAGLE BREWERY WHARF**

TURN OVER TO COMPLETE QUESTIONNAIRE

On site questionnaire

1. Do you like the current space?

No       Ok       Very much

2. Do you like the benches and where they are placed in the space?

No       Sort of       Yes

3. Would you like to see more trees and planting?

No       Sort of       Yes

4. Do you feel the space is safe and inclusive?

No       Sort of       Yes

5. Do you think this space is attractive for all ages?

No       It is ok       Yes

6. Do you think that the space offers a good range of activities?

No       It is ok       Yes

7. Would you like the space to better connect to the river?

No       Ok as it is       Yes

**What do you think?**

What other spaces do you visit in Kingston? What do you like or not like about them? What type of spaces might be missing?

Please leave your email address if you would like the team to contact you with updates on the project:

Email: \_\_\_\_\_

**EAGLE BREWERY WHARF**

Thank you for your time and feedback!

# YOUTH OUTREACH

## RESULTS FROM ON SITE QUESTIONNAIRE

---

**1. Do you like the current space?**

Yes  No

Sort of

---

**2. Do you like the benches and where they are placed in the space?**

Yes  No

Sort of

---

**3. Would you like to see more trees and planting?**

Yes  No

Sort of

---

### 1. DO YOU LIKE THE CURRENT SPACE?

32 paper surveys were completed on site.

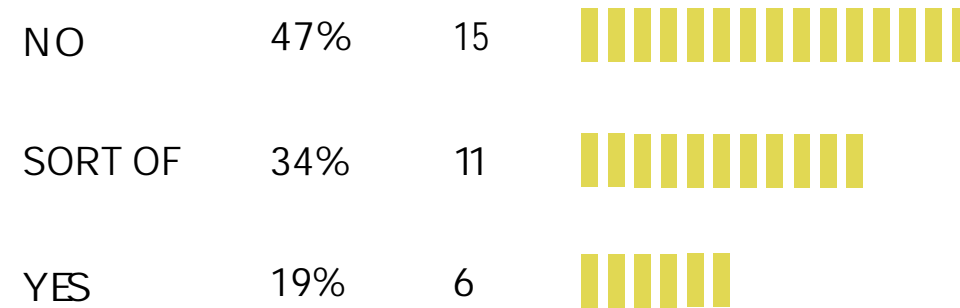


The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0

### 2. DO YOU LIKE THE BENCHES AND WHERE THEY ARE PLACED IN THE SPACE?

32 paper surveys were completed on site.



The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0

### 3. WOULD YOU LIKE TO SEE MORE TREES AND PLANTING?

32 paper surveys were completed on site.



The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0



# YOUTH OUTREACH

## RESULTS FROM ON SITE QUESTIONNAIRE

---

**4. Do you feel the space is safe and inclusive?**

Yes  No

Sort of

---

**5. Do you think this space is attractive for all ages?**

Yes  No

Sort of

---

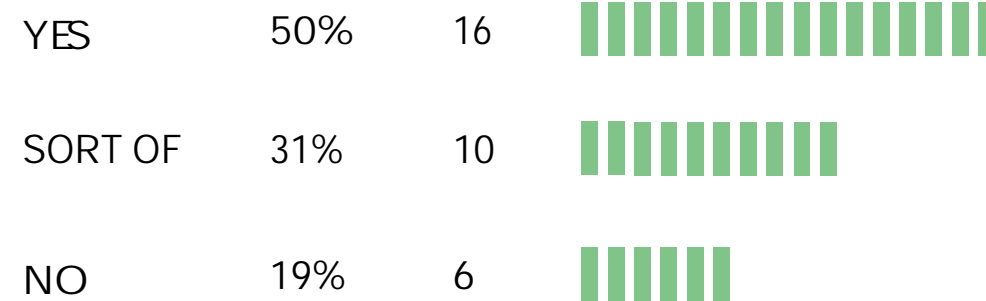
**6. Do you think that the space offers a good range of activities?**

Yes  No

Sort of

---

### 4. DO YOU FEEL THE SPACE IS SAFE AND INCLUSIVE?

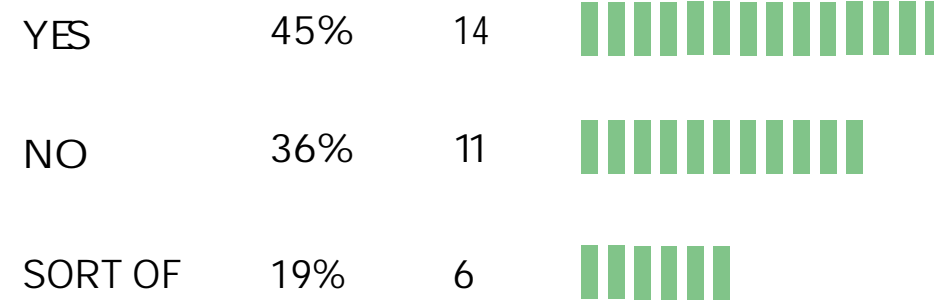


32 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0

### 5. DO YOU THINK THIS SPACE IS ATTRACTIVE FOR ALL AGES?

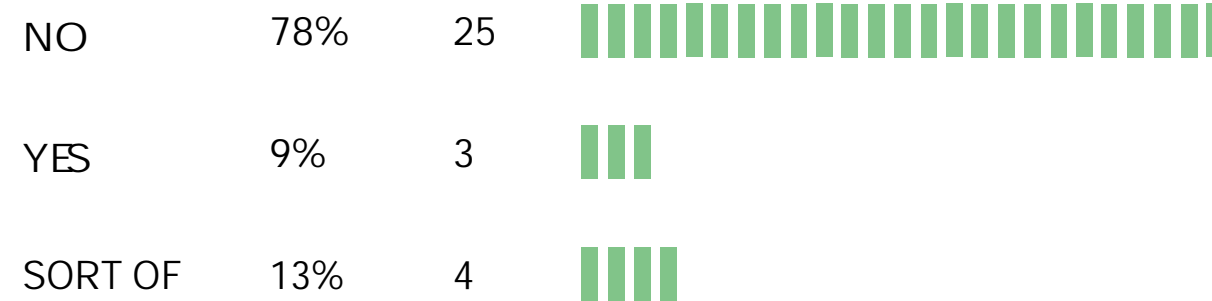


32 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	97%	31
NOT ANSWERED	3%	1

### 6. DO YOU THINK THAT THE SPACE OFFERS A GOOD RANGE OF ACTIVITIES?



32 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0

# YOUTH OUTREACH

## RESULTS FROM ON SITE QUESTIONNAIRE

7. Would you like the space to better connect to the river?

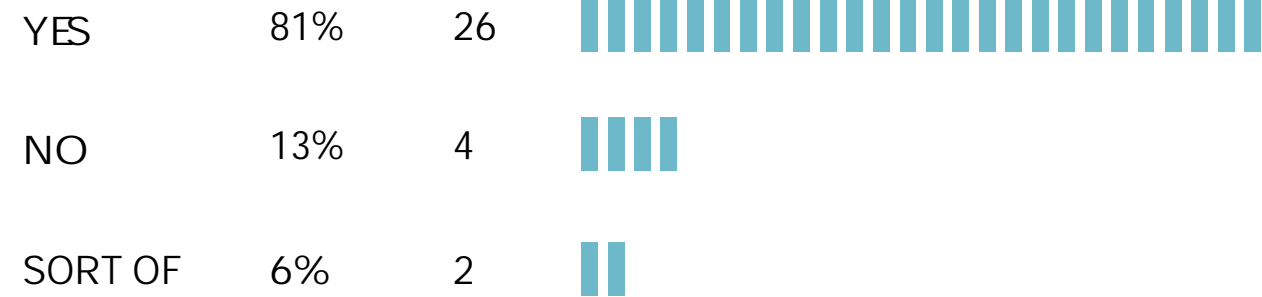
Yes  No   
 Sort of

What do you think?

What other spaces do you visit in Kingston? What do you like or not like about them? What type of spaces might be missing?

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### 7. WOULD YOU LIKE THE SPACE TO BETTER CONNECT TO THE RIVER?

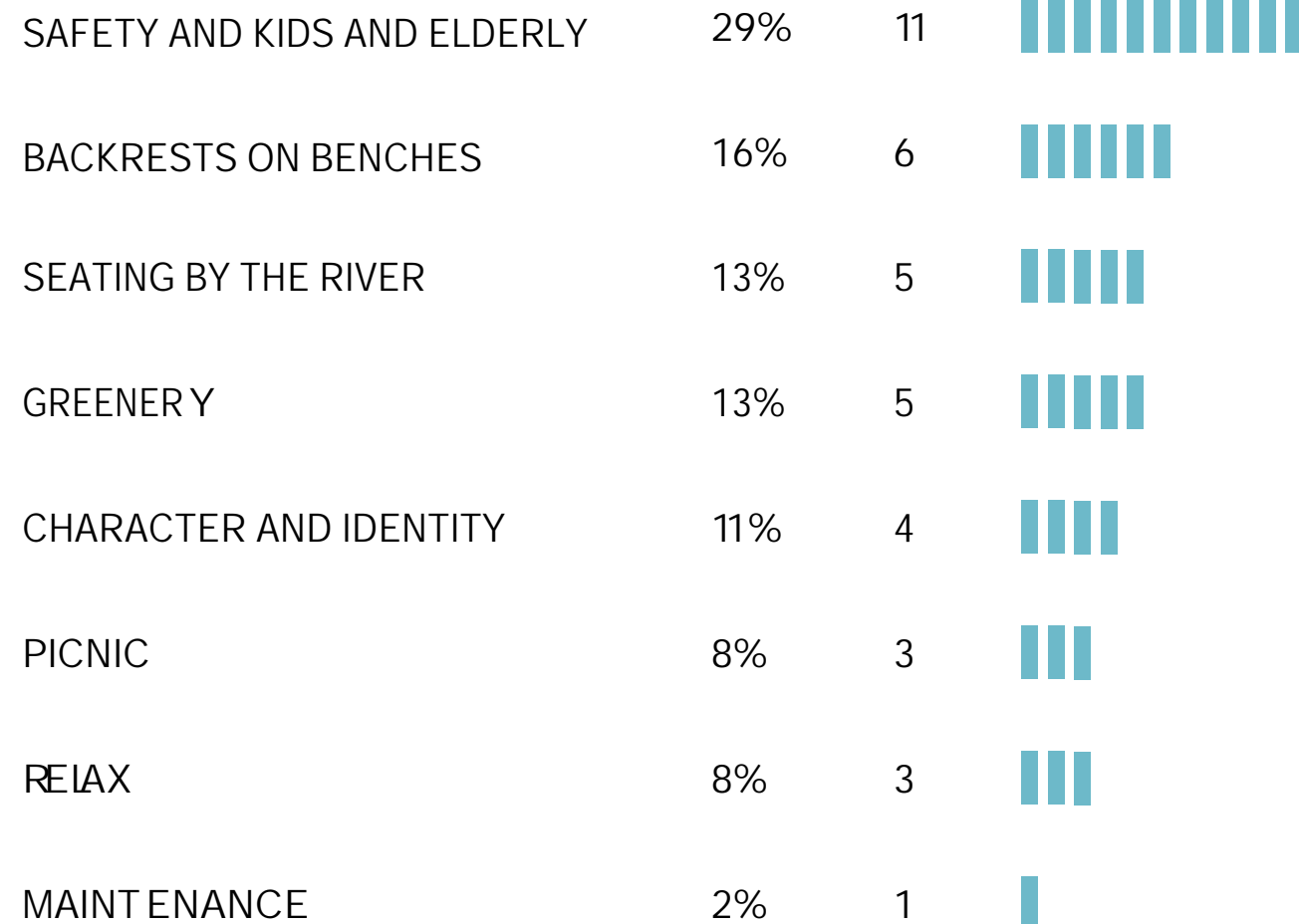


32 paper surveys were completed on site.

The response rate for this question was as follows:

ANSWERED	100%	32
NOT ANSWERED	0%	0

### WHAT DO YOU THINK?



32 paper surveys were completed on site.

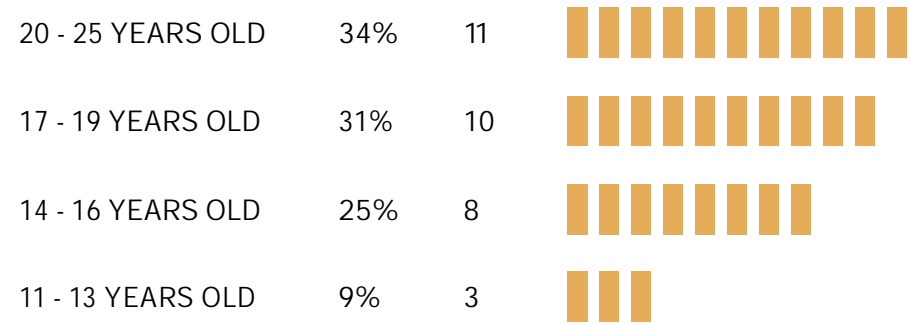
The response rate for this question was as follows:

ANSWERED	78%	25
NOT ANSWERED	22%	7

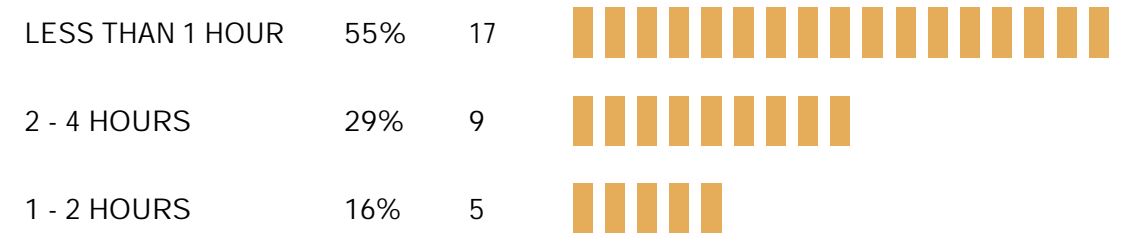
# YOUTH OUTREACH

## RESULTS FROM ON SITE QUESTIONNAIRE

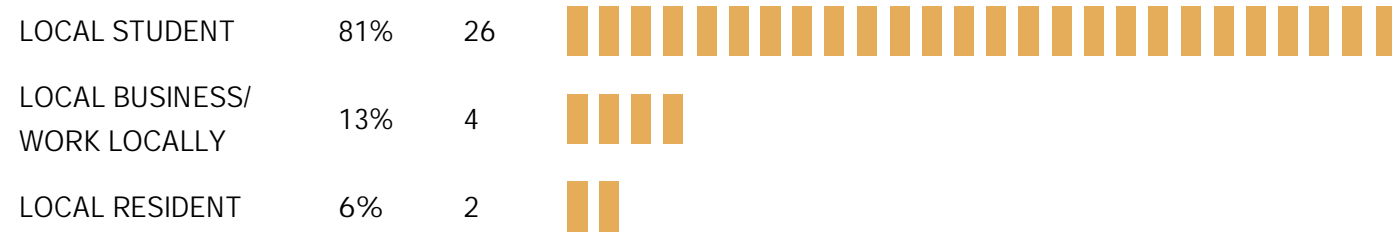
### AGE RANGE



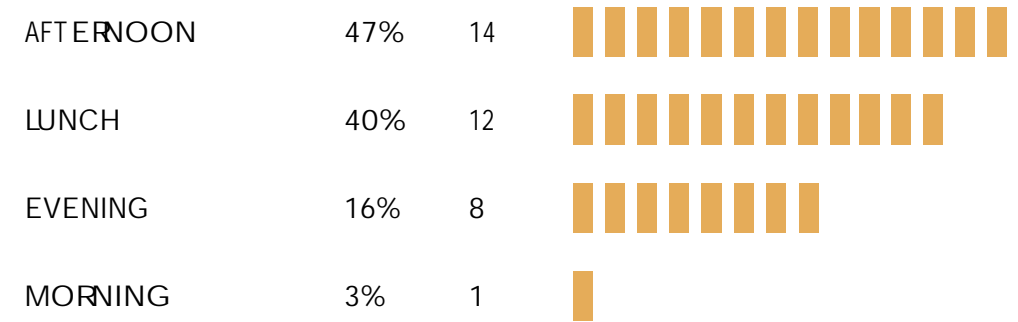
### HOW MANY HOURS DO YOU SPEND ON SITE ON A VISIT?



### WHAT BRINGS YOU TO SITE?



### WHAT TIME OF DAY DO YOU MOST OFTEN VISIT THE SITE?





# YOUTH OUTREACH

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### ACTIVITIES & AMENITIES

Participants were shown 8 pictures and asked to place stickers on the types of activities and amenities they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



Engagement board with stickers from the day  
54 stickers were placed onto this board in total.

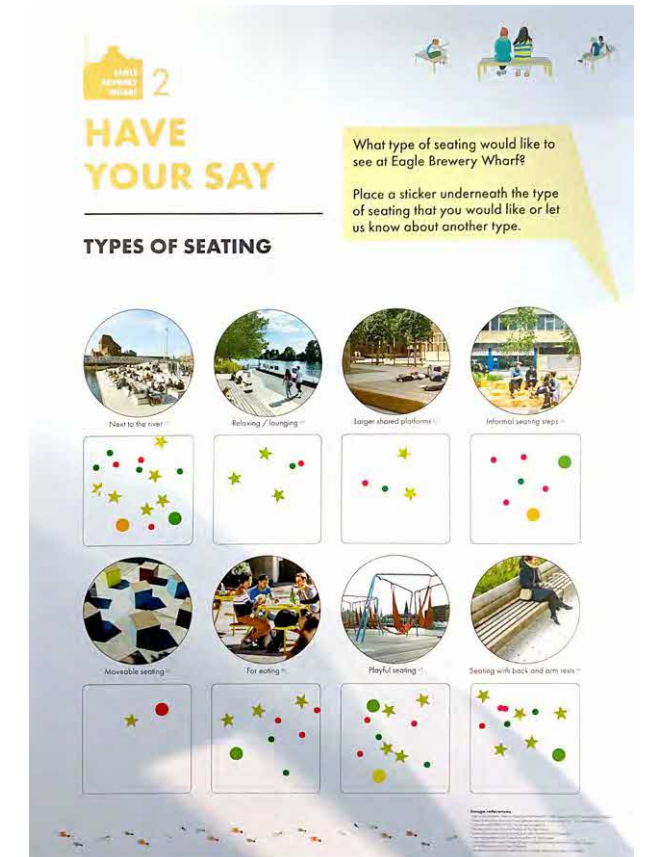
# YOUTH OUTREACH

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### TYPES OF SEATING

Participants were shown 8 pictures and asked to place stickers on the types of seating they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



Engagement board with stickers from the day  
63 stickers were placed onto this board in total.

# YOUTH OUTREACH

## RESULTS FROM ON SITE ENGAGEMENT BOARDS

### PLAY FOR ALL

Participants were shown 8 pictures and asked to place stickers on the types of play they would like to see.

N.B. People were allowed to place as many stickers as they wanted to show their preference or preferences.



Engagement board with stickers from the day  
57 stickers were placed onto this board in total.



# STAKEHOLDER MEETINGS

## SUMMARY

### KINGSTON WORKING GROUP MEETING (02.05.23)

Presentation and discussion with representatives from key groups within Kingston Council. Groups who attended the meeting included Highways, Property, Parks, Neighbourhood Manager and Ranger, Highways and Parks Maintenance Contractors, Culture & Heritage, Placemaking, High Street Regeneration, Community Safety, Health & Safety, and Highways Planning.

Apologies were received from Kingston First, Disability & Wellbeing Network, Licensing, and Communications.

The stakeholder presentation was issued to all attendees and non-attendees following the meeting to allow for further comments and for non-attendees to comment and feed back.

#### KEY THEMES OF DISCUSSION

1. Management of the space (including night-time) to mitigate and control anti-social behaviour.
2. The need to diversify amenity to offer a space which caters for a range of users, including young women and girls.
3. Engagement with local charities and community groups to create interest, ownership and activation of the space.

#### SUMMARY OF COMMENTS

- Access from the High Street - importance of clear demarcation between pedestrian and vehicular areas.
- Materiality - will it be same as the rest of the riverfront? Look at Go Cycle Palette for materials used elsewhere along the riverfront.
- Maintenance - Make sure the space is robust and easy to maintain.
- Waste management needs to be reviewed and looked at. The space generates a lot of waste in the summer.
- Support for Kiosk / Coffee Cart.
- Support for both design options.
- Follow up on bollards to ensure these are working to limit access for vehicles into car park area.
- Wheelchair access and inclusion of back and armrests.
- Could play include dementia play ideas.
- Space for art - graffiti project elsewhere very successful.
- Support for inclusion of play on site.
- Inclusion of sensory garden.
- Work with local gardening groups to maintain the space.

MANAGEMENT & MAINTENANCE

DIVERSIFY THE SPACE TO CATER FOR A RANGE OF USERS

ACTIVATION & OWNERSHIP

### KEY STAKEHOLDER MEETING (17.05.23)

Presentation and discussion with representatives from key stakeholders adjacent to the site. Attendees included the Ram Pub, Riverside Commercial Properties, Queen's Reach Residents Association & Chair of Kingston Ward Panel, Woody's Pub, Houseboat owner and resident at the edge of EBW site, Rose Theatre, Kingston First and Kingston High Street Regeneration.

Apologies received from Charter Quay Residents Association, The Riverside Tailors, Magenta International, I-do, Minima Yacht Club, Canadian and Portland, Barkmans, Hamptons, Best One, Gourmet Burger Kitchen, Fillies, Summers Inman, Creativity Software, Vision Publishing, UK Oracle Users Group, and River User Group.

The stakeholder presentation was issued to all attendees and non-attendees following the meeting to allow for further comments and for non-attendees to comment and feed back.

#### KEY THEMES OF DISCUSSION

- Safety along the river, importance and extent of new railings.
- More activation of space leading to less anti-social behaviour.
- Additional greenness in relation to maintenance and management.

#### SUMMARY OF COMMENTS

- Improvement of anti-social behaviour over the past few years.
- Types of seating to be included. Comfortable seats with back and arm rests.
- The pubs never wanted to use the space within EBW, but were asked to use it. They are happy to hand it back, want it to be a community space.
- The pubs using the space has helped with anti-social behaviour, no big gatherings anymore.
- The man living in one of the houseboats facing EBW knows a lot about the history of the site.
- Ensure seating doesn't encourage skateboarding.
- Any lighting to be soft and warm.
- Smaller events have been very successful in the past.
- No conclusion on options from meeting. (House boat owner does not support sunken steps).
- Woody's and Kingston First don't support coffee cart / kiosk.
- Access to site, bollards not working.
- Ensure commercial properties can access the car parking area safely and easily.
- No toilet provision causing issues.
- Ensure access to any proposed licensed areas is equal to both pubs.

SAFER RIVER EDGE TREATMENT

TYPE & LEVEL OF ACTIVATION TO COUNTER ANTI-SOCIAL BEHAVIOUR

ADDITIONAL GREENNESS

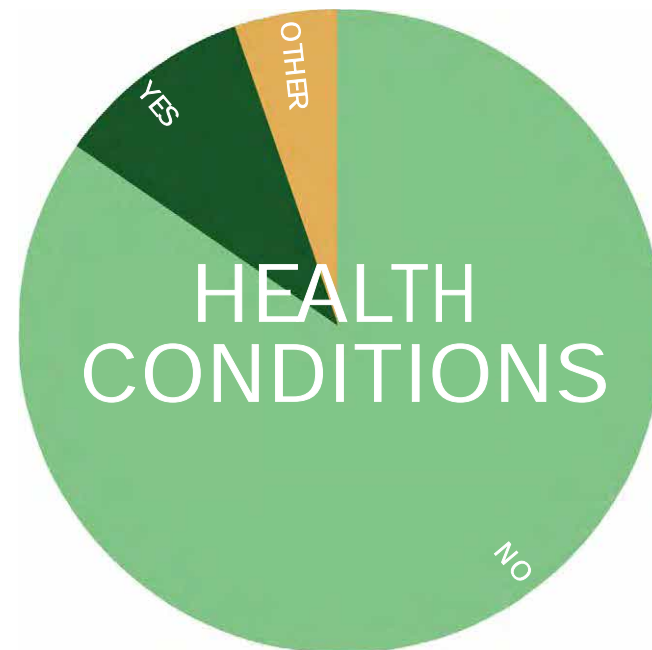
## CONCLUSION & SUMMARY

### SUMMARY OF PARTICIPANTS DATA

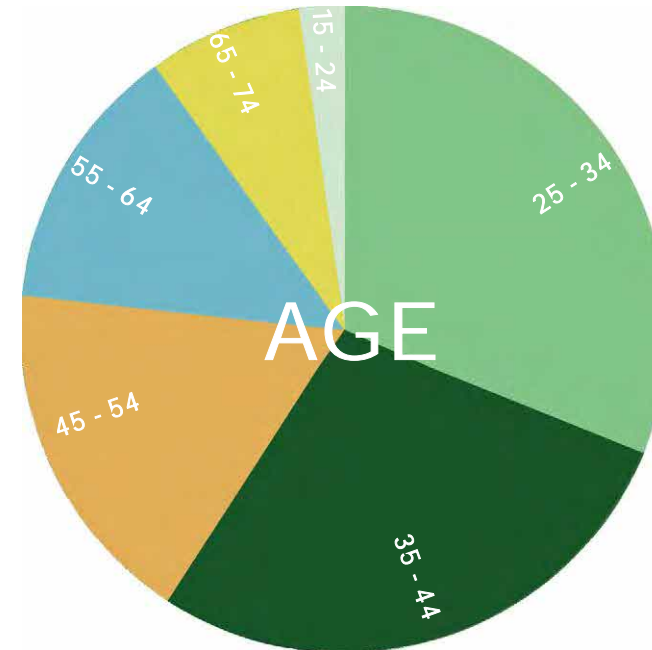
#### EQUALITY MONITORING FORM

The majority of responses came from the White (English/Welsh /Scottish /Northern Irish /British) population. A broad range of age groups were reflected in the results, but with a clear majority of 25-34 year olds, followed by 35-44 year olds. The majority of participants had no health conditions.

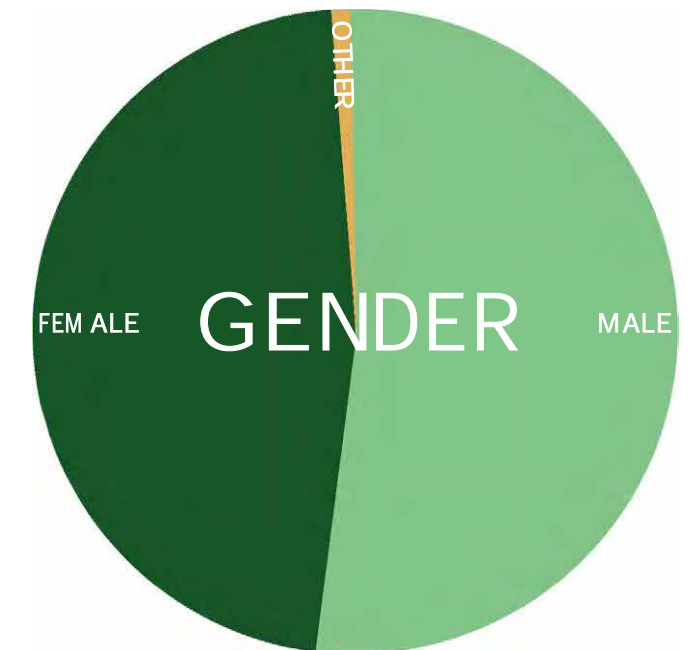
Looking at the data available on the population of the Royal Borough of Kingston, based on the most recent 2021 Census data, the engagement participants well represented the ethnic diversity found within the borough.



85% NO  
10% YES  
5% PREFER  
5% NOT SAY



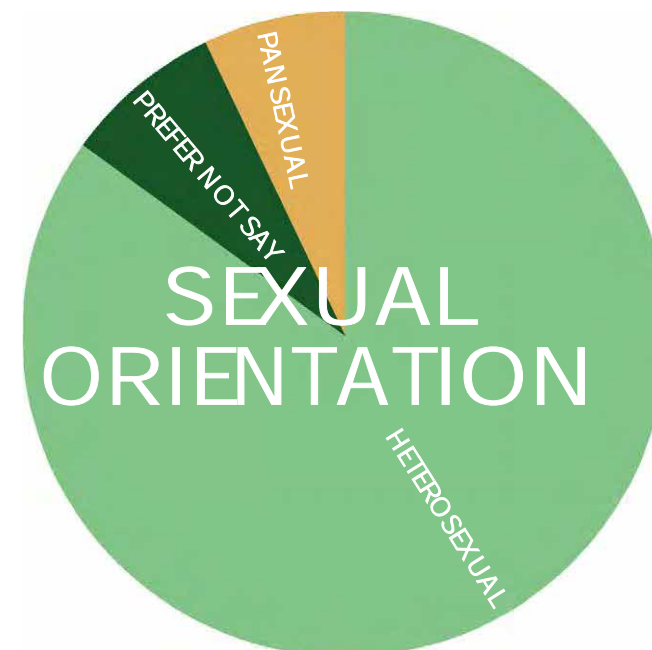
2% 15 - 24  
31% 25 - 34  
28% 35 - 44  
18% 45 - 54  
7% 65 - 74



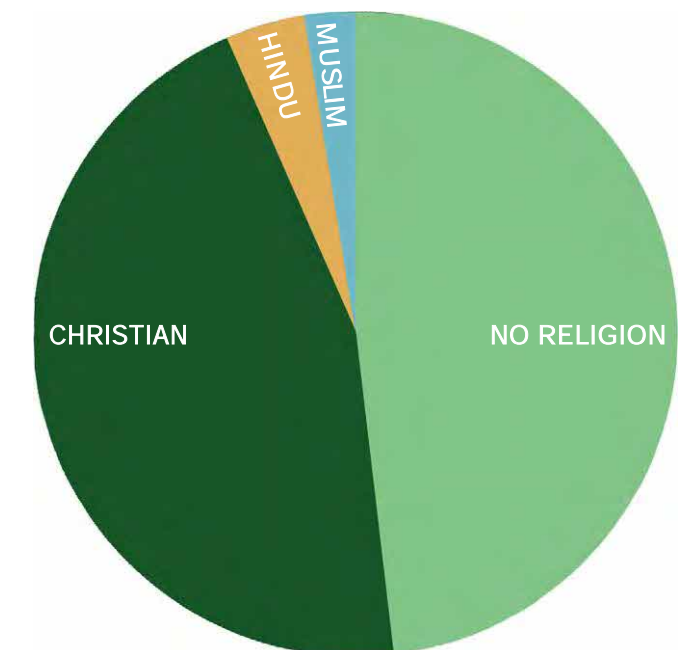
54% MALE  
45% FEMALE  
1% PREFER  
1% NOT SAY



63% WHITE BRITISH  
19% WHITE OTHER  
6% PREFER NOT SAY  
4% ARAB  
3% INDIAN  
1% MIXED - MULTIPLE  
1% WHITE /ASIAN  
1% ASIAN - CHINESE  
1% ASIAN - OTHER  
1% BLACK - AFRICAN



85% HETEROSEXUAL  
8% PREFER NOT SAY  
7% PANSEXUAL



48% NO RELIGION  
46% CHRISTIAN  
4% HINDU  
2% MUSLIM

#### ETHNICITY RESULTS

- White - English / Welsh / Scottish / Northern Irish / British
- White - Any other White Background
- Prefer not to say
- Other ethnic group - Arab
- Asian or Asian British - Indian
- Mixed / Multiple ethnic groups - Any other Mixed / Multiple ethnic background
- Mixed / Multiple ethnic groups - White & Asian
- Asian or Asian British - Chinese
- Asian or Asian British - Any other Asian background
- Black / African / Caribbean / Black British - African



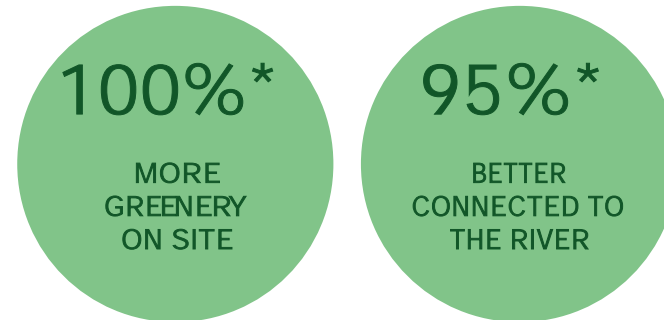
## CONCLUSION & SUMMARY

### KEY PRINCIPLES

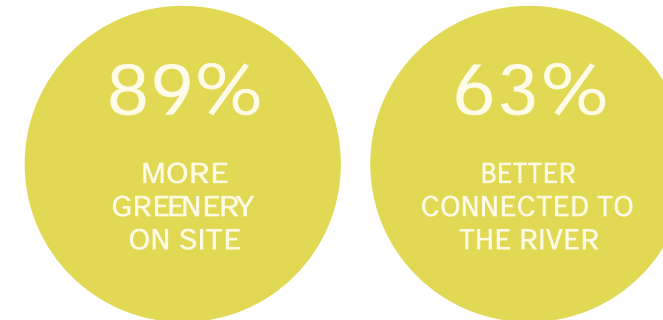
The two key principles revealed by the engagement relate to the greening of the site and how to best improve the connection with the river.

For all three survey methods (on site questionnaires, on site engagement boards, online questionnaire) the majority wanted more greenery on site and for it to be better connected to the river.

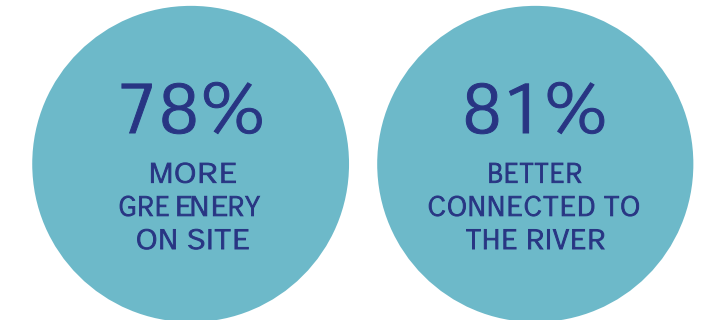
#### PUBLIC ENGAGEMENT ON SITE (Questionnaire & engagement boards)



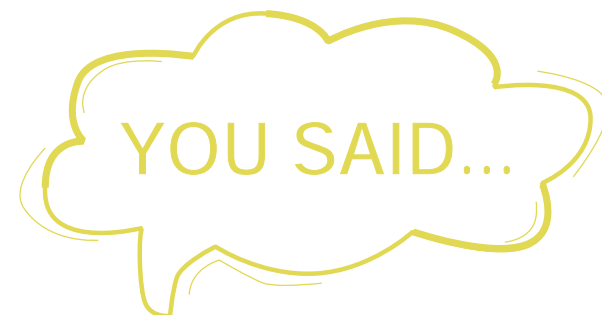
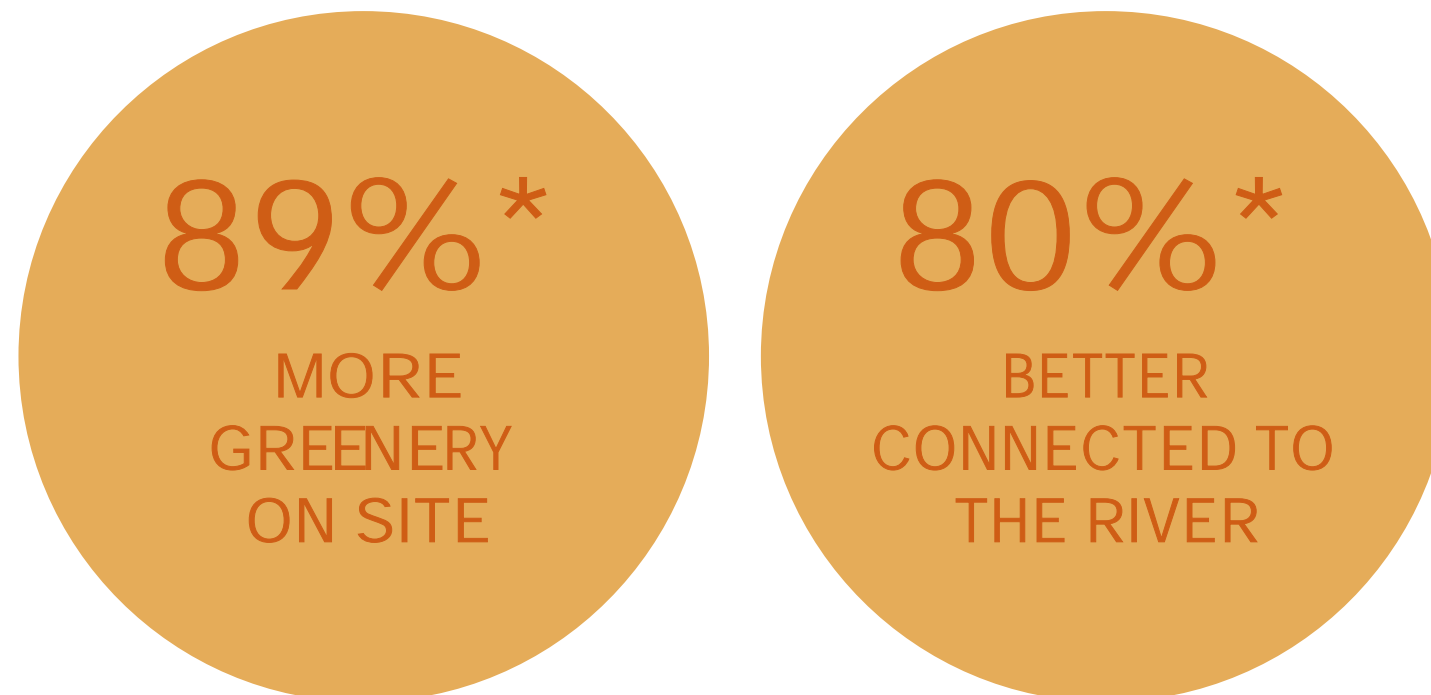
#### LET'S TALK ONLINE QUESTIONNAIRE



#### YOUTH OUTREACH ON SITE



#### COMBINED RESULTS



\*Percentages pertain to the number of people who responded to the specific question.

## CONCLUSION & SUMMARY

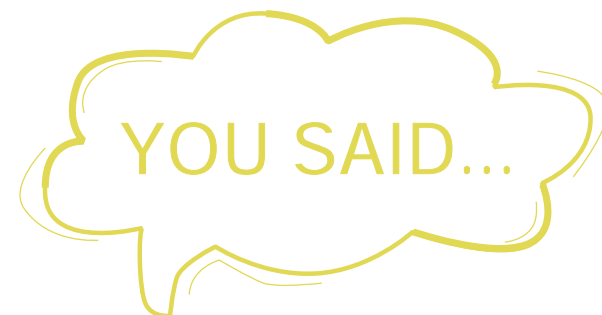
### QUALITY AND AMENITY

This page summarizes the top three answers from the public engagement event, the online questionnaire and the youth outreach on site. There are clear patterns/ themes starting to emerge.

Overall there was support for a variety of activity to be included within Eagle Brewery Wharf. There were a few options that just missed out on the top three in each category, these included 'Opportunity for active recreation', 'Family picnics', 'Informal Seating Steps', and 'Space for Performance'.

N.B. The combined total was calculated by adding up all answers across the three elements and then ordering them by the most popular.

	KEY THEMES FROM PUBLIC ENGAGEMENT (On site questionnaire & engagement boards)	KEY THEMES FROM LET'S TALK - ONLINE QUESTIONNAIRE	KEY THEMES FROM YOUTH OUTREACH ON SITE	KEY THEMES FROM ENGAGEMENT COMBINED
Activities & Amenities	<ol style="list-style-type: none"> <li>SMALL DAYTIME EVENTS</li> <li>OPPORTUNITY FOR ACTIVE RECREATION</li> <li>FAMILY PICNICS KIOSK POP UP EXHIBITION SPACE</li> </ol> <p>Followed closely by 'quiet seating'</p>	<ol style="list-style-type: none"> <li>KIOSK</li> <li>QUIET SEATING</li> <li>SMALL DAYTIME EVENTS INTERPRETATIVE SIGNAGE POP UP EXHIBITION SPACE</li> </ol>	<ol style="list-style-type: none"> <li>CATCHING UP WITH FRIENDS</li> <li>KIOSK</li> <li>POP UP EXHIBITION SPACE QUIET SEATING</li> </ol> <p>Followed closely by 'opportunity for active recreation'</p>	<ol style="list-style-type: none"> <li>SMALL DAY TIME EVENTS</li> <li>KIOSK</li> <li>POP UP EXHIBITION SPACE QUIET SEATING</li> </ol>
Types of Seating	<ol style="list-style-type: none"> <li>NEXT TO RIVER</li> <li>SEATING WITH ARM AND BACK RESTS</li> <li>RELAXING / LOUNGING</li> </ol> <p>Followed closely by 'informal seating steps'</p>	<ol style="list-style-type: none"> <li>NEXT TO RIVER</li> <li>SEATING WITH ARM AND BACK RESTS</li> <li>RELAXING / LOUNGING</li> </ol>	<ol style="list-style-type: none"> <li>NEXT TO RIVER</li> <li>PLAYFUL SEATING</li> <li>SEATING WITH ARM AND BACK RESTS</li> </ol> <p>Followed closely by 'informal seating steps'</p>	<ol style="list-style-type: none"> <li>NEXT TO RIVER</li> <li>SEATING WITH ARM AND BACK RESTS</li> <li>RELAXING / LOUNGING</li> </ol>
Play for All	<ol style="list-style-type: none"> <li>NATURAL PLAY</li> <li>ACTIVE PLAY</li> <li>SPACE FOR PERFORMANCE</li> </ol> <p>Followed closely by 'informal games'</p>	<ol style="list-style-type: none"> <li>SENSORY</li> <li>SPACE FOR PERFORMANCE</li> <li>NATURAL PLAY</li> </ol>	<ol style="list-style-type: none"> <li>INFORMAL GAMES</li> <li>ACTIVE PLAY</li> <li>NATURAL PLAY EXPLORATORY PLAY</li> </ol>	<ol style="list-style-type: none"> <li>NATURAL PLAY</li> <li>ACTIVE PLAY</li> <li>INFORMAL GAMES</li> </ol>





# CONCLUSION & SUMMARY

## DESIGN SPECIFIC - PLAYFUL PLATFORMS

Overall there was support for the proposed design.

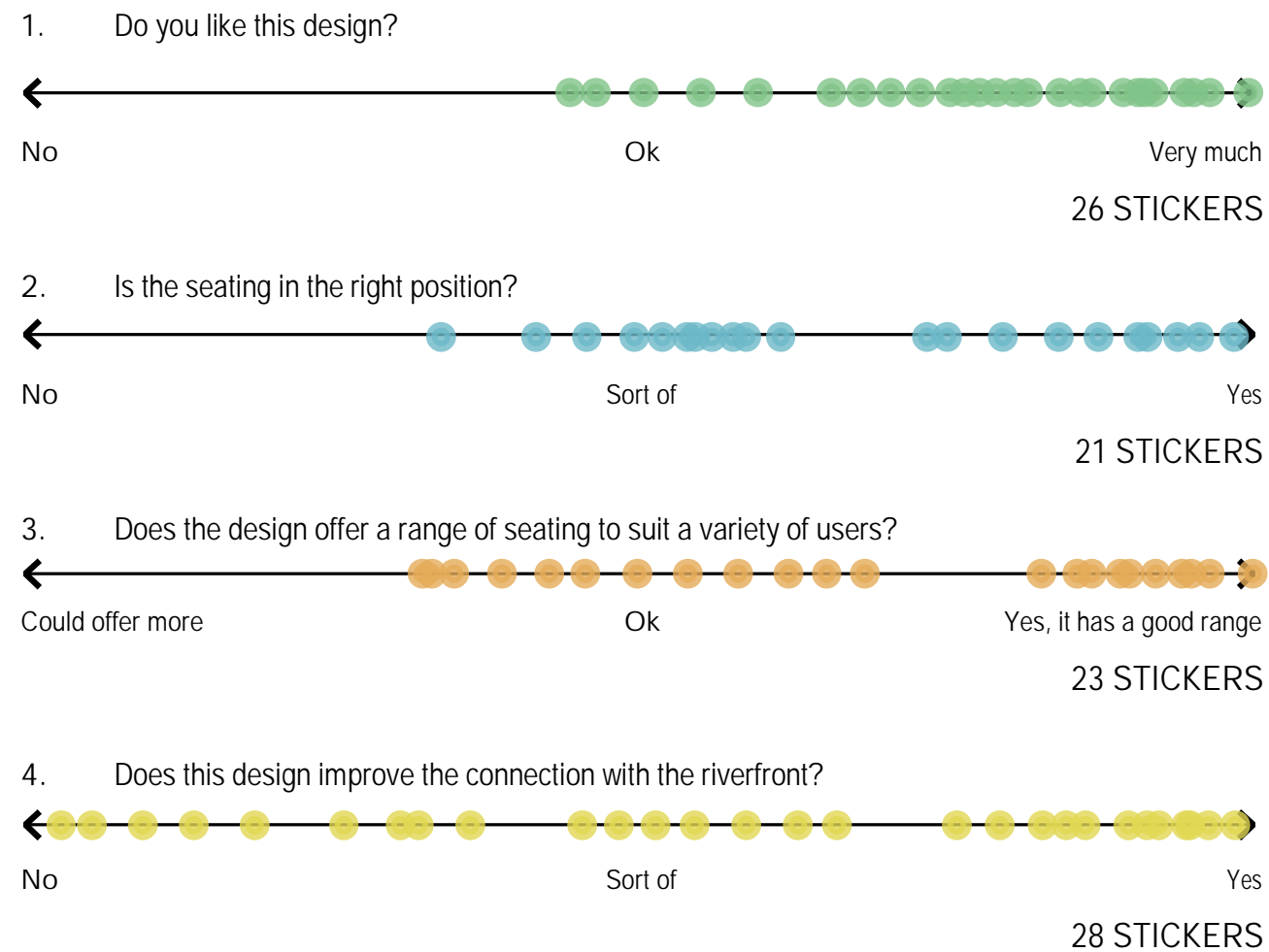
The majority of people thought the seating was in 'sort of' in the right position and in the right position, and the consensus was that the design has an ok to a good range of seating for a variety of users.

In relation to connection to the riverfront, the feedback was varied. Some people thought the design didn't offer an improved connection to the riverfront, some thought it provided an ok connection, and some thought it provided an improved connection. A slight majority agreed that the design offered an improved connection to the river.

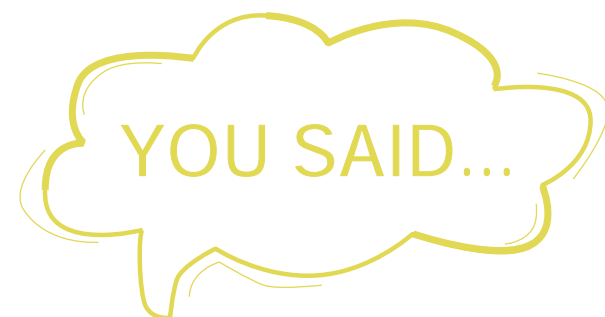
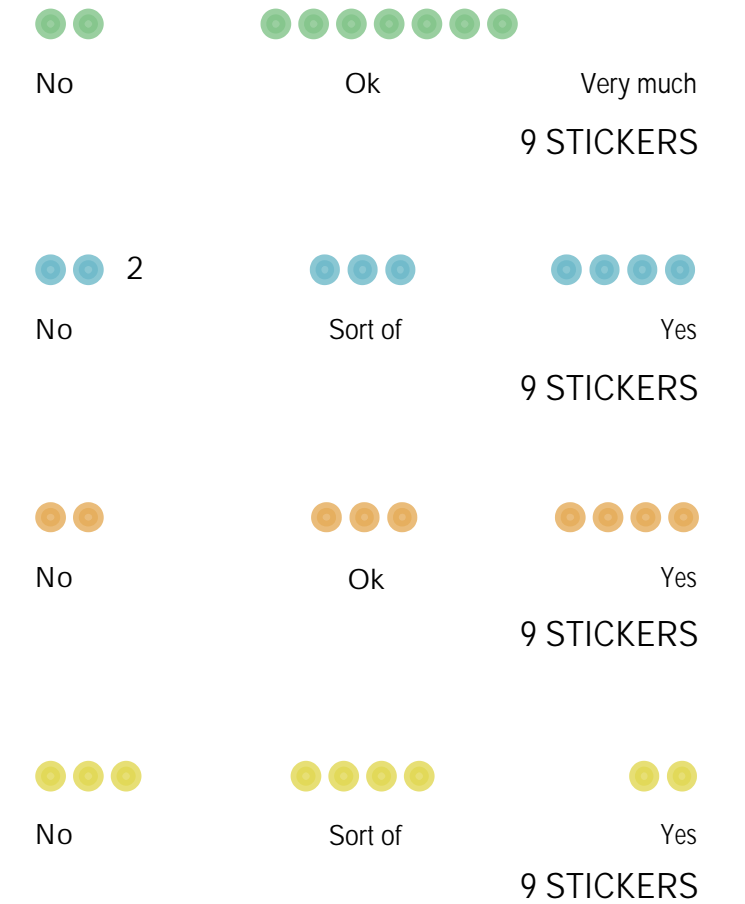
Overall, the results from the engagement event on site were more positive than the results received from the online survey.

N.B. These results relate to the playful platform option only. The alternative option (i.e. with the sunken seating) received a lot of positive comments on the day, which can be seen in the overall support for seating next to the river (page 20) and with 28% of comments stating a preference for the sunken seating steps option.

### PUBLIC ENGAGEMENT ON SITE (Questionnaire & engagement boards)



### LET'S TALK ONLINE QUESTIONNAIRE



# CONCLUSION & SUMMARY

## OVERALL SUMMARY

The data sets reveal patterns that will directly affect the design. The highest response rate and preferences for each question asked have been collated on this page.

### ACTIVITIES & AMENITIES

- Small day time events
- Kiosk
- Pop-up exhibition space
- Quiet seating

Other comments also showed an interest in more events, performances and arts.

### TYPES OF SEATING

- To be next to the river
- Seating with backrests and armrests
- Relaxing / Lounging

### PLAY FOR ALL

- Natural play
- Active play
- Informal games

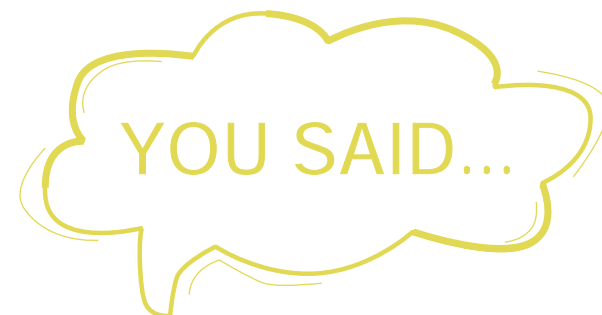
Other popular answers related to wayfinding, connection to high street and events as per below.

### WAYFINDING & CONNECTION TO HIGH STREET

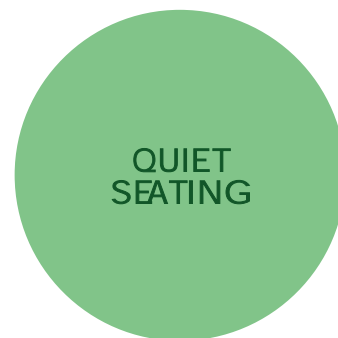
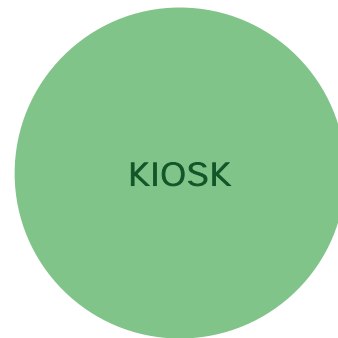
- Improved identity / placemaking
- Improved entrances
- Improved signage to the site

### EVENTS AND PROGRAMME

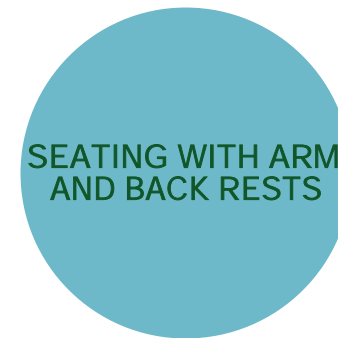
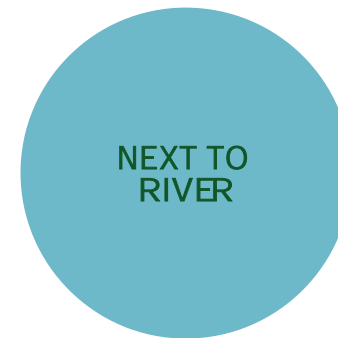
- Small scale events and performances
- Pop up exhibitions
- Community gardening



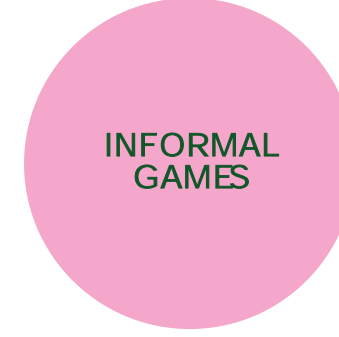
## ACTIVITIES & AMENITIES



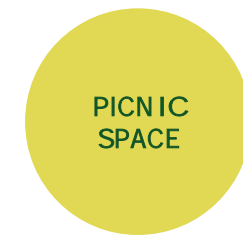
## TYPES OF SEATING



## PLAY FOR ALL



## ADDITIONAL COMMENTS





# CONCLUSION & SUMMARY

## NEXT STEPS

The next step was to consider and incorporate the feedback from the engagement undertaken to date in the design proposals for Eagle Brewery Wharf.

The feedback from the public engagement and youth outreach was focused on quality and the amenity at Eagle Brewery Wharf such as making sure there is a good range of seating and activities for all ages to enjoy.

Discussion with/ comments from Kingston Council Working Group and key stakeholders were more practical in nature such as maintenance and management and reduction of anti social behaviour.

Both are equally important and was further considered in the development of the design.

The main comments from all engagement undertaken have been collated into themes, with design responses set out to summarise development.



### FEEDBACK THEME

**ACTIVATION & OWNERSHIP**

### DESIGN RESPONSE

- Reached out to community groups to explore interest in using the space for small day time events such as workshops, classes, small events, arts etc.
- Continued to develop the design in close coordination with key stakeholders and local residents to establish ownership of the site.

**WIDE RANGE OF ACTIVITY**

- Ensured the public realm provides opportunity for a range of activities for all ages.
- Diversified the use of the space to improve anti-social behaviour.

**SEATING CLOSE TO THE RIVER**

- Provided comfortable seating opportunities close to the river.
- Maintained and promoted views through the space.
- Considered width of riverfront walk in relation to proposed seating.

**MAINTENANCE & MANAGEMENT**

- Explored relationships with community groups to help to manage the space.
- Reviewed the potential inclusion of a kiosk / coffee cart to provide additional income towards maintenance costs.

### FEEDBACK THEME

**GREENERY**

### DESIGN RESPONSE

- Increased and enhanced greenery across the site.
- Explored a biodiverse, robust and low-maintenance planting palette suitable to its location.

**PLACEMAKING**

- Improved legibility across the site through potential new signage, consistent materials palette, and natural wayfinding.
- Explored details and ways to highlight and reference the history and heritage of the site.

**OPPORTUNITY FOR PLAY**

- Provided opportunity for play for all ages within the space.
- Natural play within the green edge to the south.
- Informal games and active recreation along the northern edge.
- Informal space in the middle for free play.

**INCLUSIVE DESIGN**

- Considered principles of inclusive and equitable design as per guidance and recommendations from the Mayor of London.
- To welcome and provide a safe landscape for all to use.

## CONCLUSION & SUMMARY

### DESIGN RESPONSE

This page is summarising the design development in accordance to feedback from public engagement and stakeholders as well as project steering and design considerations from RBK and Kingston First.

#### ENGAGEMENT 01

- Testing choice between two options.
- Option 1: Two stepped timber platforms.
- Option 2: Cut steps into the riverfront walk.
- Although Option 2 proved popular in public engagement, restraints due to budget, safety, and construction prohibited the development of this design.
- Timber platforms were appreciated, but the placement, height and location were questioned.
- Comments noted more riverfront views, less intimidating riverfront walk atmosphere, and more seating facing the river.

#### DESIGN DEVELOPMENT 01

- Stepped timber platform was removed.
- Single platform to act as playful focal point was proposed.
- Seating facing river was tested in multiple forms from simple to more complex geometries. Angled linear benches proposed.
- Linear benches were accompanied with three wayfinding trees.
- After consideration, the linear benches and proposal here didn't allow for a range of seating, a key requirement from engagement feedback where people wanted different atmospheres and levels of comfort across the site.
- Increased greening and additional trees added.



- 1
- Two playful timber platforms, placed centrally with the riverfront walk to the front.
  - Licensed area to the pubs retained within site along the northern boundary with an open perimeter.



- 2
- Linear riverfront seating benches.
  - One central playful timber platform.
  - Smaller licensed area.
  - A greener boundary introduced to the Ram pub garden to the north.

03.  
DETAILED  
ENGAGEMENT



## PUBLIC ENGAGEMENT EVENT 2

### METHODOLOGY

The aim of the public engagement event was to inform and inspire, encouraging people to consider the design of the space on site through the provision of plans, details, views and sections.

An on site exhibition showed the updated proposals for the site. A key focus was placed on summarising feedback from previews engagement and to show how this has influenced the design.

It was important that the event took part on site to engage stakeholders and ask them to consider and imagine the proposals in their setting. 1:1 mark ups of seating and elements of the proposals on site also proved to be a useful way to spark conversation with people and helped people to visualise the design.

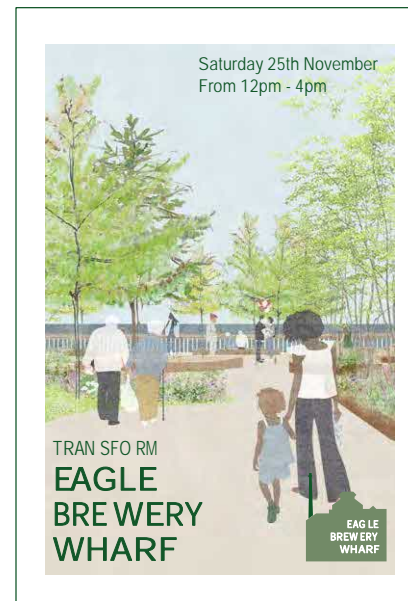
A mix of qualitative responses and quantitative data were sought.

The event took place on Saturday 25th November (12-4pm) in order to engage with as diverse a range of people as possible, and included:

- Engagement boards & questionnaire
- A bird feeder making for children
- 1:1 mark ups of proposals on site

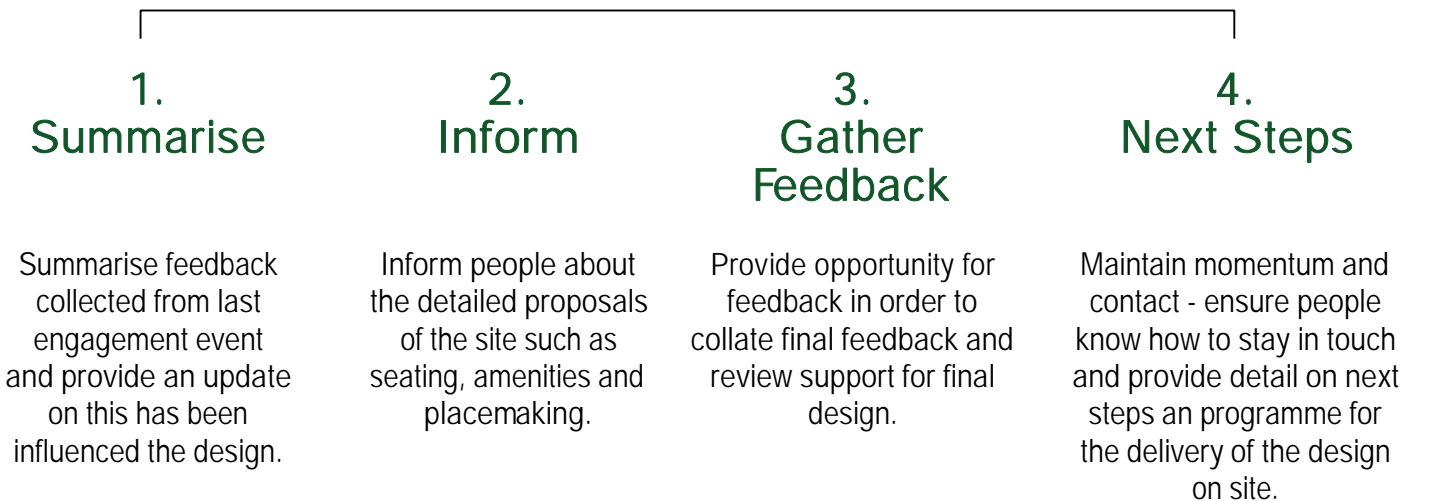
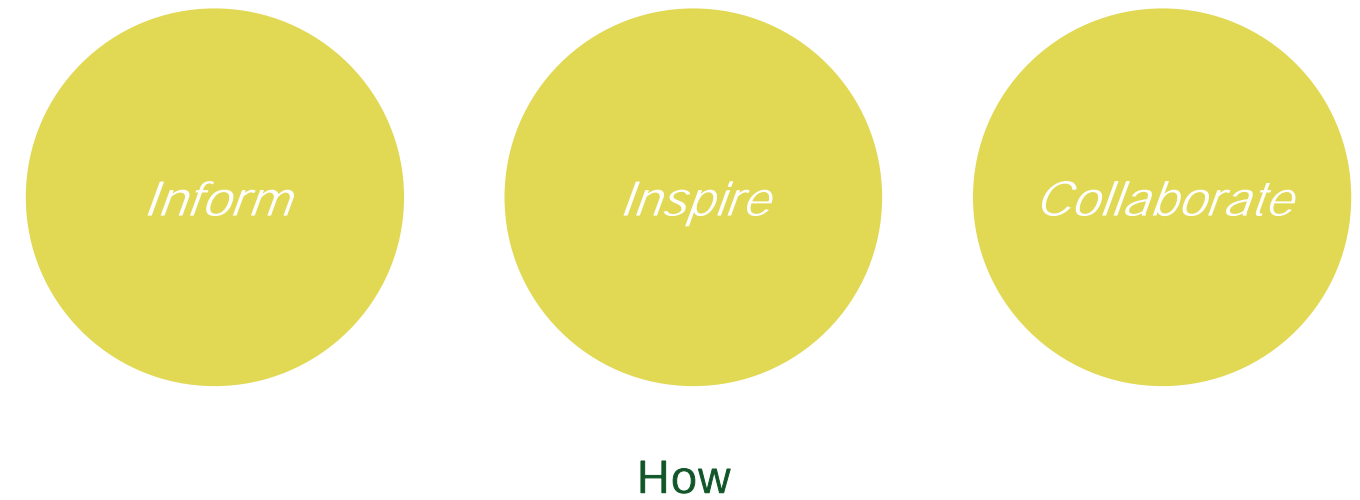
The information displayed on site was also available to view on the Transform Kingston website together with an online questionnaire, which remained open for 2 weeks following the public engagement event.

The event was advertised through the distribution of flyers in Kingston Town Centre and on site. Flyering happened on one occasion, around lunch time. Both on site and in the wider town centre. Flyers were also left at businesses close to the site, at key locations along the High Street, and with the concierge at the Queens Reach Housing Development. Kingston Council publicised the event by putting up posters and through their social media platforms.



Flyer for the public engagement event

### APPROACH



# PUBLIC ENGAGEMENT EVENT 2

## SET UP ON SITE

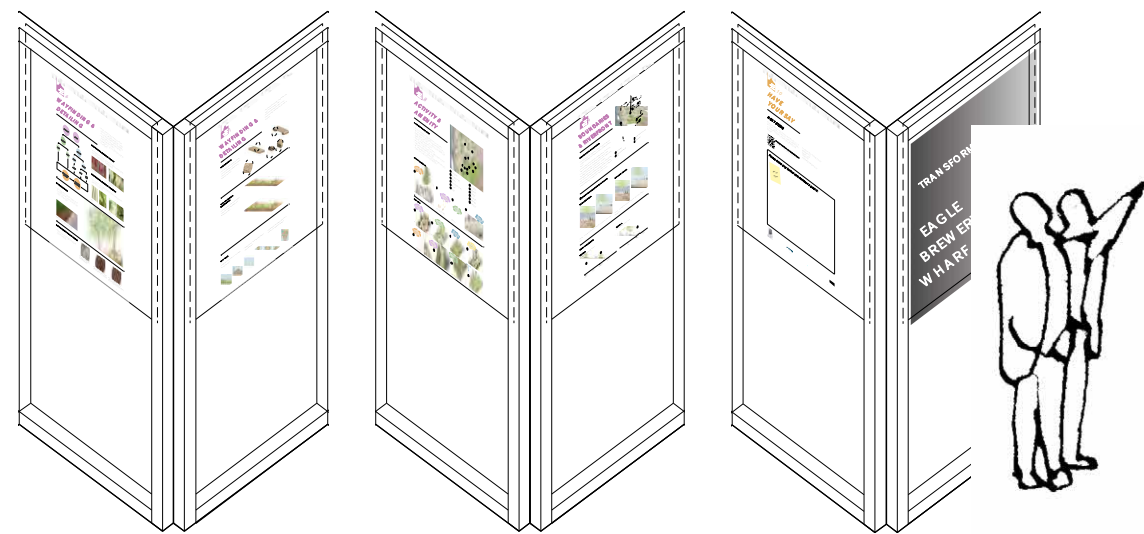
The public engagement event was held on site close to the riverfront walk, in order to capture passing traffic.

Wooden stands were used to display the proposals, with mirrors used to create curiosity and reflect the qualities of the surroundings. People were invited to walk around the exhibition and provide feedback via questionnaires.

A bird feeding activity was offered whilst young children's parents were looking at the boards and filling out the questionnaires.









Front view



Back view



Arrangement on site

-   
 Consultation boards
-   
 Questionnaires
-   
 Children's bird feeder activity
-   
 Sandwich board
-   
 Planter sign
-   
 1:1 mark ups of proposals on ground









**On site engagement event 25 November 2023**



# PUBLIC ENGAGEMENT EVENT 02

## FEEDBACK OPPORTUNITIES

A questionnaire was put to all participants, both online and on-site, to gather a broad range of feedback regarding the site and the design proposals, targeting different ages and digital abilities:

1. On site questionnaire
2. Let's Talk - online questionnaire

A QR code used on the flyers and boards provided a link to the online information and questionnaire.

The on site questionnaire was aimed at receiving qualitative responses, with ample space for further comments.

Kingston Council's equality monitoring form was also included in order to understand the engagement participation in context of Kingston's broader demographic data.

**TRANSFORM  
EAGLE  
BREWERY  
WHARF**

Eagle Brewery Wharf should be a space for people of all ages, abilities and backgrounds. The next few questions are to help us understand more about you and your opinions. We appreciate your help and time filling out our questionnaire.

**On balance do you support the design proposals?**  
 Yes  No  Unsure   
 Comments \_\_\_\_\_

**Would you prefer to see a railing or no railing to the riverfront?**  
 Railing  No Railing  Unsure   
 Comments \_\_\_\_\_

**Are you happy with the amenities and activities proposed for the space?**  
 Yes  No  Unsure   
 Comments \_\_\_\_\_

**Would you be interested to join a gardening group to help us look after the planting on site?**  
 Yes  No  Unsure

**If interested, please add your name and email address below.**  
 \_\_\_\_\_  
 \_\_\_\_\_

**Looking at information boards 6 & 7, do you like these ideas that reflect the heritage of the site? Do you have any other ideas to add?**

**Let us know any other comments:**

Please note that all information provided will be treated in strict confidence and only used for the purposes of informing the design of Eagle Brewery Wharf and work streams directly relating to it.

If you provide contact information this will be regarded as consent for you to be contacted under the General Data Protection Regulations (GDPR). You will only be contacted on matters relating directly to design of Eagle Brewery Wharf. Your information will not be passed on to any third parties.

**EAGLE BREWERY WHARF** **TURN OVER TO COMPLETE QUESTIONNAIRE**

On site questionnaire

**Equality Monitoring Form**

Please help us to provide better services for everyone by completing this form. Our ambition is that our services are designed with you and for you, so we meet the needs of our diverse community. This is why we collect information related to your identity.

We know that the monitoring questions are very personal and private. We will treat the information in a sensitive and confidential way as required by Data Protection Act. This information will be kept confidential. Please tick all of the boxes that apply to you.

**Health Conditions**  
 Do you have any physical or mental health conditions or illnesses lasting or expected to last 12 months or more? (Choose any one option)  
 Yes  No  Prefer not to say

Do you have any health conditions which affect you in the following areas? (Choose all that apply)

Hearing	<input type="checkbox"/>	Mobility/ Physical	<input type="checkbox"/>
Learning Disability	<input type="checkbox"/>	Vision	<input type="checkbox"/>
Long term illness or health condition, such as cancer, HIV/AIDS, heart disease, diabetes or epilepsy	<input type="checkbox"/>	Prefer not to say	<input type="checkbox"/>
		I have no health conditions	<input type="checkbox"/>
		Other (please tell us)	<input type="checkbox"/>

**Mental Health**

**Ethnicity**  
 What is your ethnic group?  
 Choose one option that best describes your ethnic group or background. (Choose all that apply)

White - English / Welsh / Scottish / Northern Irish / British	<input type="checkbox"/>
White - Irish	<input type="checkbox"/>
White - Gypsy or Irish Traveller	<input type="checkbox"/>
White - Any other White Background	<input type="checkbox"/>
Mixed / Multiple ethnic groups - White & Black Caribbean	<input type="checkbox"/>
Mixed / Multiple ethnic groups - White & Black African	<input type="checkbox"/>
Mixed / Multiple ethnic groups - White & Asian	<input type="checkbox"/>
Mixed / Multiple ethnic groups - Any other Mixed / Multiple ethnic background	<input type="checkbox"/>
Asian or Asian British - Indian	<input type="checkbox"/>
Asian or Asian British - Pakistani	<input type="checkbox"/>
Asian or Asian British - Bangladeshi	<input type="checkbox"/>
Asian or Asian British - Chinese	<input type="checkbox"/>
Asian or Asian British - Sri Lankan	<input type="checkbox"/>
Asian or Asian British - Korean	<input type="checkbox"/>
Asian or Asian British - Any other Asian background	<input type="checkbox"/>
Black / African / Caribbean / Black British - Caribbean	<input type="checkbox"/>
Black / African / Caribbean / Black British - African	<input type="checkbox"/>
Black / African / Caribbean / Black British - Any other background	<input type="checkbox"/>
Other ethnic group - Arab	<input type="checkbox"/>
Any other ethnic group	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>

If you have selected 'other' in any of the categories above, please describe \_\_\_\_\_

**Sex**  
 Are you: (Choose any one option)  
 Female  Male  Prefer not to say  Other (please specify)   
 Prefer to self describe

**Is the gender you identify with the same as your sex registered at birth? (Choose any one option)**  
 Yes  No  Prefer not to say  Other (please tell us)

**What is your Age? (Choose any one option)**

Under 16	<input type="checkbox"/>	55-64	<input type="checkbox"/>
16-24	<input type="checkbox"/>	65-74	<input type="checkbox"/>
25-34	<input type="checkbox"/>	75-84	<input type="checkbox"/>
35-44	<input type="checkbox"/>	85+	<input type="checkbox"/>
45-54	<input type="checkbox"/>	Prefer not to say	<input type="checkbox"/>

**Which of the following options best describes your sexual orientation? (Choose any one option)**

Heterosexual/ Straight	<input type="checkbox"/>	Pansexual	<input type="checkbox"/>
Gay	<input type="checkbox"/>	Prefer not to say	<input type="checkbox"/>
Lesbian	<input type="checkbox"/>	Other (please tell us)	<input type="checkbox"/>
Bisexual	<input type="checkbox"/>		

**What is your religion or belief? (Choose any one option)**

No religion	<input type="checkbox"/>	Hindu	<input type="checkbox"/>
Humanism	<input type="checkbox"/>	Jewish	<input type="checkbox"/>
Christian (including Church of England, Catholic, Protestant and all other Christian denominations)	<input type="checkbox"/>	Sikh	<input type="checkbox"/>
		Muslim	<input type="checkbox"/>
		Prefer not to say	<input type="checkbox"/>
Buddhist	<input type="checkbox"/>	Other (please tell us)	<input type="checkbox"/>

**EAGLE BREWERY WHARF** **TRANSFORM KINGSTON** **KINGSTON FIRST** **FARRER HUXLEY**

## QUESTIONNAIRE RESULTS

### SUMMARY & CONCLUSION

The questionnaire was aimed at collating final feedback and comments on the proposals, following on from the questions asked and feedback given at the previous engagement event.

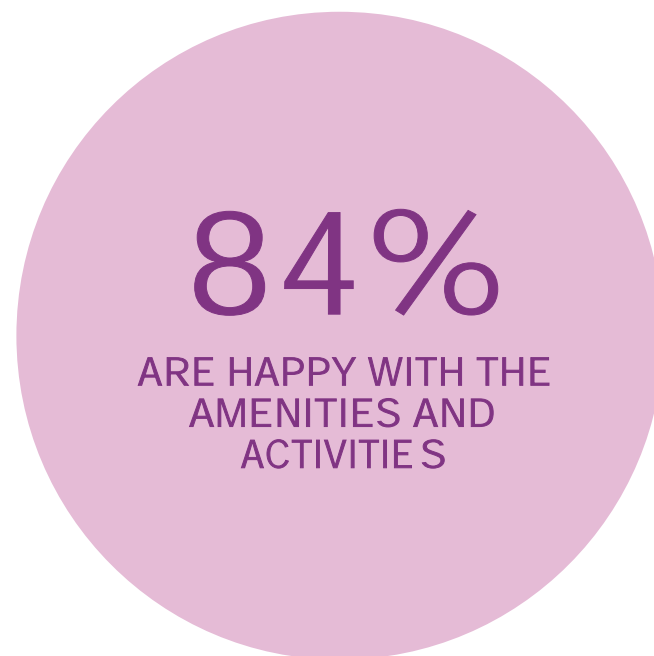
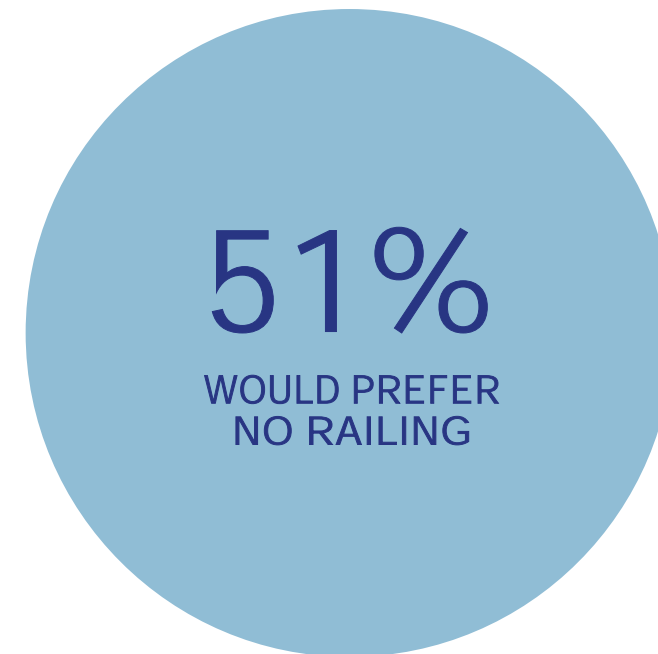
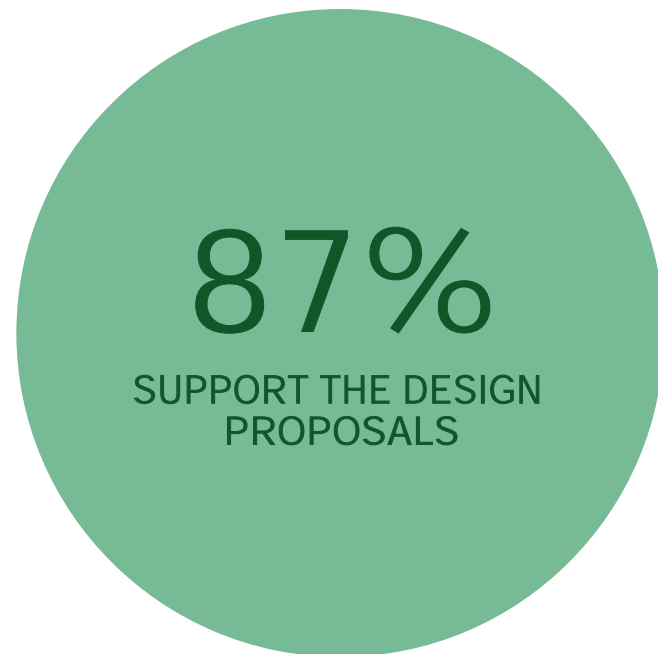
The main question was aimed at determining if people supported the design for Eagle Brewery Wharf. Further questions were also sought on the treatment of the river's edge, satisfaction with proposed the amenities and activities and placemaking details.

The final question was looking to see if there is an interest to establish a gardening groups for the site to help to look after the planting.

The overall outcome was in general in favour and positive towards the proposals.

45 questionnaires were completed on site during the event and 5 online.

The responses online were overall less supportive of the proposals than those received on the day of the event.





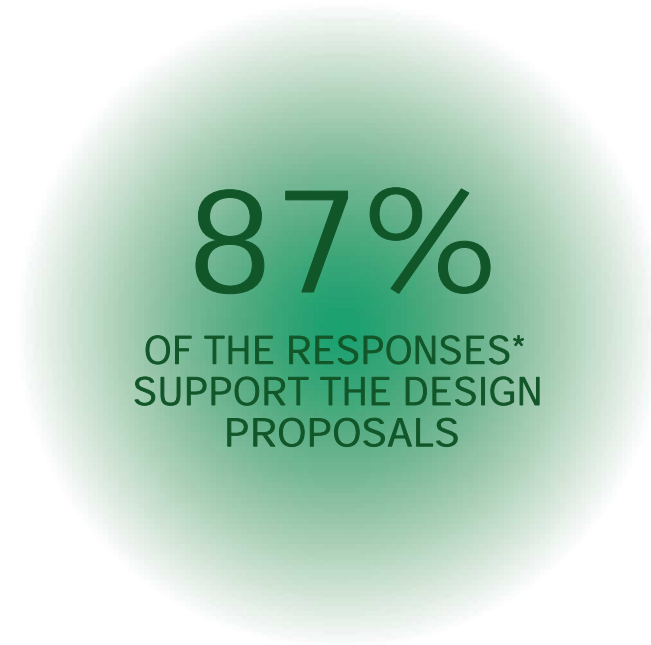
# QUESTIONNAIRE RESULTS

---

On balance do you support the design proposals?

Yes     Unsure   
No     Comments: \_\_\_\_\_

---



\*The response rate for this question was as follows:

ANSWERED	90%	45
NOT ANSWERED	10%	5

---

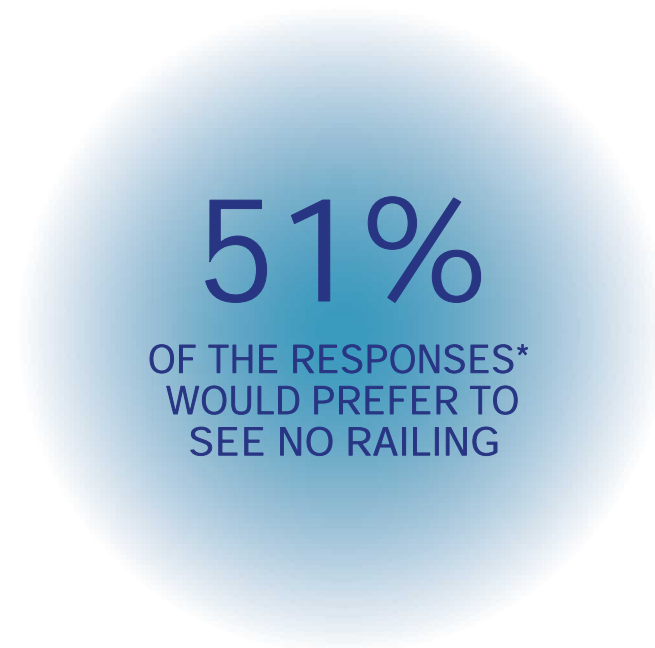
## ON BALANCE DO YOU SUPPORT THE DESIGN PROPOSALS?



## QUESTIONNAIRE RESULTS

Would you prefer to see a railing or no railing to the riverfront?

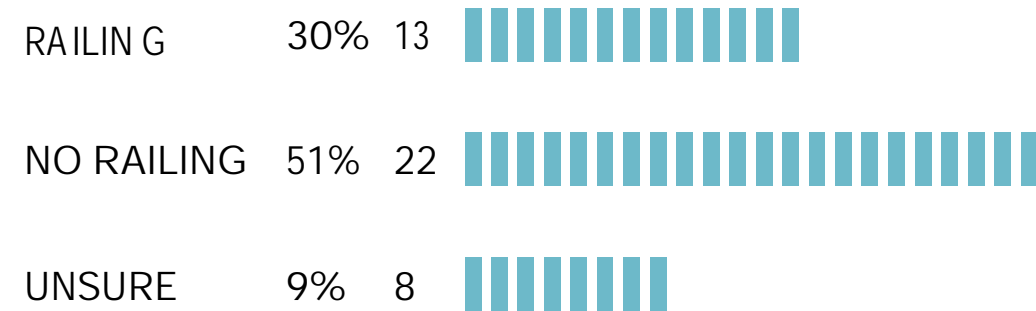
Railing  Unsure   
 No Railing  Comments: \_\_\_\_\_



\*The response rate for this question was as follows:

ANSWERED	86%	43
NOT ANSWERED	14%	7

### WOULD YOU LIKE TO SEE MORE GREENERY AND TREES ON SITE?



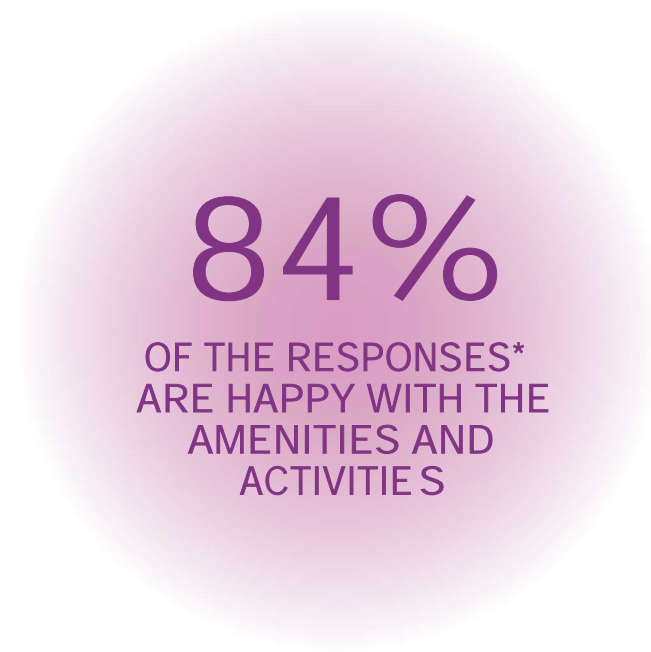
### ADDITIONAL COMMENTS

- Railing with rope along riverfront.
- No railing x 10, hate the idea of a railing.
- If wall stays, then no railing. I don't know why you would add a railing.
- Kingston is completely open without railing on the north thoroughfare already.
- The wall is important for informal seating.
- No railing! Railing would RUIN everything please don't!
- Please don't do that it would be horrific, either leave it as it is or put only a railing but please not both.
- The low wall should be retained. It actually is the best feature of the existing landscaping.
- Given the 'cliff edge' along the wharf and the area's likely popularity with families railing would be much safer.
- The river front has been like this for years, it's part of its charm so why spoil it with railings, people can sit on the wall like they always have.

## QUESTIONNAIRE RESULTS

Are you happy with the amenities and activities proposed for the space?

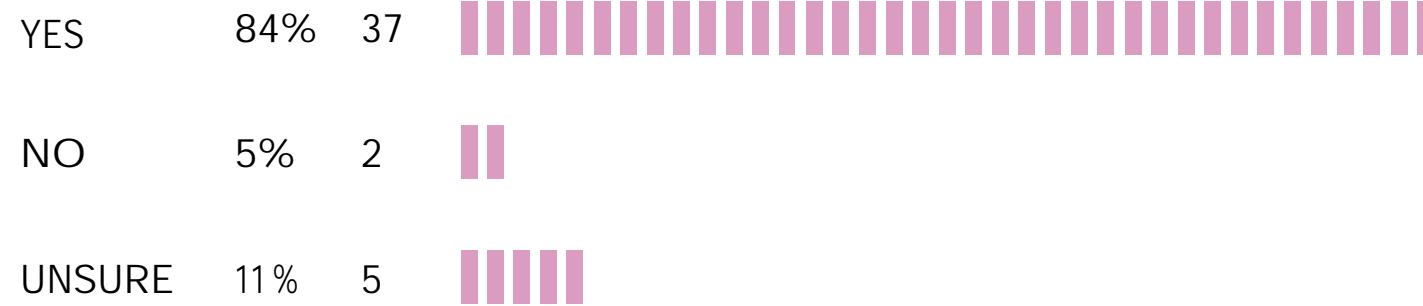
Yes  No  Unsure  Comments: \_\_\_\_\_



\*The response rate for this question was as follows:

ANSWERED	88%	44
NOT ANSWERED	12%	6

### ARE YOU HAPPY WITH THE AMENITIES AND ACTIVITIES



### ADDITIONAL COMMENTS

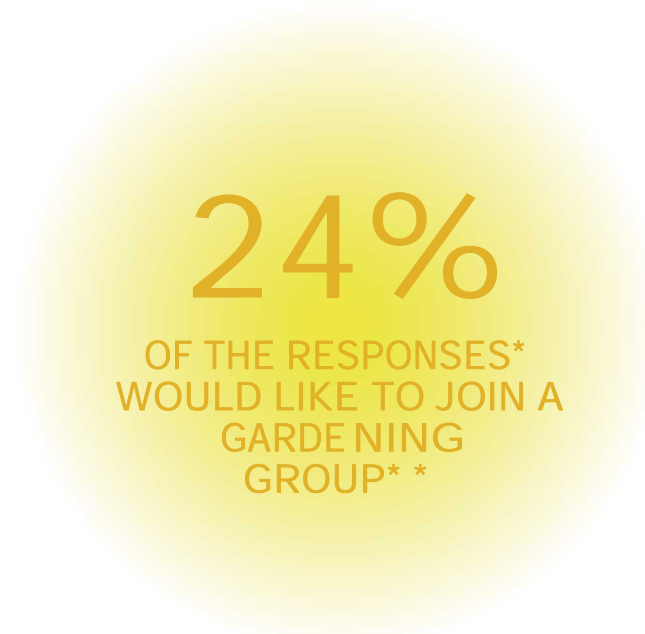
- We like the proposed activities, but wonder if the platform might be restricting.
- Kids/play area or playable benches.
- Play areas for adults, allow children and adults to play together.
- Link it to the Place Kingston Youth Festival, used to use EBW, it would be great to see a space that can facilitate that again.
- Covered spaces, timber pergolas for example.



## QUESTIONNAIRE RESULTS

Would you be interested in joining a gardening group to help us look after the planting on site?

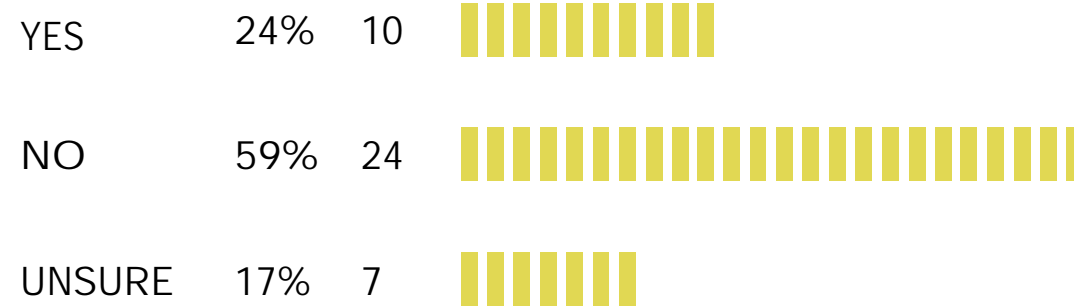
Railing  Unsure   
 No Railing  Comments: \_\_\_\_\_



\*The response rate for this question was as follows:

ANSWERED	82%	41
NOT ANSWERED	18%	9

### WOULD YOU BE INTERESTED IN JOINING A GARDENING GROUP TO HELP LOOK AFTER THE PLANTING ON SITE?



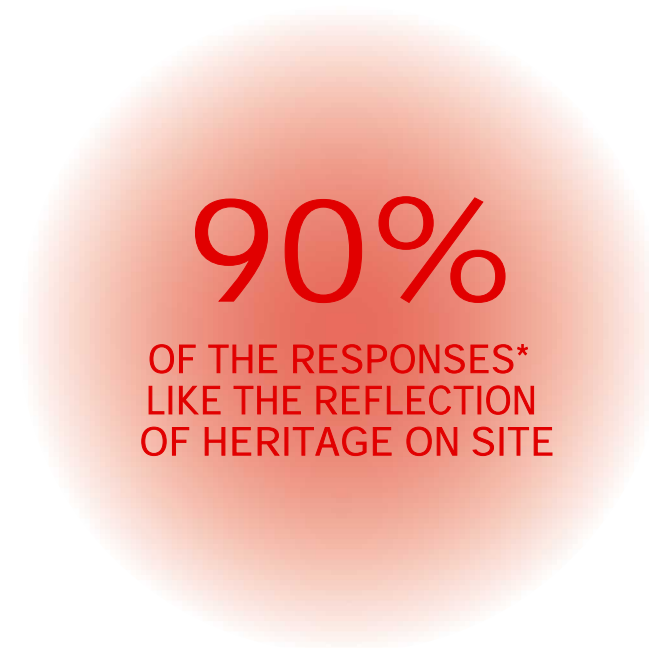
#### ADDITIONAL COMMENTS

\* Multiple responders who said 'No' followed up that they were not able to commit but would like to see a gardening group in place.

## QUESTIONNAIRE RESULTS

Looking at information boards 6 & 7, do you like these ideas that reflect the heritage of the site?  
Do you have any other ideas to add?

Comments:



\*The response rate for this question was as follows:

ANSWERED	60%	30
NOT ANSWERED	40%	20

LOOKING AT INFORMATION BOARDS 6 & 7, DO YOU LIKE THESE IDEAS THAT REFLECT THE HERITAGE OF THE SITE?  
DO YOU HAVE ANY OTHER IDEAS TO ADD?

COMMENT :

"The market stall could be a beer stand to connect with heritage."

"Include local people."

"An information board tucked away unobtrusively would be great. In the children's nature trail, could you feature wooden eagles etc? Also barley, hops, barges etc?."

"I like it immensely. Include barcodes to access more information, linking to the history of other places too."

"Love the proposals for heritage signage!"

"More information could be incorporated into the design not just on boards."

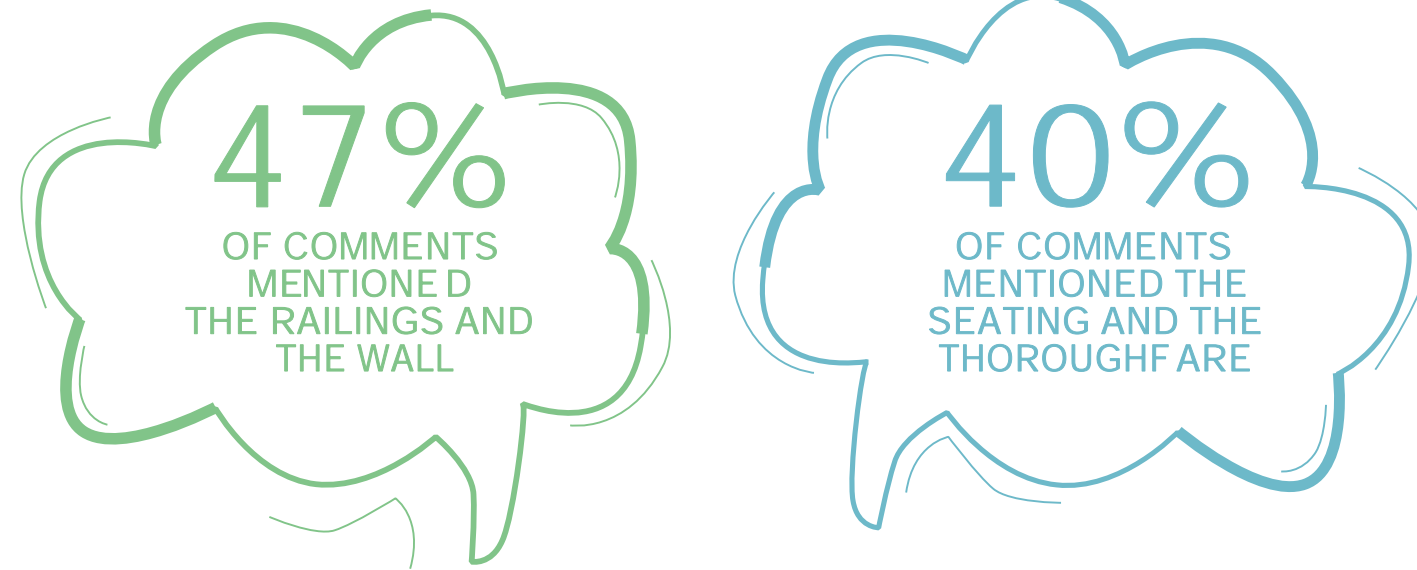
# QUESTIONNAIRE RESULTS

## ADDITIONAL COMMENTS

Let us know any other comments:

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

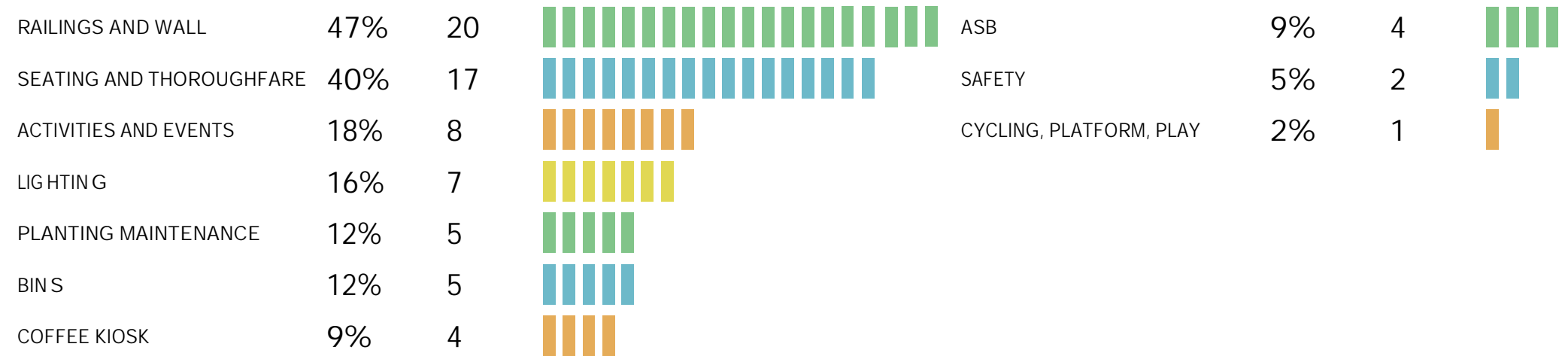
### KEY TOPICS COVERED IN GENERAL COMMENTARY



\*The response rate for this question was as follows:

ANSWERED	86%	43
NOT ANSWERED	14%	7

### LET US KNOW ANY OTHER COMMENTS (RESPONSES BY TOPIC)



\*Percentages pertain to the number of people who responded to the question.



## QUESTIONNAIRE RESULTS

### ADDITIONAL COMMENTS

"Keep the river wall for pedestrians, but no railing"

"Narrowing of promenade is a concern"

"Ensure the railing is transparent so you can see the views"

"I do like support the designs, some of it, a few concerns but otherwise really good"

"Proposals will attract an older demographic which is good"

"Would love to see interesting trees"

"Make it seasonal with colours and hardy species"

"Want to walk straight don't want to navigate"

"Lovely, beautiful design"

"Riverfront seating good - really good idea"

"Lighting that can add to and enhance the space will be a huge plus"

"The area needs to feel safe, even in the evening. It needs lighting and clear sight lines"

# STAKEHOLDER MEETINGS

## SUMMARY

### KINGSTON WORKING GROUP MEETING (01.11.23)

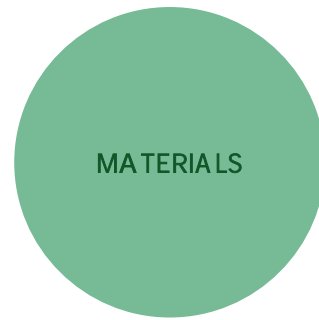
Presentation and discussion with representatives from key groups within Kingston Council. Groups who attended the meeting included Highways, Property, Parks and Green Spaces, Town Centre Operations, Neighbourhood Manager and Ranger, River Safety, Highways and Parks Maintenance Contractors, Culture & Heritage, Licensing, Placemaking, High Street Regeneration, Waste and Refuse Management, Community Safety, Sustainability, Health & Safety, Climate Action Team and Highways Planning.

Apologies were received from Kingston First, Disability & Wellbeing Network, Maintenance, Property, Culture & Heritage, Urban Design, and Communications.

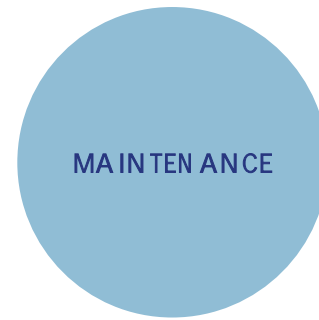
The presentation was issued to all attendees and non-attendees following the meeting to allow for further comments and for non-attendees to comment and feed back.

#### KEY THEMES OF DISCUSSION

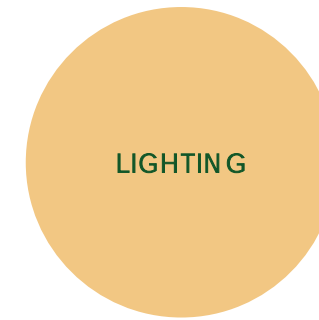
1. Materials
2. Maintenance
3. Lighting



- Paving surface - Don't follow ancient market –history of accidents for those with visibility impairments.
- Use of materials in line with planned schedule of rates from FM Conway.
- Link to other parts of town centre - not standalone - make sure it can be maintained cheaply and easily. Sustainability to be considered and resistance to extreme weather.
- Seating materials –Concern about the use of wood in relation to maintenance. Worry about graffiti, recommending stainless steel, although thermally uncomfortable.
- Queen's promenade - not had much graffiti –evidence in support of timber.



- The site is currently well maintained, floor to be swept, concern over weeds through paving.
- Quantities and types of materials to supplies to indicate costs of maintenance.
- Concerned about rubbish collection point - the only accessible place for mobile crews to access riverfront bins is from Eagle Brewery Wharf.
- Space for storing 10-12 of rubbish bags currently on site.
- Paving material and requirement for salt to be considered in relation to trees.



- Catenary lighting - more active use of space (especially for MSFG).
- Kiosk and platform - move away from generators. Provision of water and power important.
- Lighting specification to be considered in relation to trees and future maintenance.
- CCTV –requirement for up to 3 cameras was mentioned in the meeting.
- Set up meeting with MEP team to discuss lighting proposals.



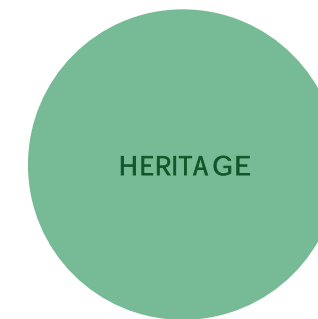
- Comment about the use of the site for play.
- Enquiry from Parks about larger and more interventions for play.



- Agreement that space to be used flexibly for activities rather than as a focussed events space.



- Previous complaints around urination, defecation, concerned about clear lines of site, could green edge boundary be an area of concern –consider height and lighting.



- Kingston 2025 link - King Athelstan event.
- Heritage Richmond and Champions Wharf – nice examples of heritage interpretation.



- Use of throw bags or life buoys? Is this required along EBW? If throw bags are used, could arrangement be made with pubs for storing of these?
- Preference for railing rather than no railing.

## STAKEHOLDER MEETINGS

### SUMMARY

#### KINGSTON WORKING GROUP MEETING (20.11.23)

Presentation and discussion with representatives from key stakeholders adjacent to the site.

Attendees included the Ram Pub, Riverside Commercial Properties, Queen's Reach Residents Association & Chair of Kingston Ward Panel, Houseboat owner and resident at the edge of EBW site, Kingston First, and Kingston High Street Regeneration.

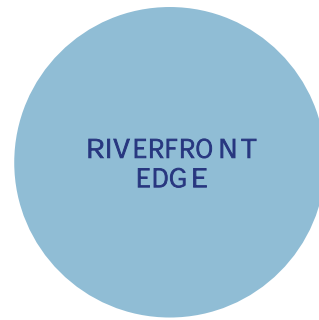
Apologies received from Woody's Pub, Charter Quay Residents Association, The Riverside Tailors, Magenta International, I-do, Minima Yacht Club, Canadian and Portland, Barkmans, Hamptons, Rose Theatre, Best One, Gourmet Burger Kitchen, Fillies, Summers Inman, Creativity Software, Vision Publishing, UK Oracle Users Group, and River User Group.

The stakeholder presentation was issued to all attendees and non-attendees following the meeting to allow for further comments and for non-attendees to comment and feed back.

#### KEY THEMES OF DISCUSSION

1. Riverfront Edge
2. High Street Access
3. Lighting

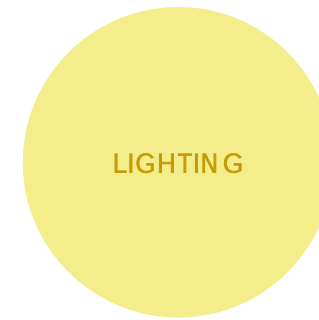
Overall there was support for the design proposals. Stakeholders acknowledged the thorough engagement process and design development. Comments were also received in relation to liking the additional greening and placemaking proposals.



- Support for introducing railing along the riverfront to stop people sitting along the low raised wall.
- One stakeholder likes the river wall and thinks the site works well as it is.



- Bollards still not working and therefore continued problems with car accessing the private car parking area.
- No support for hard landscape improvements of the High Street access since this would lead to a temporary closing of car parking area, which is not seen as acceptable.



- Preference for low level lighting only.
- The site is not currently lit, and it is believed that this is helping to reduce anti social behaviour.



- Ongoing discussions about the importance to encourage a wider demographic of people to Eagle Brewery Wharf.
- Ensure comments in relation to anti social behaviour is addressed through the design.



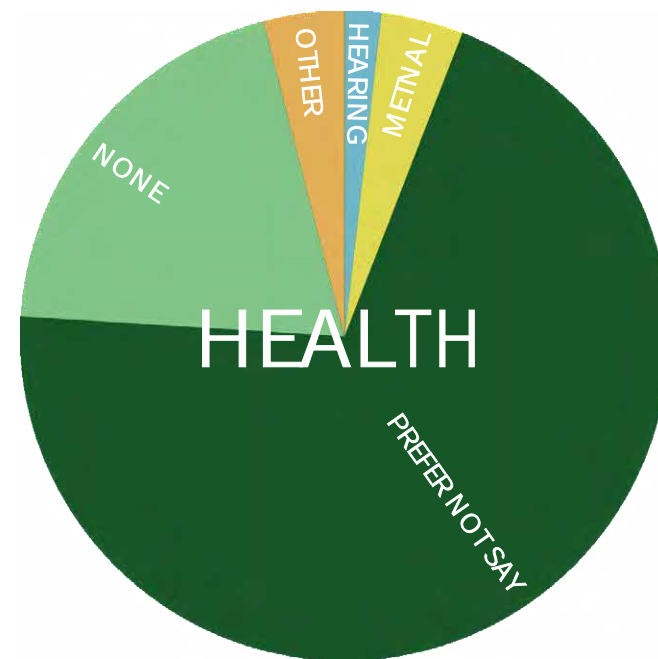
## CONCLUSION & SUMMARY

### SUMMARY OF PARTICIPANTS DATA

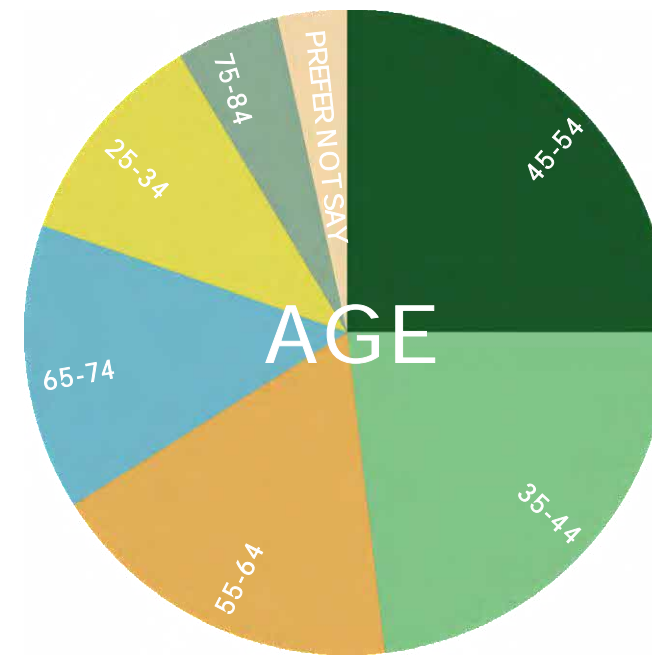
#### EQUALITY MONITORING FORM

The majority of responses came from the White (English/ Welsh /Scottish /Northern Irish /British) population. A broad range of age groups were reflected in the results, but lack of feedback from 16-24 year olds.

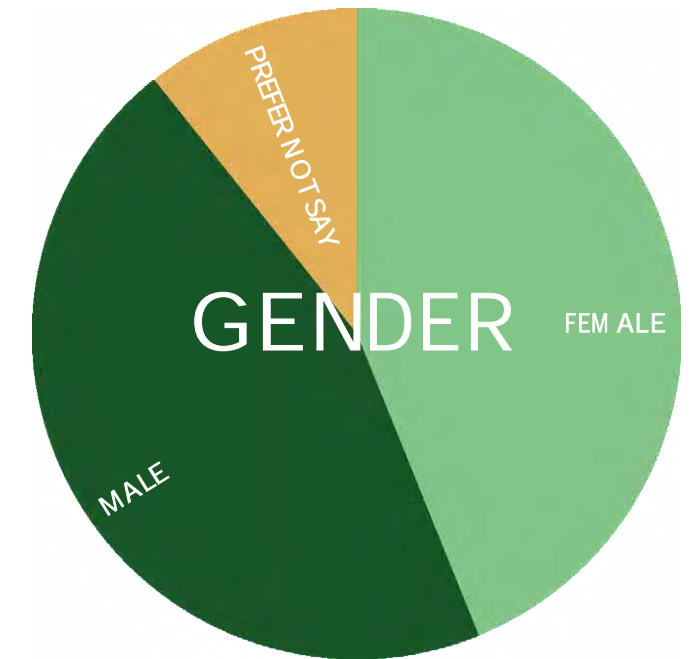
This is thought to be acceptable, since there was a high representation of this age group through the first engagement period.



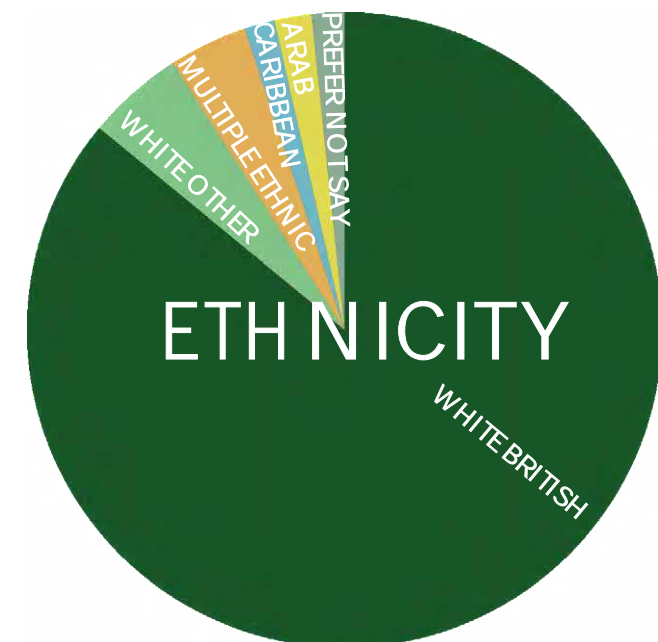
70% PREFER NOT SAY  
20% NONE  
4% OTHER  
4% MENTAL HEALTH  
2% HEARING



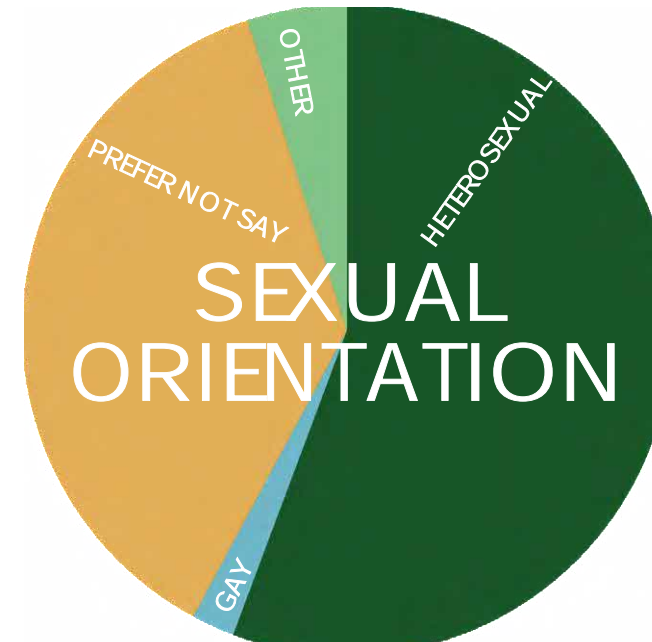
25% 45-54  
23% 35-44  
18% 55-64  
14% 65-74  
11% 25-34  
5% 75-84  
4% PREFER NOT SAY



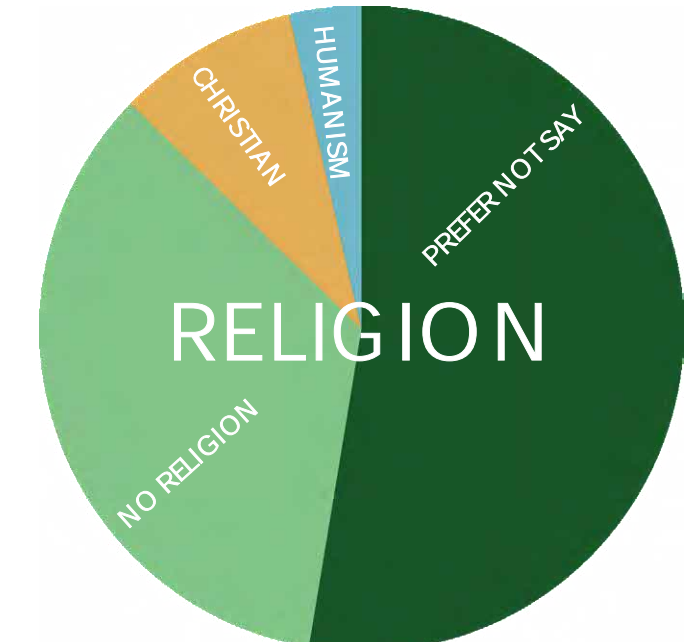
46% MALE  
44% FEMALE  
11% PREFER NOT SAY



89% WHITE BRITISH  
5% WHITE OTHER  
4% MULTIPLE ETHNIC GROUPS  
2% WHITE & BLACK CARIBBEAN  
2% ARAB  
2% PREFER NOT SAY



56% HETEROSEXUAL  
37% PREFER NOT SAY  
5% OTHER  
2% GAY



53% PREFER NOT SAY  
35% NO RELIGION  
9% CHRISTIAN  
4% HUMANISM

#### ETHNICITY RESULTS

- White - English / Welsh / Scottish / Northern Irish / British
- White - Any other White Background
- Mixed / Multiple ethnic groups - Any other Mixed / Multiple
- Mixed / Multiple ethnic groups - White & Black Caribbean
- Other ethnic group - Arab
- Prefer Not Say

## CONCLUSION & SUMMARY

### OVERALL SUMMARY

The data sets reveal patterns that will directly affect the design. The highest response rate and preferences for each question asked have been collated on this page.

#### RIVERFRONT SEATING & WALKWAY

- Concern over obstructing riverfront walkway.
- Spacing of seating pods to ensure sufficient room to access riverfront in between each.
- Enabling use of the river wall as seating as well as the pods.

#### RAILING & WALL

- Very strong commentary with preference for no railing.
- There was an alternative strong preference to leave the existing raised wall as it is, stating no issue with the current situation.
- Those who settled for a railing also expressed importance about its transparency and obstruction of views.

#### ACTIVITIES & AMENITIES

- Multi-generational interaction.
- Using the site for Kingston-wide events.
- Timber platform size and orientation to ensure good views and relationship with green edge.

#### PLACEMAKING & HERITAGE

- Clear majority in favour of proposals.
- Inclusion of QR codes to link to more information.
- Preference for integrated design, but make sure this can be understood/ is clearly linked with the site history.

#### MAINTENANCE & MANAGEMENT

- Concern over planting failure.
- Management of refuse and litter,
- Safety with provision of CCTV and lighting.

### RIVERFRONT SEATING & WALKWAY

MAINTAINING AN OPEN RIVERFRONT WALKWAY

SPACING AND PLACEMENT OF SEATS

RIVER WALL SEATING

### RAILING & WALL

PRIMARY PREFERENCE FOR NO RAILING

SECONDARY PREFERENCE FOR JUST WALL

TRANSPARENCY AND VIEWS

### ACTIVITIES & AMENITIES

MULTI-GENERATIONAL ACTIVITIES

CONNECT TO KINGSTON EVENTS

TIMBER PLATFORM

### PLACEMAKING & HERITAGE

INCORPORATING DIGITAL PLATFORMS

LEGIBILITY & CLEAR NARRATIVE

PREFERENCE FOR INTEGRATED DESIGN

### MAINTENANCE & MANAGEMENT

PLANTING CARE

REFUSE MANAGEMENT

LIGHTING



## CONCLUSION & SUMMARY

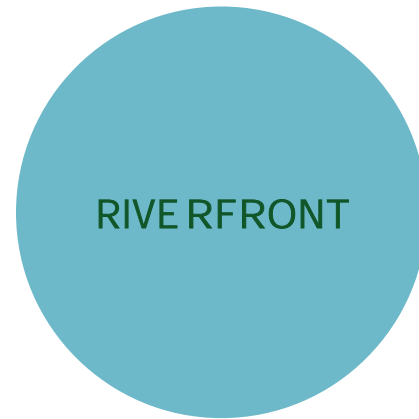
### NEXT STEPS

The next step was to consider and incorporate the feedback from the engagement undertaken to date in the design proposals for Eagle Brewery Wharf.

The feedback from the public engagement was focused on seeking majority approval over the general design of the space. The majority of people - 87% supported the design proposals.

The main comments from all engagement undertaken have been collated into themes, with design responses set out to summarise development.

#### FEEDBACK THEME



#### DESIGN RESPONSE

- Explored the scale and spacing of the river front seating pods.
- Ensured enough space for a public thoroughfare behind seats.
- Results from Open Water Assessment in relation to the riverfront edge will be reviewed when available, to determine final proposals.



- Tested different angles and shape of the platform to ensure good riverfront views.
- Reviewed location of the platform in relation to the green edge to ensure generous space for seating and circulation.



- Continued to research and design interpretive heritage elements throughout the design.
- Communicated with Kingston Council Heritage team to further integrate Kingston wide heritage opportunities.

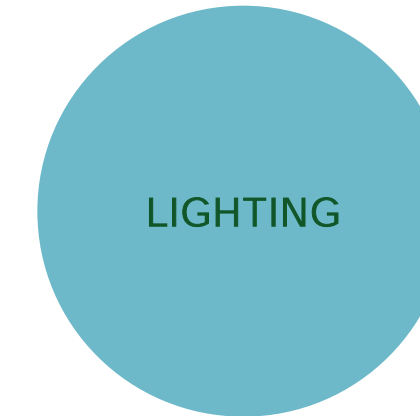


#### FEEDBACK THEME



#### DESIGN RESPONSE

- Planting schedules and material specifications forwarded to Kingston Council's maintenance team for further review and comment.
- Material specification reviewed in relation to sustainability.
- Continued to explore stewardship and ownership of the site through a potential gardening or friends group.



- Reviewed options for lighting in coordination with Kingston Council Engineers.



## CONCLUSION & SUMMARY

### DESIGN RESPONSE

#### ENGAGEMENT 02

- Final engagement on design presented three riverfront seating pods accompanied by three wayfinding trees.
- Single central playful timber platform.
- Graphically interesting paving patterns.
- A range of activities and amenities proposed such as market stalls, table tennis and chess tables.
- More unique and developed play trail proposed in green edge.

#### DESIGN RESPONSE 02

- Engagement, 1:1 site testing, and general project development led to amendments made to the proposed plan for the site.
- This included reassessing the size and locations of the riverfront seating pods to allow greater space behind for the riverfront walk.
- Paving pattern has been considered and simplified.
- Play trail has been developed with greater usability and identity.
- Informal play area to the north to be considered as a more flexible area with informal, and temporary installations as part of future development.



- 1**
- Riverfront seating pods to allow for a variety of seating opportunities.
  - Central playful timber platform.
  - Fully planted perimeter to the Ram Pub Garden.
  - Licensed area replaced with an intergenerational flexible area with opportunities for games.



- 2**
- Smaller riverfront seating pods adjusted to provide a wider riverfront walk.
  - Central playful timber platform.
  - Fully planted perimeter to the Ram Pub Garden.
  - Flexible area to the north to allow space for informal classes and quieter seating.

# 04. DRP SUMMARY & RESPONSE

## DRP SUMMARY & RESPONSE

The proposals for Eagle Brewery Wharf was presented to a dedicated Public Realm Design Review Panel (DRP) over the course of an hour, with two specialisms (Urban Design and Landscape Architecture) in attendance.

The scheme was generally well received, and provided welcome guidance in relation to three main areas as per below:

1. To push sustainable and SuDS ambitions and credentials of the site.
2. To add diagrams explaining the design for the planning application so it is easily understood.
3. Ideas on how to evolve the scheme through detailed design.

Below is a summary of all comments from the panel, with design response or further explanation added.

### DRP COMMENT

#### Activity

*'The play space should be better defined. It is not fully clear what its functions are—whether it is primarily a play space, whether it serves as a green space for other users, or whether it has a strong function for movement rather than being a destination. If it is very specifically a green play space it may make sense to show that there are fewer other purposes—for example by enclosing the play space in some way. Alternatively, there could be proper footpath through a green edge with a play trail along it.'*

### RESPONSE

The play offer within the green edge is proposed to be a play trail. It is informal and set within the soft landscape. Barriers or further definitions of the space would restrict movement, and stop children from moving freely in and out and also into other parts of the site, such as the playful platform. There are a number of existing trees within this area and the proposals for play has been carefully considered in relation to the setting and RPA of these. The overall site is also relatively small and additional barriers / railings would congest the site further.

### DRP COMMENT

#### Movement

*'We recognise that some thought has been given to movement patterns, but more detail should be provided. There should be more consideration of a hierarchy of movements, and this should inform the placement of seating to ensure that widths between seating not constrain desire lines. The use of hard and soft landscaping should also work to emphasise these desire lines.'*

*The river walk area of the site is very open in the existing site. This proposal changes this, which might constrain movement. Whilst cycling is prohibited, there is a likelihood that people will continue to try to cycle through this space. Provision for how this might be managed, and how the layout or landscaping might nudge cyclists to low speeds even if it cannot stop them from moving through, should be explained more. Conflict or bottlenecks needs to be avoided close to the river.*

*The approach to graphics and wayfinding is successful. For further improvements, co-design with the local community or local graphic designers could be an opportunity to introduce more diversity into the visual language. We are supportive of ingraining local heritage into the site.'*

### RESPONSE

Movement and circulation were considered from the start of the design process and has influenced the layout of the site, such as the location of the playful platform, the extension of the green edge and the raised planting beds. Further movement diagrams not shown as part of the DRP presentation are included within the planning submission to illustrate principles.

The seating pods along the riverfront edge were developed as a direct response to public engagement. The layout has carefully considered the width of the riverfront walk to ensure it is generous and there are no bottlenecks.

The layout of the seating pods were sketched full scale on site during the public engagement and this exercise resulted in some tweaks to the layout.

The design team have already worked with students from Kingston University on the placemaking and will continue to explore this relationship as part of the detailed design phase.

### DRP COMMENT

#### Timber Platform

*'The timber platform is a great idea but could be better defined. As it is central, on the axis of two 'zones', and has similar sized spaces either side of it, its orientation is not clear. Having it more obviously 'face' in one direction may be better for legibility and for defining the space around it.'*

### RESPONSE

The design of the timber platform carefully considers the shape and form of the rest of the site. The longest edge faces the river, providing views downriver. Along the shorter northern and southern perimeters, pass through spaces are created, which are secondary circulation links. The southern edge has a relationship with the green area and play trail, providing direct sight lines for supervising carers and allowing children to move freely in and out. To the east, there is space for market stalls with the provision of power and water.

The platform also provides an informal stage at the centre of the site for smaller activities such as busking, poetry or group exercise classes with space for people to informally linger and watch.

### DRP COMMENT

#### Landscape, Planting, Biodiversity

*'The introduction of so many trees is a positive.'*

*The planting strategy could have more year-round interest. The opportunity to introduce more planting at grade (as opposed to in raised planters) should be explored. Planting palettes could be aligned to specific types of habitats.*

*How the range planting contributes to a specific atmosphere and character in different parts of the site should be made clearer.*

*This proposal should push for sustainable drainage, as this is a high-profile scheme for the council which should be a flagship, and which should set high standards for the whole borough. The drainage strategy requires a clear drainage route and space to receive runoff.*

*The sense of safety on this proposal should be considered in relation to planting. Testing on whether the planting will create shaded hidden spots, and to ensure all spaces feel safe from all angles should be undertaken.*

*The swift box (box for the bird swifts) idea is a positive. Pushing biodiversity further could mean including bee habitats too.*

*A long-term maintenance strategy for the planting should be introduced and fully costed, to ensure the proposed qualities are retained in the long term.'*

### RESPONSE

A seasonal calendar setting out the variety of planting, which considers interest all year around has been developed since the DRP. Planting is considered to the aspect and location, with sunny drought tolerant planting to the north and mixed hedge row planting and flowering lawn to the south. These provide distinct and differing habitats across the site.

The drainage for the site includes a mix of SuDS, with swales at the southern edge. Re use of existing drainage network along the riverfront is also included, but only a limited part of the site drains into these. A French drain has been added to the scheme following the DRP presentation to add further opportunity for slowing and storing water movement across the site.

The Swift tower has the opportunity to include habitat for insects and bees and will be further developed as part of the detailed design stage.

Maintenance discussions have already taken place with RBK, as well as exploration of the setting up of a community gardening club for the site.

All planting proposals have been fully coordinated with RBK's Parks and Open Spaces team during the design development.

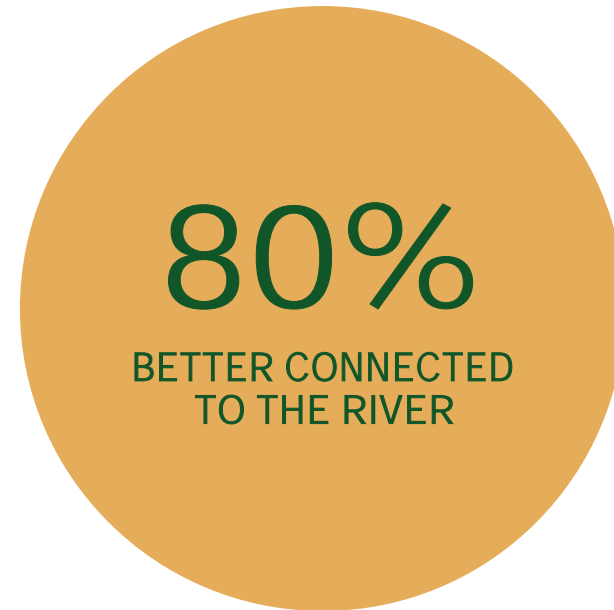


05.  
CONCLUSION  
& SUMMARY

## CONCLUSION & SUMMARY

YOU SAID - WE DID

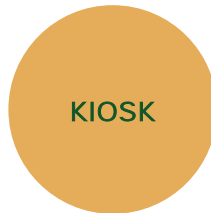
### FEEDBACK SUMMARY FROM 1ST PUBLIC ENGAGEMENT EVENT



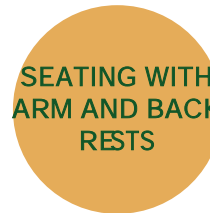
A series of questions were asked in relation to what type of activities & amenities, types of seating and play people would like to see as part of the space.

These bubbles represent the most popular answers.

#### ACTIVITIES & AMENITIES



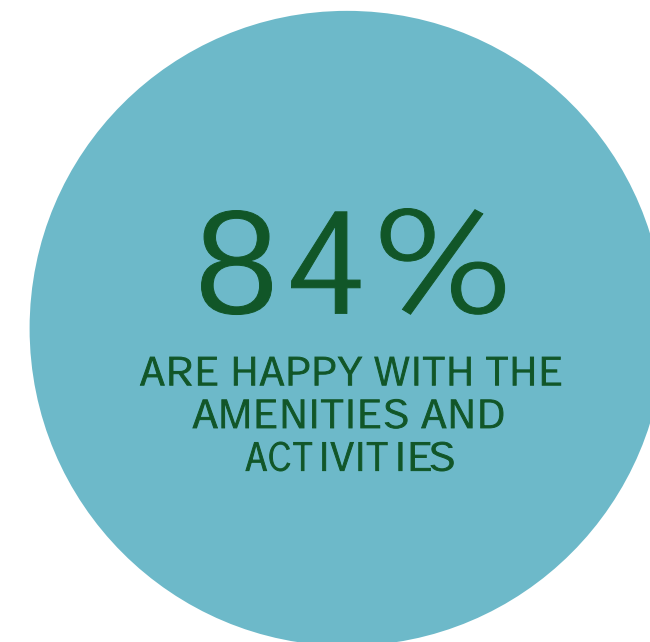
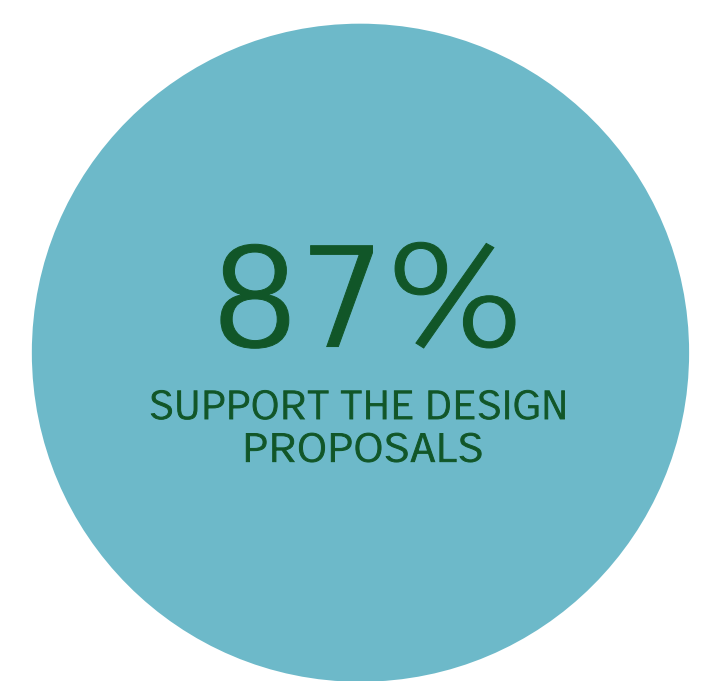
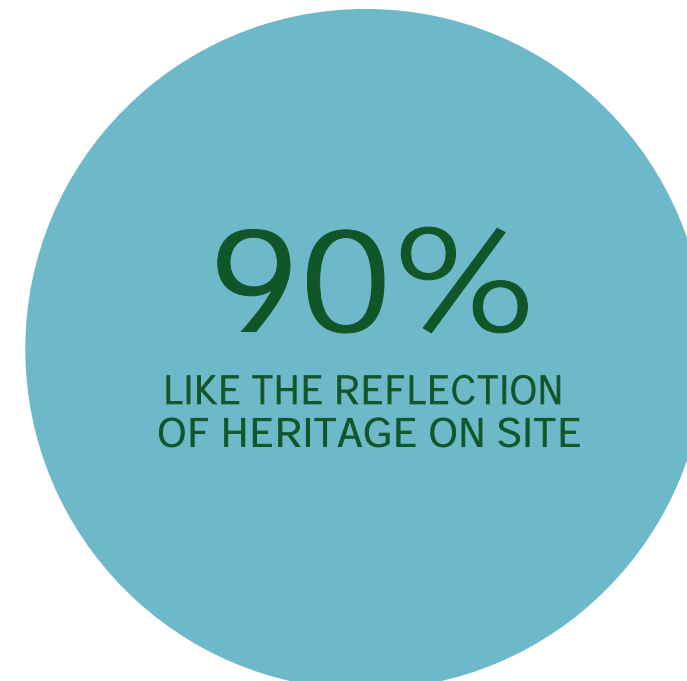
#### TYPES OF SEATING



#### PLAY



### FEEDBACK SUMMARY FROM 2ND PUBLIC ENGAGEMENT EVENT



## CONCLUSION & SUMMARY

### YOU SAID - WE DID

#### FEEDBACK SUMMARY FROM 1ST PUBLIC ENGAGEMENT EVENT

##### YOU SAID



##### WE DID

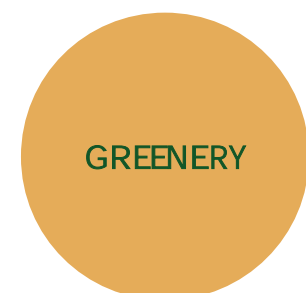
- A variety of seating opportunities in different locations to attract a range of users.
- Natural play trail within green edge.
- Interesting placemaking details placed throughout the site to be explored.
- Timber platform to facilitate a range of activity.



- Comfortable seating close to the river.
- Views of river maintained and promoted through the space.
- The width of riverfront walk in relation to proposed seating carefully considered.



- On going discussions with community groups to gather interest in stewardship of the space.
- Workshops and discussions with Kingston Council Parks department in relation to proposals to ensure the space will be well maintained.



- Increased and enhanced greenery across the site.
- Explored a biodiverse, robust and low-maintenance planting palette suitable to its location.
- Introduced 18 new trees across the space.

##### YOU SAID



##### WE DID

- Considered principles of inclusive and equitable design as per guidance and recommendations from the Mayor of London.
- Provision of lighting, signage and CCTV.
- Clear demarcation of private and public space.



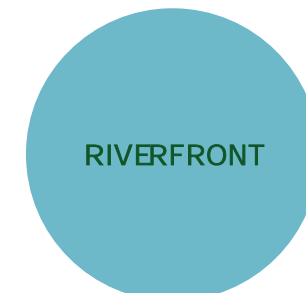
- Natural play within the green edge to the south.
- Space for active recreation along the northern edge.
- Informal space in the middle for free play.
- Playful and educational detailing to encourage exploration of the site.



- Improved wayfinding across the site through new signage, consistent materials palette, and clear zones of use.
- Explored details and ways to highlight and reference the history and heritage of the site.

#### FEEDBACK SUMMARY FROM 2ND PUBLIC ENGAGEMENT EVENT

##### YOU SAID

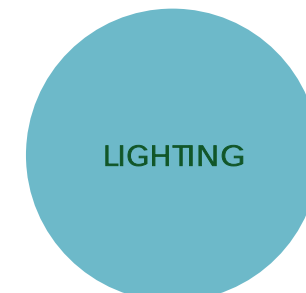


##### WE DID

- Reviewed the scale and spacing of the riverfront seating pods to provide a generous riverfront walk.
- Ensured seating allow enough space for a public thoroughfare.
- Commissioned an Open Water Assessment to determine the edge treatment to the river front.



- Tested different angles and shapes for the platform to ensure good riverfront views.



- Reviewed options for lighting in coordination with Kingston Council Engineers.
- Provision of traditional lighting as well as low level wayfinding lighting.
- Agreed hours of operation with Kingston Safety Officers.
- Considered feedback from surrounding stakeholders.

##### YOU SAID



##### WE DID

- Continued research and development of interpretive heritage elements.
- Communicated with Kingston Council heritage team to further integrate Kingston-wide heritage opportunities.



- Details of proposed planting and material shared with Kingston Council Parks maintenance team for review and comment.



## OUTCOMES

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### A NEED FOR CHANGE

There was much excitement for the opportunity to improve Eagle Brewery Wharf recorded from the engagement. The aims and aspirations set out for the site were supported from the start and the input received in relation to seating, treatment of the riverfront, activities and amenities have influenced the design decisions throughout the development of the project.

### BALANCING MULTIPLE NEEDS

Eagle Brewery Wharf is one of the few truly public spaces in the town centre along the riverfront. Responses given during engagement have been emotive and wide ranging, illustrating the importance (and challenges) of achieving a balanced design that will serve the surrounding community.

### GREENERY

The importance of introducing more greening across the site was clear from the start as this was the most commonly mentioned topic. The Urban Greening Factor (UGF) calculations for the proposed design clearly show the impact of the proposals, with the score doubling from the existing situation.

### PLACEMAKING - CREATING A UNIQUE PLACE

There is a desire to create a distinct sense of place at Eagle Brewery Wharf, transforming a 'non-place' into a useful, enjoyable and meaningful space in Kingston Town Centre. The placemaking strategy is essential to this, to re-connect the site to its name, history and heritage in an interesting, imaginative and playful way. The ideas for placemaking were well received both by the public and Kingston Council Cultural and Heritage team. The idea is to continue to develop these in coordination with the Heritage and Culture team as well as future engagement with the local community through a potential partnership with Kingston University.

### SEATING

Seating is key to the usability of the space for all ages. Seating proposals have been further developed to offer a balance of comfort, accessibility and identity. Locations for seating have been carefully considered in relation to micro climate, views and surrounding amenities.

### MAINTENANCE & MANAGEMENT

Public realm projects cannot resolve socio-cultural issues or anti social behaviour, but it does have the potential to challenge perceptions and encourage use through the provision of more activities and amenities. This change would further benefit from the stewardship of the space, which could build on from what the two pubs have done over the past 2 years. The parks maintenance team have been involved throughout the development of the designs and will maintain the space going forward. In addition to this the possibility of setting up a gardening group to help care and maintain for some of the planting is also explored.

### FURTHER ENGAGEMENT

The engagement process has been substantial, but the continuation of this is essential to the delivery of the site. As the designs for the site are developed post planning, continued engagement with Kingston Working group is imperative to ensure the delivery of a robust and thriving space for the future. It is also envisaged that there might be opportunity to engage further with Kingston University on the placemaking detailing.

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