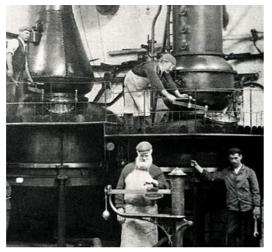


Contents



Introduction Site context



The Site and its Features Jean Manco Report 2008



Design Development Design Proposals Access



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Introduction

Site Context

The site address is Plymouth Gin Distillery, 60 South Side Street, Plymouth.

This Design, Access and Heritage statement has been put together in support of the Listed Building Application to provide a new door to Hoegate Street.

Photographs

- 1. The Still House
- 2. The Loading Area
- 3. The Still House



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The Building History and Character

Blackfriars Distillery is located on Southside Street, in the historic Barbican area of Plymouth. This lies within one of the cities conservation areas, and the building itself is Grade II* listed.

The Distillery, has been in operation since 1793 and used to be one of the most significant manufacturers of gin in the UK. The original building opening onto Southside Street is located in what was once a Dominican Order Monastery built in 1431. Local tradition suggests that some of the Pilgrim Fathers may have stayed here while the Mayflower was in the harbour for repairs before finally setting sail for North America.

As a whole, Blackfriars Distillery is a complex patchwork of buildings acquired piecemeal by Coates and Co, distillers of Plymouth Gin. The plan of the building in fig.1 indicates that the range facing Southside Street is formed of four or five long, narrow plots typical of urban property. Thick walls survive between nos 60, 61, 62 and 63, which would originally have been boundary walls. No. 63 is double the width of nos. 61 and 62 and was originally two plots, but by the time of the earliest Ordnance Survey map it was a single property with a central passage leading from the street to the rear yard, so any earlier separation can only be conjecture.

The building on the corner of Blackfriars Lane (no. 60) is perhaps the most interesting. It has a number of Tudor features, such as the 4-centred arched doorway beside the main entrance and a door on the first floor (see photos below). The layout and surviving details suggests that it was a mid-16thcentury first-floor hall beside a courtyard.

Plymouth Gin is still made in the Distillery today, with much of the historical distillery equipment displayed throughout the site along with some of the original gin stills in remaining in situ.

The buildings have undergone many contemporary interventions in recent years yet still keep their sense of history. Being a working Distillery, many of the rooms and spaces have been configured to allow for the demands of the manufacturing process of the Gin yet many original features have been retained and conserved, maintaining the buildings unique character.

Le Page Architects have been involved with work at the distillery for many years, and have a good understanding of the site, its complexities and sensitive nature of the historic fabric. Following the severe fire that damaged the Barbican Kitchen Brasserie and Distillerv roof in Februarv 2008. conservation architects of Le Page were also involved with the re-construction of the Distillery buildings. Recent completed projects to the site include construction

of a new courtyard building to house the distillery's new boiler and upgraded power and heating systems.

A separate report written by Jean Manco on the history of the Distillery accompanies this Heritage Statement. The report was originally written to support the application for Listed Building Consent for alterations following the fire.

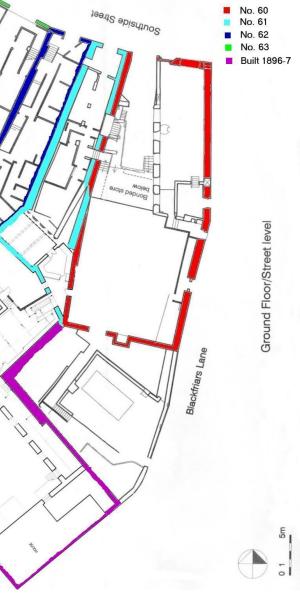
Plymouth Gin Distillery is now a popular attraction for tourists and locals, offering private tours of the distillery as well as the Barbican Kitchen Brasserie and Refectory Cocktail Bar on the first floor.

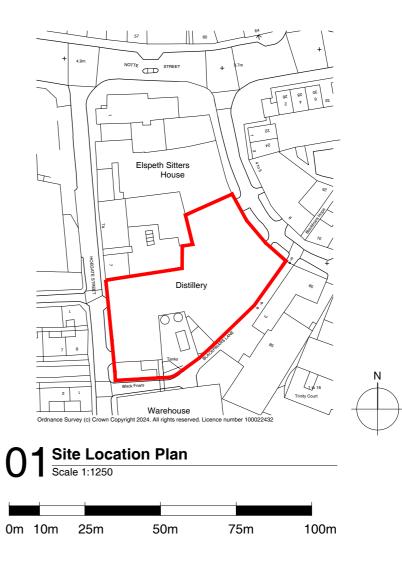
Figure 1: Part Distillery Plan



0 Plymouth Gin Distillery: New Door to Hoegate Street: Design, Access and Heritage Statement 3







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Client Plymouth Gin Distillery

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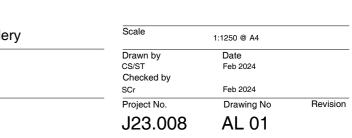
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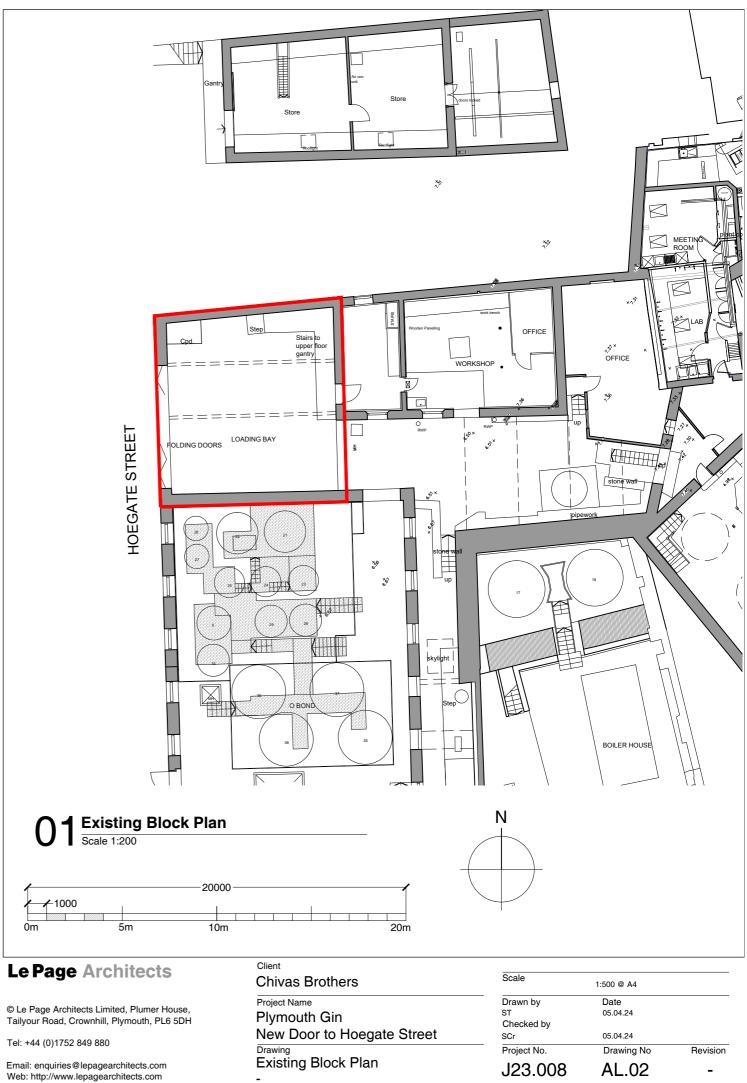
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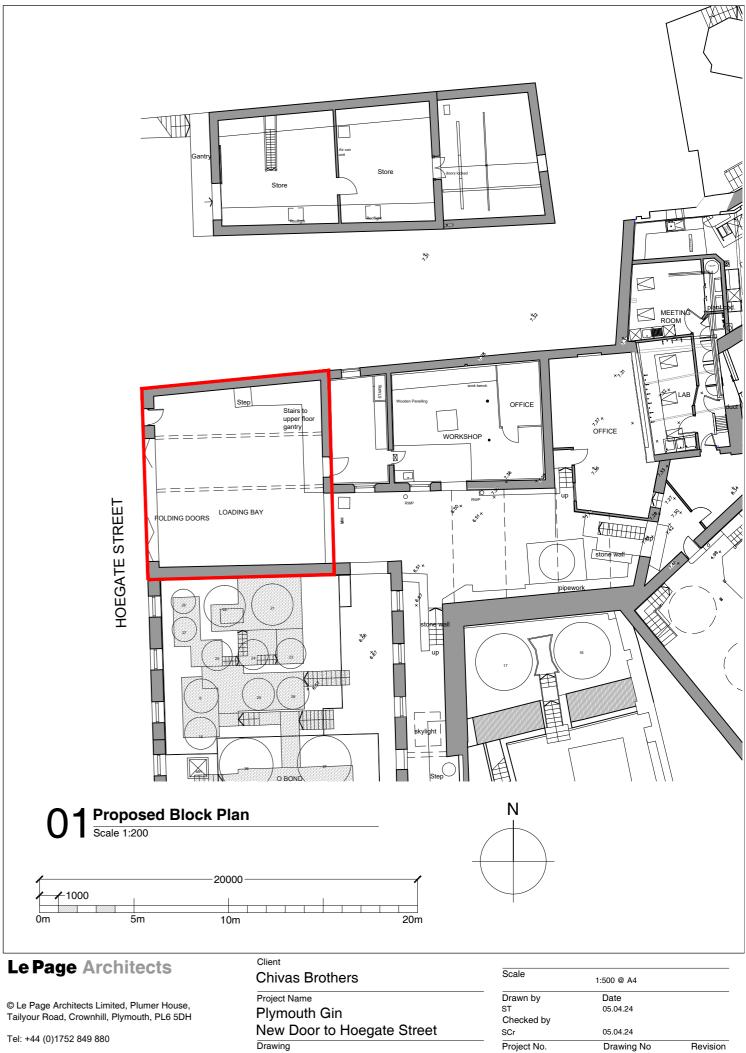
Project Name Plymouth Gin Chimney Drawing

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Site Location Plan







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Proposed Block Plan -

Drawing No Project No. Revision J23.008 AL.03 -

The Site and its Features

Jean Manco Report 2008

The Distillery sits along Southside Street in the heart of the Barbican and overall is formed from 5 main building sections. The Southwest section holds the Shop and Refectory bar which sits within the suggested oldest fabric of the site. The Northwest, larger wing, currently encompasses the successful Barbican Kitchen restaurant as well as the redundant far northeast spaces around the Chimney to the far end. The central section hold the Gin stills and holding vats, with the entrance atrium connecting all these sections together.

To the western extremities of the site sit the Warehouse and Bond buildings for the distilled Gin once produced.

The Visitor centre brings people through from the entrance shop into the Still room and beyond to the Botanicals and Tasting experience spaces.

The first floor Refectory Bar also offers Cocktails to the public outside of opening hours.

The Restaurant is independently leased by the Tanner Brothers and is a satellite of the Visitor Experience, again offering meals and drinks out of tour times.

The eastern rooms of the complex currently house the Board Room for the company, but little else. This first floor space formed part of the redevelopment proposals approved by Plymouth City Council (19/01791/LBC), and provides for a new layout to the existing board room including an internal staircase providing direct access to the cast concrete flat roof above.

Photographs

1: Still House Door in Opening 2. Internal leaf of door 3-4: External Leaf of door



A full historical report was commissioned by the Distillery in 2008 and completed by Jean Manco a renowned building historian. This report has been fully referenced to assist in design process and building intervention required for these proposed works.

The footprint of the site is formed up from Nos 60-63 Southside Street as referenced in the Jean Manco report, with the flat roof where the proposed opening is to be sited in former house No.63. No. 62 was destroyed in the blitz and redevelopment of this occurred in the late 1950s'/early 1960's. At this time it is considered that the flat roof and parapet frontage was constructed to Southside Street.







Plymouth Gin Distillery: New Door to Hoegate Street: Design, Access and Heritage Statement 7

Design Development

Access

The existing wall facing Hoegate Street The works will provide one new pedestrian is constructed in rubble stone with stone quoins surrounding the windows and door access will not be affected. openings.

sympathetic manner to the existing door openings with ashlared stone quoins and lintel to match the existing.

The door itself will be timber, in keeping with building) the existing joinery present.

entrance and exit to the building. Vehicle

This proposed will allow separate, safe The new door opening will be formed in a pedestrian access in and out of the loading bay area, as opposed to the integral door situated within the large vehicle sliding door.

(Level access is already provided to the

Photographs

- 1. Internal Leaf of Still Room Door
- 2. Existing hardboard over door
- 3. Existing hardboard over door
- 4. Existing hardboard over door
- 5. Historic Hinges



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Plymouth Gin Distillery: New Door to Hoegate Street: Design, Access and Heritage Statement 8





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Le Page Architects

Le Page Architects Limited Plumer House Tailyour Road Crownhill Plymouth PL6 5DH Tel: +44 (0)1752 849 880

Email: enquiries@lepagearchitects.com Web: http://www.lepagearchitects.com

Client

Mr Sean Harrison

Project Name Plymouth Gin Distillery New Door to Hoegate Street Drawing Existing Ground Floor Plan (Hoe Gate St Level) Scale 1:100 @ A3 Drawn by Date ST 05.04.24 Checked by

SCr Project No.

05.04.24 Drawing No

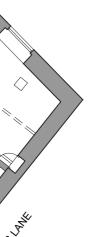
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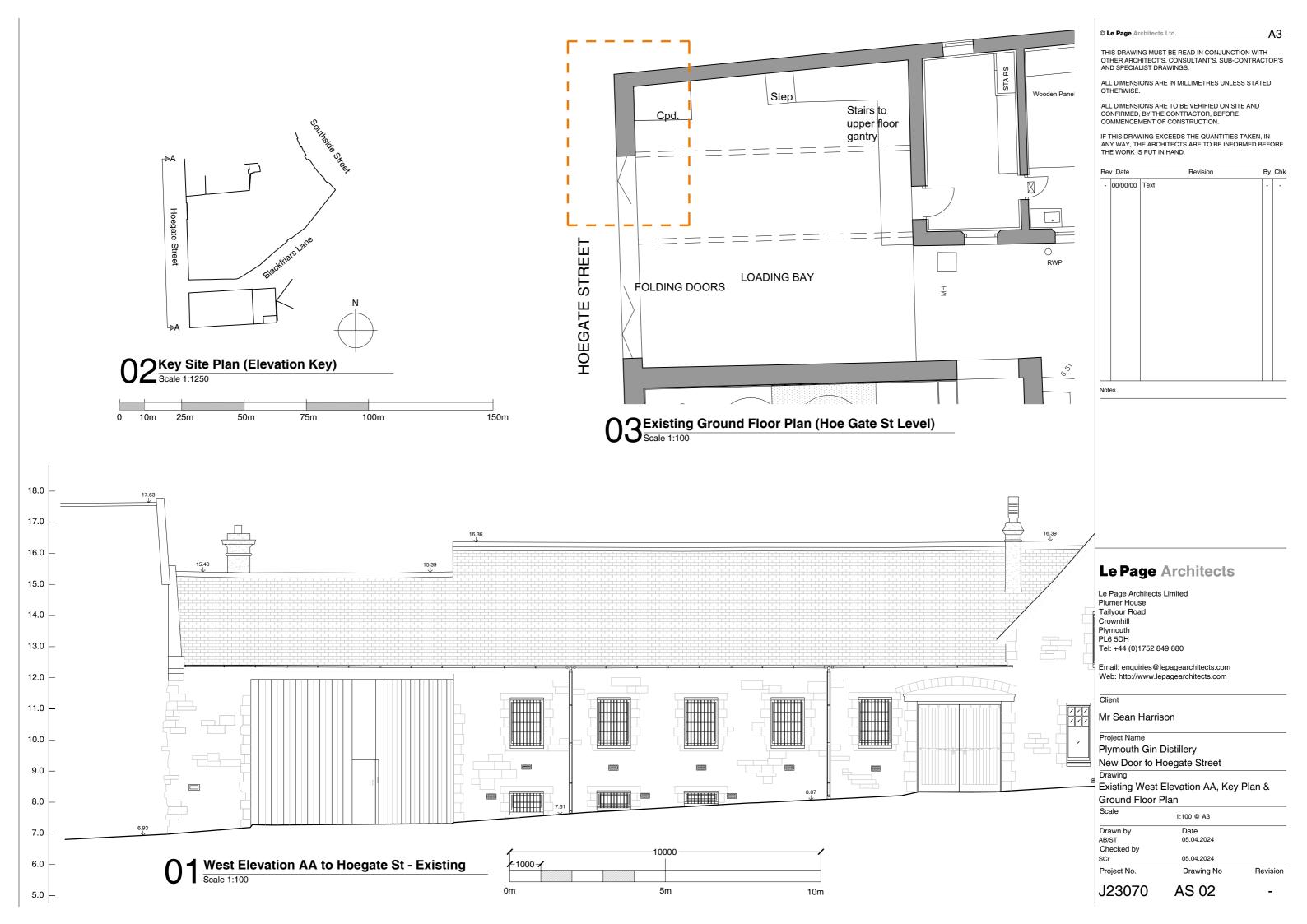
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Le Page Architects Limited Plumer House Tailyour Road Crownhill Plymouth PL6 5DH Tel: +44 (0)1752 849 880

Email: enquiries@lepagearchitects.com Web: http://www.lepagearchitects.com

Client

Mr Sean Harrison

Project Name
Plymouth Gin Distillery
New Door to Hoegate Street
Drawing
Proposed Ground Floor Plan
(Hoe Gate St Level)
Scale
1:100 @ A3
Drawn by
Date
ST
09.04.24
Checked by

Checked by SCr Project No.

09.04.24 Drawing No

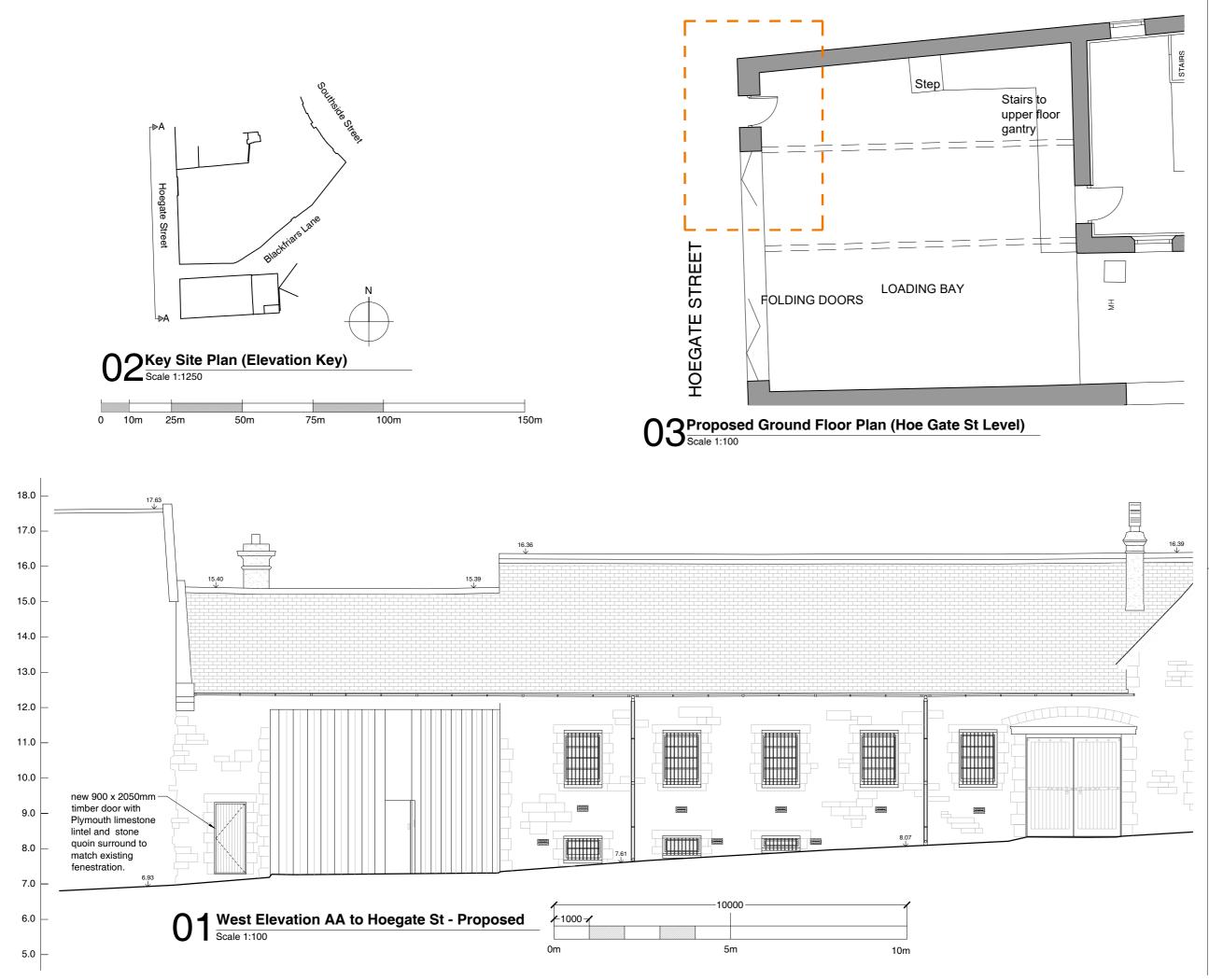
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Le Page Architects

Le Page Architects Limited Plumer House Tailyour Road Crownhill Plymouth PL6 5DH Tel: +44 (0)1752 849 880

Email: enquiries@lepagearchitects.com Web: http://www.lepagearchitects.com

Client

Mr Sean Harrison

Project Name **Plymouth Gin Distillery** New Door to Hoegate Street Drawing Proposed West Elevation AA, Key Plan & Ground Floor Plan Scale 1:100 @ A3 Drawn by Date AB/ST

Checked by SCr Project No.

05.04.2024

05.04.2024

Drawing No

Revision

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Heritage Statement

Conclusion

history. Over the years, there have been Distillery with an additional entrance and alterations and modifications to the spaces, exit off Hoegate Street. however it has always retained its unique original features that give the building its special character.

Le Page Architects have been involved with much work that has taken place at the distillery and have therefore developed an in depth understanding of the building and the sensitive nature of working within its historic fabric.

The proposed new doorway will provide an additional entrance and exit to the building, with minimal impact of the Distillery. Additionally the door opening will be formed in a sympathic manner to the surrounding openings.

The overall Distillery has a rich and varied The proposed works will provide the

Le Page Architects

Studio 2 Plumer House Tailyour Road Plymouth Devon PL6 5DH

T +44 (0)1752 849 880

www.lepagearchitects.com enquiries@lepagearchitects.com