

Upon taking possession of the "site", the Principal Contractor

will be held responsible for any breakages of equipment or

building fabric that may occur during the contract period including any damages arising from insufficient protection during inclement weather.

Contractor to check all dimensions prior to construction.

Where a certain product has been specified, an alternative, but equal product can be proposed by the Contractor for consideration and approval by the CA/Client/Engineer(s)

Contractor to provide and erect the propping and scaffold arrangement shown as per the structural engineer's drawings. The existing parquet timber floor in the Chambers Foyer 0/018 is to be protected from falling debris during the works.

Provide air cube or similar to minimise the spread of dust.

DOWNTAKINGS

NOTE: The existing light fittings are to be replaced as outstanding works from the PR5553390 fire alarm and lighting

Existing display cabinet under the stair in the Chambers Foyer

0/018 is to be removed complete with the light fittings.

Existing panelled ceiling in the Chambers Landing 1/010 to be removed complete with and damaged timber framing behind. If req, remove the rest of the ceiling over the stair to the rear

All kitchen units, sink and water heater (complete with taps and pipes), bar cabinet storage, optics, roller shutter and small glazed screen to be stripped from the bar in the Chambers Landing 1/010 as this is to become a store for the Community

The woodchip wall paper around the outside of the bar is to be

Wallpaper to the side of the bar in the Chambers Landing 1/010 to be removed

Channels to be cut in the plasterwork where required to install the missing earth wiring. All care is required to minimise the damage to the existing ornate plaster moldings and use the spaces in between them

Existing redundant fire to be removed together with all of the low level heaters around the perimeter of the Chambers 1/001. Heaters covers to be disposed off

Hole to be cut in the fireplace stonework through to the chimney stack.

WALLS & CEILINGS

PLASTERING

Hairline cracks on the walls and ceilings to be investigated to ensure they are not a sign of a greater problem behind the

Supply and fit new pre-treated timbers for fixing new wood

Channels cut for the earth wiring are to be kept to a minimum

wool boards where req.

and avoid the ornate moldings where possible.

Chambers landing 1/010

Allow for 75 x 50mm softwood framing across the Chambers Landing 1/010 ceiling to hid the new wiring. If req, extend the ceiling back over the stair the the rear window. Line the ceiling with 2No. layers of 15mm thick Fireline plasterboard, screw fixed with staggered joints and finished with Thistle finishing plasters and Gyproc jointing materials.

Wood wool boards Savolit Plus wood wool board: long strong wood fibres, stabilised by chemical impregnation and bound by cement-binding agent into a compact coherent structure. 600mm wide and 1200, 2000 or 2400mm long boards. Unaffected by humidity and frost. Non flammable and self extinguishing Euroclass B-s1, d0. Thermally insulating 0.20m²K/W.

Compatible with all normal construction materials. High compression resistance and flexural strength. Surface offers good mechanical key for renders and plasters. Sound absorbing and noise insulating. Vapour permeable.

Easy and safe to handle, cut and work. 15mm thick to be mechanically fixed to the timber framing with

screws and Savolit washers: min. 45mm long screws, Ø4.8 If the boards are fully edge bonded one to another it is not then

Use a bead of Savolit P010 adhesive between the edges.

Store panels in a dry, level place, not directly on the ground and protect from moisture and dust. The packing provided does not provide protection from rain!

necessary for board ends to occur at timber framing supports.

Do not stack more than two pallets on top of each other.

Quick drying lime plaster Thermalime is formulated with traditional Natural Hydraulic Lime and light-weight mineral aggregates with insulating

minimise dust, into mixing vessel Add 7 litres clean water and mix for 5 minutes.

Always mix with clean water; do not add anything else.

 Use on the following substrates: Woodwool board, timber lath, wood fibre board, metal lath, brick, plasterboard,

existing plaster, lightweight blocks. Apply Thermalime, smooth the surface and leave until plaster is firm but still - 'green' (about 6-8 hours depending on ambient weather) then finish: lightly flatten the face of the plaster (if a little moisture is required at this point wet the trowel, not the plaster).

Avoid creating excessive dust

- Store away from the reach of children. Keep bags dry - Reseal open bags immediately after use.
- Wear appropriate gloves Avoid inhaling the dust, wearing a mask if necessary To avoid contact with the eyes, wear suitable safety goggles

• Use in temperatures: above 5°C and below 30°

First coat or Render coat:

Rendering stuff is made with NHL 3.5 or NHL 2 in a 1:2 ratio with well-graded sharp sand 3.5mm down. Rendering stuff is mixed before use as per the manufacturer's recommendations. Hair or fibre reinforcement is teased into the mortar and repeatedly chopped and turned until a good even distribution is achieved. Fibre reinforcement should be alkali resistant. The hair should be long and strong, free from lumps and clumps. It should be abundantly visible as a beard around the edge of an inverted trowel full of mortar.

For application onto laths/wood wool boards, mortar should be trowel applied as evenly as possible and pressed home to form rivets between and behind the laths.

The coat should cover the lath by approximately 8-10mm. Any initial shrinkage that takes place in the drying out phase, should be lightly floated back. Tighten the entire surface in with a cross grained wood float, closing back by further dampening and tightening in a close circling motion. Key the surface with a comb, or with a lath scratcher for plaster on laths, taking care not to score too deeply. In the case of lath work ensure that scratching is across, not in line with the lath. Thereafter if necessary control the rate of drying out by misting the surface with clean water or lime water, until all shrinkage has stopped and the mortar has hardened sufficiently to receive the second coat. Do not over-wet the surface (if water droplets appear on the surface it is over-wet).

Tighten in as before with a cross grained wood float and key lightly to receive the finish. Any irregularities in the background must be made good at this stage as it will not be possible to

Setting Stuff or Finishing coat (hair is not required). The finishing coat is made with NHL2 in a 1:1 with fine silica sand 0.8 to 0.075mm, clean and free from silt or clays. Better finishing will be achieved by re-working the setting stuff the day after.

straighten the finishing coat due to its thinness.

Apply with a laying-on trowel in two passes to an overall thickness of 2mm approx. Tighten in with a cross grained wooden float, dampening as necessary as the set takes up. Setting stuff sets by suction from the background. The final finish is produced by trowelling the surface with a steel float and dampening as necessary. Finish in one direction, usually top to bottom.

Patching finished lime plaster into a repair requires care. The finish is sand based and will abrade and degrade existing edges leading to a dull surface around the repair. A clean break of a few mm is necessary around the patch and this can be filled later with NHL 2 made into a putty (no sand added) when the patch is fully hardened.

Once the woodchip wall paper has been removed from the walls, contractor the check the condition of the plaster and carryout repairs where required. Contractor is to note where the repairs are and advise the CA if further repairs to the timbers or stonework behind are needed.

Work should never be undertaken in frosty conditions or where the temperature is likely to fall below 8°C during the execution of the work or until the mortar has hardened. Protection should remain in place for as long as necessary. Ensure that the rate of drying is consistent and that strong draughts are excluded from the working area. This is particularly important where a building has windows or doors open. Never force the drying by introducing forced or excessive heating. If the heating is required to maintain a proper working temperature, use propane heating as this has the effect of producing both moisture and heat simultaneously. Ensure the temperature is

Ensure all pipe, ducting etc penetrating the ceilings and walls are packed around and sealed with Envirgraf intumescent products or equal and approved and installed as per the manufacturers recommendations.

If required, allow for new skirting around the perimeter of the Council Chambers 1/011 where the existing floor heaters are removed from and under the stair where the display cabinet was removed from

If required, make good the walls within the new Store

Where the carpets have been removed, check the condition of the floor boards, stairs etc and repair as req.

It's unknown if the existing parquet flooring in the Chambers Foyer 0/018 goes below the existing display cabinet or it butts up against it. Either make good the floor or allow for new timber battens cut to match the existing parquet floor to fill the space where the cabinet was.

DOORS

Make good the existing door frame and facings around the new Store doorway. Replace if req. Allow for 15mm thick softwood door stop. New doors to be 2No. 826mm wide solid core paint grade leafs.

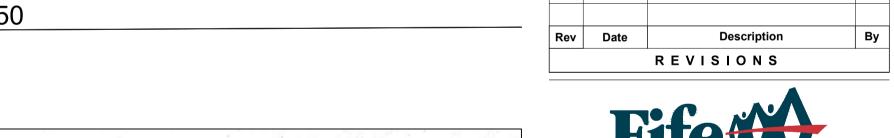
Ironmongery for George Boyd (or equal and approved): pair of heavy duty brass hinges

HFR21136 Frusco Victorian bow pull handles, polished brass, 150mm CBAA80PB Carlisle Brass lever action flush bolt

IRLBVD7B Legge 5 lever mortice deadlock 76mm polished brass complete with escutcheon

152 x 200mm polished brass (top & botton of

The external clock and it's mechanisms is due to be services in November 2024. Access to be given for this to be carried out. CA will find out the exact date and advise.





HAZARDS AND RISKS WARNING

or areas of significant risk.

PROPERTY SERVICES **Property Services Manager: ALAN PAUL** Bankhead Central, 1 Bankhead Park, Glenrothes, Fife, KY7 6GH Tel: (01592) - 583238 E-mail: Property.Clientgroup1@fife.gov.uk

PLANNING

Contract Administrator **PAULINE MARTIN**

Scale: Checked By: OCT. '23 1:50

Property Address:

ST ANDREWS TOWN HALL **QUEENS GARDENS, ST ANDREWS**

Project Title:

COUNCIL CHAMBERS WORKS

Drawing Title:

PROPOSE PLANS & SPEC -

Computer Reference :

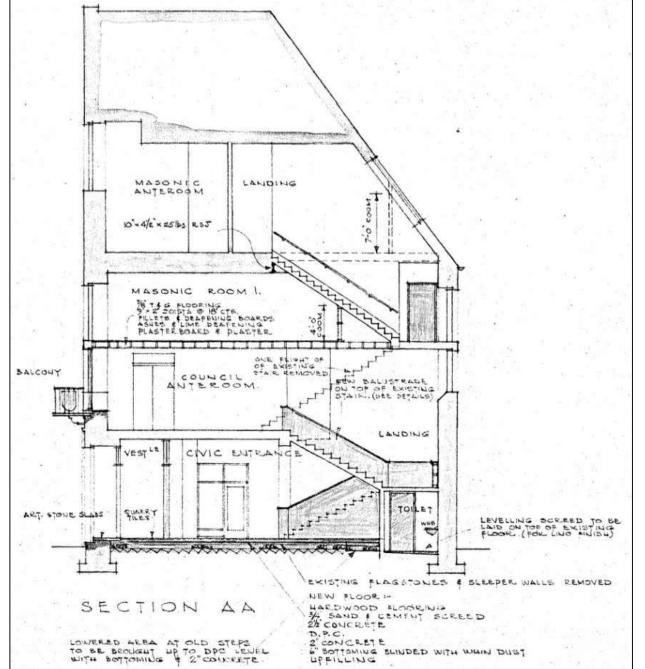
Works Request Number UPRN:

00041300

Revision

CS7602318 Drawing Number:

NTS



SECTION THROUGH BUILDING - DWG 1960s